ROUND DANCE INSTRUCTIONS
SEPTEMBER 1982
Published Monthly at 976 Gomet Ave., San Diego, Calif. 92109

MINNESOTA BLUES

CHOREOGRAPHERS: Bennie & Dixie Humphries, 1410 E. Manhattan, Tempe, AZ 85262, (602) 839-7720
RELEASE: July 1982. Intermediate level Swing. (Final)
SEQUENCE: INTRO, A, A, B, C, B, C, ENDING.

INTRO

1-4 WAIT; WAIT; PT, STP, PT, STP; PT, STP, PT, STP;
Wait 2 measures fng partner and wall about 8 feet apart;
Pt fvd L and pt at L toe with R finger, stp fvd L, pt fvd R and pt at R toe
with L finger, stp fvd R (W opp); REPEAT meas. 3;

PART A

1-3 (BFLY/WALL) (SD BASIC) SD/2,3, SD/2,3; RK APT, REC, (TAMARA WRAP) SD/2,3; SD/2,3
RK APT, REC;
Sd L/tog R, sd L, sd R/tog L, sd R; Rk apt L, rec R, sd L/tog R, sd L trng 1/4 LF to
LOD trng W to Tamara wrap (W R/L, R both hnds joined M L & W R hnds high M R &
W L hnds low trn RF 3/4 to fc RLOD); Sd R/tog L, sd R, rk bk L, rec R (W sd L/tog R, sd L, rk bk R, rec L);

4-6 (UNWRAP TO BFLY/WALL) SD/2,3, SD/2,3; RK APT, REC TO SEMI/LOD, (BASIC) FWD/2,3;
BK/2,3, RK BK, REC;
Sd L/tog R, sd L trng RF 1/4 to fc wall (W unwrap LF R/L, R to fc M), still in
BFLY sd R/tog L, sd R; Rk apt L, rec R to SEMI/LOD, fwd L/tog R, fwd L; Bk R/tog L, bk R, rk bk L, rec R;

7-9 (UND R ARM TRN) FWD/2,3, (CHNG HNDS) SD/2,3; RK APT, REC, (REVERSE UNDR ARM TO
TANDUN) FWD/2,3; SD/2,3, RK BK, REC;
Fwd L/tog R, fwd L, (W R/L, R trng RF undr M L & W R hnds), chng hnds to M R &
W R sd R/tog L, sd R; Rk apt L, rec R, fwd L/tog R, fwd L, (W R/L, R passing on M R
ad undr joined R hnds trn 1/2 LF to be blnd M both fng LOD); Sd R/tog L, sd R chng hnds blnd bk to M L & W L (sd L/tog R, sd L), rk bk L, rec R (W bk R, rec L);

10-12 (UND R) FWD/2,3, SD/2,3; RK APT, REC, (BASIC TO SEMI) FWD/2,3; BK/2,3, RK BK, REC;
Still fng LOD fwd L/tog R, fwd L, (W R/L, R pass M L sd undr M L & W L arms LF 1/2
to be in frnt of M), sd R/tog L, sd R (W sd L/tog R, sd L); Rk apt L, rec R,
fwd L/tog R, fwd L trng W to SEMI/LOD (W R/L, R trn RF to semi); Bk R/tog L, bk R, rk bk L, rec R;
NOTE: 1st time thru A go bk to BFLY to repeat A. 2nd time stay in SEMI/LOD.

PART B

1-3 (TRNG BASIC) SD/2,3, SD/2,3; BK BK, REC, (UND R ARM TRN) FWD/2,3; SD/2,3, RK APT, REC;
(SEMI/LOD) Sd L/tog R, sd L trng RF to RLOD, sd R, tog L, sd R; Rk bk L, rec R,
fwd L/tog R, fwd L trng W Rf Undr M L & W R arms (W R/L, R trn RF 1/2 to fc M & LOD); Sd R/tog L, sd R, rk apt L, rec R to BFLY/RLOD;

4-6 (SPANISH ARMS) SD/2,3, SD/2,3; RK APT, REC TO SEMI/RLOD, (TRNG BASIC) SD/2,3;
SD/2,3, RK BK, REC;
Trn 1/4 RF to COH sd L/tog R, sd L holding both hnds M L & W R high M R & W L
low trn W LF 1/4 to fc COH keep M L & W R hnds high (W R/L, R trn LF to COH
momentary in frnt of M), sd R/tog L, sd R trn W RF bk to fc M & wall (W R/L, L
trn RF bk to fc M and wall still in BFLY); Rk apt L, rec R to SEMI/LOD,
nd L/tog R, sd L RF to LOD; Sd R/tog L, sd R, rk bk L, rec R (SEMI);

7-8 (TWO FWD 2 STPS) FWD/2,3, FWD/2,3; ROLL, 2, 3, 4 TO OEPN/LOD;
Fwd L/tog R, fvd L, fvd R/tog L, fvd R; Roll LF L, R, L thru R to momentary
BFLY/WALL (W roll RF);

CONT'D. OVER
MINNESOTA BLUES

PART C

Meas.

1-3
(OPN VINE 8)SD,BHND,SD,FRNT;SD,BHND,SD,FRNT;KICK,ST,PKICK,ST;

SD L,bhnd R to LOF/RLD,SD L,frnt R to OP/LOD; REPEAT MEAS 1 to end in
SEMI/LOD; Kick L,stp L,kick R,stp R to fc partner and wall;

4-6
KICK,ST,PKICK,ST;BHND,SD,PKICK,ST;KICK,ST,PKICK,ST;RECF/BFLY/WALL;

(CP) Kick L outsd W feet, stp L,kick R btwn W feet, stp R(W kick R btwn M
feet, stp R,kick L outsd M feet, stp L); Stp L bhnd R, sd R to fc,kick L
outsd W feet, stp L; Kick R btwn W feet, stp R, rk apt L, rec R BFLY/WALL;

(SWEETHEART WRAP)SD/2,3,BK/2,3;RK BK,RECF/UMBRELLAFWD/2,3;SD/2,3,RK BK,RECF;

7-9
SD L/tog R, sd L wrap W LF to M R sd(W R/L,R trn LF M L & W R hnds high
M R & W L hnds low end in wrap pos on M R sd), bk R/tog L,bk R(W bk L/tog R,
bk L); Rk bk L, rec R, fwd L/tog R, fwd L small stps allowing W to move in frnt
of M both fcng wall raise both hnds above W head(Do not trn loose of both
hnds from meas.7 until meas.12. W fwd R/tog L, fwd R to be in frnt of M-do not
unwrap as both raise hnds over W head); Sd R/tog L, sd R small stps(W sd L/
tog R, sd L small steps), rk bk L, rec R(W rk bk R, rec L both still fcng wall);

(BOTH TRN)TRN/2,3,SD/2,3;RK BK,RECF/M TRN)TRN/2,3;SD/2,3,RK BK,RECF/SCP/LOD;

10-12
L/R, L strt LF trn to COH(W R/L,R trng RF to COH both hnds now above M head
in umbrella W bhnd M), sd R/tog L, sd R small stps(W sd L/tog R, sd L small
steps); Rk bk L, rec R(W bk R, rec L), L/R, L trn RF end in BFLY/WALL(W sd R/
tog L, sd R without trng); Sd R/tog L, sd R, rk bk L, rec R to SCP/LOD first time
through-second time stay in BFLY for ending;

ENDING

1-3
(VINE 4)SD,BHND,SD,FRNT;(W TWRL)SD,BHND,(LACE UP )FWD/2,3(LOP/LOD);(BASKET
BALL TRN)FWD/TRN,FWD,(FWD 2 ST)FWD/2,3;

Side L, bhnd R, sd L, frnt R; Sd L, bhnd R, fwd L/tog R, fwd' L chng sds(W twr1 RF
R,L,fwd R/tog L,fwd R chng sds undr M L & W R hnds); Fwd R/trn LF, fwd L to
OP/RLD, fwd R/tog L, fwd R to fc BFLY/COR;

4-6
(VINE 4)SD,BHND,SD,FRNT;(TWRL 2)SD,BHND,(LACE UP )FWD/2,3(LOP/LOD);
(BASKET BALL TRN)FWD/TRN,FWD,FWD/2,3;

Sd L,bhnd R, sd L,frnt R; Sd L,bhnd R, fwd L/tog R, fwd R chng sds(W twr1 R,L,
fwd R/tog L,fwd R chng sd undr M L & W R hnds); Fwd R/trn LF, fwd L to OP/LOD,
fwd R/tog L, fwd R LOD;

7-8
(CIRCLE AWAY TWO 2 STPS)FWD/2,3,FWD/2,3; PT,ST,PT,HOLD;

Fwd L/tog R, fwd L to COH(W to wall), fwd R/tog, fwd R to fc partner and wall;
Pt fwd L and pt at L toe with R finger, stp fwd L, pt fwd R and pt at R toe
with L finger, hold;
A

1- 2 WAIT; WAIT
3- 4 POINT & STEP 4 TIMES; ----- 

\[ \text{fly} \]

A

1- 2 SIDE BASIC; ----- 
3- 4 \[ \text{tambourine wrap}; \text{unwrap to fly} \]
5- 6 -----; \[ \text{basic to semi} \]
7- 8 \[ \text{right to left to handshake}; \text{-----} \]
9-10 \[ \text{change of places to tandem}; \text{Lady under & around to face} \]
11-12 -----; \[ \text{basic to semi} \]

B

1- 2 \[ \text{right fallaway face reverse}; \text{-----} \]
3- 4 \[ \text{right to left}; \text{spanish arms face center} \]
5- 6 -----; \[ \text{right fallaway face line} \]
7- 8 \[ \text{two forward 2-steps}; \text{roll 4 to open} \]

C

1- 2 \[ \text{open vine 8 to semi}; \text{-----} \]
3- 4 \[ \text{kick step kick face}; \text{kick step twice} \]
5- 6 \[ \text{behind side & kick step}; \text{kick step rock apart recover fly} \]
7- 8 \[ \text{sweethart wrap}; \text{-----} \]
9-10 \[ \text{umbrella}; \text{both turns} \]
11-12 -----; \[ \text{man turns to semi (1)} \]
\[ \text{fly} \]
\[ \text{man turns to fly (2)} \]

END

1- 2 \[ \text{vine 4}; \text{twirl vine 2 & lace across} \]
3- 4 \[ \text{basketball turn & 2-step}; \text{vine 4} \]
5- 6 \[ \text{twirl vine 2 & lace across}; \text{basketball turn & 2-step} \]
7- 8 \[ \text{circle away in two 2-steps}; \text{point step point hold} \]

MINNESOTA BLUES

(WAIT 8 FEET APART)