HAPPY QUICKSTEP

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Record: Telemark 1922A Phase V + 2 + 2 Unphased Quickstep
Sequence: AABBAB End

INTRODUCTION

1-4
WAIT: ROLL 3 CHASSE;;;
1
Mod open facing pos M facing wall with M's R & W's L hands joined
and M's L & W's R ft free wait 1 measure;
2-4
SSS  (Roll 3) M Roll LOD L, -, R, -; L, -;
SQQS  (Chasse) M thru R LOD (W thru L turning LF), -; Sd & fwd L LOD, cl
R to L, Fwd L DW blending to CB, -;

A

1-8
CHASSE TO THE LEFT DBL BACK LOCK;;; HEEL PULL: RUMBA CROSS &
PIVOT::: V6::;
1-3
SQQS  (Chasse to the Left) M f wd R DW outside W turning RF, -, sd & fwd
L DW, cl R to L; Sd L twd wall in CP R LOD, -;
QQQS  (Dbel BK Lock) M bk R LOD with R sd lead, 1k LIF; Bk R, 1k LIF, bk
R LOD, -;
4
SS  (Heel Pull) M bk L LOD, -, turning RF on L pull R bk past L step-
ing sd & fwd R DW with a small step & shaping L (W's head R), -;
5
QQS  (Rumba Cross) M fwd L LOD with L sd lead, XRIB of L pivoting RF,
bk L LOD pivoting RF to face LOD, -;
6
SS  (Pivot) M fwd R LOD turning RF, -; bk L DC facing DWR, -; (Danced
like steps 2 & 3 of a spin turn)
7-8
QQS  (V 6) M bk R DC with R sd lead, 1k LIF, bk R DC, -; Bk L DC (W f wd
SQO R DC outside M), -; bk R turning LF, fwd L DW (C/B);

9-16
FWD LOCK STEP OPEN NATURAL BACK HOVER TO SCP PROMENADE VINES
CHASSE::::::;
SQQS  (Fwd Lock Step) M f wd R DW outside W, -; f wd L, Lk RIB; Fwd L DW
preparing to step f wd outside W, -;
SQQ  (Open Natural) M fwd R DW turning RF, -; Sd & bk L, bk R DW with R
sd lead,
SQQ  (Bk Hover to SCP) M bk L DW with R sd lead turning RF (W f wd R DW
outside M), -; Fwd R LOD b/t W's feet, sd & fwd LOD in SCP,
SQQS  (Promenade Vine) M thru R LOD, -; Sd & fwd L, turning body RF &
head R XRIB of L (W XLIB of R with head L), fwd L LOD in SCP, -;
SQQS  (Promenade Vine) Repeat previous figure to SCP LOD
SQQS  (Chasse) Repeat actions of meas 3 1/2 & 4 of Intro to DW in C/B

B

1-8
NATURAL TURN; OVERTURNED SPIN TURN RT TURNING LOCK TO SCP;;;
MODIFIED ZIG ZAG DOUBLE REVERSE::: DRAG HESITATION;
1
SQQ  (Natural Turn) M f wd R DW outside W turning RF, -; sd L DW cont RF
turn, cl R to L to face RLOD in CP;
2-4
SSS  (Overtunred Spin Turn) M bk L LOD pivoting RF, -; fwd R LOD cont
RF pivot, -; Bk L LOD, -;
QQSS  (Rt Turning Lock to SCP) M bk R LOD with R sd lead, 1k LIF of R
turning RF; Fwd R LOD b/t W's feet, -; turning W to SCP f wd L DC, -;
Happy Quickstep cont.

5-7  SQ&QS (Mod Zig Zag) M thru R DC turning RF,−; sd & bk L DC in mod SCAR (W fwd R)/bk R DC in mod SCAR turning LF, fwd L DC with L sd lead (W bk R with R sd lead); Fwd R DC outside W (C/B),−; (W bk R with R sd lead); Fwd R DC cont LF turn (W Heel turn),−; cont LF spin on R draw L to R without wt to face LOD (W fwd R LOD, cont LF turn XLIF of R);

SSQQ (Double Reverse) M fwd L DC turning LF,−; Sd R DC drawing L twd R (W draws R twd L preparing to step fwd outside M),−;

8  SS (Drag Hesitation) M fwd L LOD turning LF,−; sd R DC drawing L twd R (W draws R twd L preparing to step fwd outside M),−;

9-16 BACK LOCK STEP OPEN IMPETUS; ; ; ROLLING LOCKS OPEN FINISH

STUTTER STEP; ; ; ; ; ; ; ; ; ;

9-11 SQ&QS (Bk Lock Step) M bk L DW with R sd lead (W fwd R outside M),−; bk R DW, 1k RIF of L; Bk R DW,−;

SSS (Open Impetus) M bk L DW (W fwd R outside M),−; Cl R to L turning RF(Heel Turn)(W fwd L),−; rising & turning W to SCP fwd L DC,−;

12-16 SQ&QS (Rolling Locks) M thru R DC (W thru L turning LF to C/B),−; fwd L (W fwd L turning LF to C/B),−; Sd & bk R LOD with R sd lead (C/B), 1k LIF of R (W turning LF),−; Sd & bk R LOD with R sd lead (C/B),−; Bk R LOD (W fwd L preparing to step outside M),−;

QQS (Rolling Finish) M bk L LOD,−; Bk R LOD to CP turning LF, fwd L DW preparing to step outside W;

SS&Q (Stutter Step) M fwd R LOD outside W,−; Fwd L,−; fwd R LOD b/t W's feet shaping sharply left (W shapes sharply left), fwd L LOD preparing to step outside W;

TAG

Dance part B thru measure 13 1/2 (Rolling Locks)

SQQ (Open Finish to SCP) M bk L LOD with R sd lead (W fwd R outside M),−; Bk R LOD to CP turning LF, turning W to SCP fwd L DW,−;

SS&S (W Roll Out to Mod LOP) M thru R,−; Fwd L DW turning slightly LF to face wall & sweeping R arm CCW across body,−; sd R RLOD/point L LOD twd W joining L/R hands & sweeping R arm up & out to @ shoulder ht looking at W (W thru L DW turning LF,−; Bk R LOD to face wall sweeping L arm CW across body,−; close L near R/point R RLOD twd M sweeping L arm up & out to @ shoulder ht joining W's R & M's L hands

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