DREAM OF JEANIE

Choreo: John & Jean Wilkinson, 2667 Troy Rd., Schenectady, NY 12309
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Record: Special Pressing (Flip Near You)
Footwork: Optional unless noted (Women's footwork in parentheses)
Rhythm: Foxtrot RAL Phase V + 2 (Ck rev slip, Dbl Nat) + 1 unphased optional figure (Diamond lock trn)
Sequence: Intro, A, B, C, B(mod), A, B, C, B(1-7), Ending

INTRODUCTION

MEAS: 1-4 IN Cuddle WRAP POSITION LOD WAIT 2 MEAS; UNWRAP; NAT TRN 1/2;

In wrapped position both wt on R ft f'g Lod l ft pointed DLC heads together "dreaming" with eyes closed wait 2 meas;-

SS M recover L opening eyes and unwrapping W RR; Jw trng RR on R, sd L, cont trng RF close R to L to fc pttrn with surprise look, -w (option: W spin RR on R tch L and hold)

SEQ M f'w R trng RF,-sd L to CP RLOD, bk R (W small f'w L trng RF,-sd R, f'w L);

PART A

1-8 SPIN TRN: CK BK & WEAVE 6 TO CBJO DLM; CK REV SLIP; DBL NAT;

WEAVE: 3 STEP

SEQ BK L pirrot RF,-f'w R bet W's feet cont trn, sd & bk L to CP LOD;
SEQ CK bk R,-rec f'w L DLC trng LF to CP, sd & bk R on R to cbjb DLC;
SEQ BK L DLC still in cbjb, bk R trng body LF & trng W to CP, sd & f'w L, f'w R to cbjb DLM;
SEQ F'w L,-f'w R on toe trn LF checking f'w motion to RSC Trn both looking LOD, rec L trn RF DLM (W bk R, -cl L to R rise to toes trn LF checking bk motion, slip R f'w trn RF to CP cont trn DLC);-
SEQ F'w trn RF,-f'w & sd L ccht RF trn with spin action, tch R to L (SEQQ) in contra cbjb (W bk L trng RF,-cl R to L heel trn cont RF trn on ball of R/sd f'w L arnd M, f'w R outd M's L R sd to cbjb);
SEQ F'w R comm RF trn,-sd & bk L f'g DRW (W helo heel trn), bk R with RT shoulder lead to contra cbjb;
SEQ BK L, bk R blend to CP, sd & f'w L DW, f'w R to contra cbjb;
SEQ F'w L blend to CP,-f'w R, L;

PART B

1-8 NAT HOVER CROSS; TOP SPIN 4; CBG OF DIR; MINI-TELESPIN; CONTRA CK & SWITCH: FEATHER

SEQ F'w R comm RF trn,-sd & f'w L arnd W, sd & f'w R to fc DC in contra scar;
SEQ CK f'w L across body, rec R, sd L, XRF of L to contra cbjb DC with checking action;
SEQ Tmn strong LF on R toe bk L, bk R blend to CP cont LF trn, sd & f'w L RLOD, f'w R to contra cbjb;
SEQ F'w L DW,-f'w R DW trn LF, draw L to R & brush;
SEQ F'w L,-f'w R trng LF, sd & bk L keeping L sd in to W (W bk R,-bring L to R with no wt comm LF heel trn changing wt to L as trn cont,f'w R);

6/QSS Spin LF on L keeping pressure on R ft for balance/cont spin cl R near L to CP DRC (W keeping rt sd in toward M f'w L/F staying in close to M, spin LF on R cl b);-
SEQ F'w L with R sd lead look at W,- rec R comm RF trn leaving L ft in place, cont RF trn bk L (W bk R with R sd f'w rd looking L,- rec L comm RF trn leaving R ft in place, cont RF trn f'w R);
SEQ F'w R,-f'w L, f'w R to contra cbjb DC;

PART C

1-8 DIAMOND LR TRN (optional); REV FALLAWAY TO BJØ WITH WEAVE ENDING; CK REV SLIP; RT LUNGE, -HOLD,-REC;
SEQ An CP LOD f'w L trng LF,-sd R with rt sd stretch, XLIF (W bk R trng LF,-sd L with lt sd stretch, XRIB);
SEQ BK R trng LF,-sd L with lt sd stretch, XRIB (W f'w L trng LF,-sd R with rt sd stretch, XLIF);
SEQ Repeat meas 1 Part C;
SEQ Repeat meas 2 Part C ending contra cbjb DC;
SEQ Regular diamond trn may be substituted
SEQ F'w L DC, trn LF sd R DC, bk L under body, bk R DC to cbjb (W bk R, bk L, bk R under body, sd & f'w L DC to cbjb);
SEQ BK L cbjb, bk R comm LF trn, sd & f'w R RF, sd & f'w L RF, f'w R RW;
SEQ Repeat meas 4 Part A;
SEQ F'w R b'w L's feet trng RF,-rec bk L to fc DW (Note: recover is done on the 4 count N moving R ft f'w and W's ft bk);

PART B (MOD)

1-8 REPEAT B(1-7); NAT TRN 1/2;

REPEAT A, B, C, B(1-7)

ENDING

1-2 WRAP: CUDDE;
SEQ BK R wrapping W LF to fc DLC (W f'w L wrapping LF,-cont wrap bk R, -both pointing L ft DC,-, -);
SEQ Cuddle & resume "dreaming" with eyes closed;

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