KANSAS CITY

**PART A**

1-4

WAIT, SIDE, CHECK, --, FISHTAIL; FWD, --, MANU, --, CROSS PIVOT, 2, FWD TWO STEP, --

QQS 1 (CP WALL) After first beat of music, step sd on L, ok on R in E of fag.

QQQQ 2 (Fishtail) XLLB; ad & fwd on R, fwd L, look R bhd L;

SS 3 Fwd on L, --, manu on R,--;

QQQQ 4 (Cross Pivoto) Piv RF end Soar LOD L,R, then in Soar do qk fwd two step L/R, L;

SS 5 Step taw LOD on R blending to RF of OH, --, draw L taw R don't take wt. --;

QQQQ 6 Trng RF (W LF) lunge taw LOD on L trng away from partner to face wall, continuing RF trn rec on R to CP ELOD, do a qk fwdo two step to SCP ELOD L/R, R;

QQQQ 7 (Chair) Dip fwd on R, rec bk on L, (Slip two step) M will do a qk bk two step R/L, R (W pivts LF on R to CF and does a fwd two step L/R, L);

QQQQ 8 Stepping bwd taw LOD piv dwn LOD 1/2 turns L,R,L,R ending CF LOD;

**PART B**

1-4

TWIST VINE, 2, SD/CL, TURN LEFT; TWIST VINE, 2, SD/CL, TURN RIGHT; PT, STEP, PT, STEP;

PT, STEP, PT, STEP;

QQQQ 1 (CP ELOD) sd L LOD to CP Wall, XRIB (W XLLP), (L trng two step) and L LOD/ cl R to L, fwd L taw LOD trng to rf OH;

QQQQ 2 (CP OH) sd R LOD, XLLB (W XLLB), (Trng two step) ad R LOD/cl L to R, fwd R taw LOD trng to rf Wall blending to RFly;

QQQQ 3 (RFly Wall) Pt taw LOD on L, take wt on L, pt taw LOD on R, take wt on R;

QQQQ 4 Repeat measure 3 (Styling note: While doing pt, step on L, M & W should be looking fwd with lead hnds slightly lowered and trng hnds slightly raised. With pt, step on R, look taw ELOD over R shldr (W over L shldr) with lead hnds raised slightly and trng hnds lowered)

**PART C**

1-4

TWIST VINE, 2, SD/FWD, HOLD; OPEN TELEMARK/STEP THRU, HOLD; 2 FWD TWO STEPS;

THROWAWAY;

QQQQ 1 Blending to CP Wall step sd L taw LOD, XRIB to Scar, sd L LOD/fwd R DLC to Scar, hold (W steps sd R, fwd L, fwd R/L curving LF to Scar fo DBR, hold); Except for the M footwork and the extra step for the W the figure is similar to a wing (cue-twist 2 and wing) This meas and the next each have 4 steps and the same timing (1,2,3/4,hold); Listen to the music.

QQQQ 2 (Telemark/step thru) (Scarf DLC) Fwd L commence LF trn, can't trng sd R to fo DBR on R toe leav L leg extended, ad and fwd taw DLW on L/step thru on R to SCP adjusting to fo LOD, hold (W bk R commence LF trn, bring L on R no wt trng on R heel trns wt to L, sd and fwd on R ELOD/step thru on L to SCP LOD, hold);

QQQQ 3 2 qk two steps down LOD L/R, L/R, R (Chg to swing hand hold with W palm dn & M's up with thumb on bk of W's hand, hnds about waist level)

QQQQ 4 (Like a swing throwaway) In tight SCP do 2 fwd two steps down LOD to LOD facing with M fag LOD L/R, L/R, R (W does a two step commencing a LF turn then a back close back fag ELOD R/R, R, L/R, L);

5-6

CHICKEN WALK; ROCK APART, RECOVER, REVERSE TWIRL, 2 (RFLY WALL); SD, BEHIND, SD/CL,

SD; THROUGH, PAN, --, TOUCH;

QQQQ 5 (Chicken walk) Bracing M's L & W's R arms M leads W fwd as he moves back 4 qk small steps L,R,L,R with a slight swiveling action (W leans slightly back keeping tension in joined arms as she takes 4 short swiveling steps R,R,L,R); (Note: do not fully extend arms)

QQQQ 6 Rock bk (apart) on L, rec on R, step fwd on L trng RF to fo Wall, sf R to L (W rocks bk on R, rec on L, and does a LF twirl R,L) end RFly Wall;

QQQQ 7 (RFly Wall) SD L, XRIB (W XLLP), sd L/cl R to L, sd L;

QQQQ 8 (RFly Wall) XLLP (W XLLP), fan L,-- touch L to R; Blend to CP to repeat B.

**ENDING**

The last time thru part B the last half of meas 4 is a pt, hold; rather than a pt, step;

Note: Whenever blending from RFly to CP between dance parts, do so during the first measure of the following part.

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