VALENTINE

BY: Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313
MUSIC: “Valentine” CD – Martina McBride “Evolution” – Track #14 or Greatest Hits CD
FOOTWORK: Described for M - W opposite (or as noted) SPEED: Slowed to 21 MPM
SEQUENCE: Intro, Dance, Dance, Br, Dance (9-22), Ending E-Mail: cworlock@tampabay.rr.com
RHYTHM: Bolero PHASE: VI RELEASED: July 2014 WEB: www.stardustdancecenter.com

INTRO

1 - 5 WAIT; TOGETHER TURN TO OPENING OUTS TWICE;; TO CHECKED ROPE SPIN;
MAN FACE WALL & FENCE RECOVER w/ARM;
--- 1 - Wait 1 meas about 2’ apart M facing RLOD on outside slot of circle W facing LOD on inside slot of circle
both w/trailing foot free pointed bk w/knees connected & low double handhold between you;
S-- 2 - Fwd R trng ¼ RF & blending to BFLY,-, lower in R to pt L to sd with lead hnds down & trn slgt RF to
(DLC, comm to rise in R (fwd L trn ½ RF,-, bk R LOD, fwd L);
S-- 3 - Cl L to R,-, lower in L to pt R to sd with trail hnds down & slgt LF trn to DRC, comm to rise in L (W fwd
(R trn ½ LF,-, bk L RLOD, fwd R);
4 - Cl R to L placing lead hands over W’s head to lead spiral,-, sd L, sd R (fwd & sd L to M’s R sd, spiral
7/8 RF on L, fnd L, fnd R, fnd L around M to fc RLOD);
5 - Sd L/swvl ½ LF on L to point R sd RLOD,-, soften L knee fnd & across R LOD flexing R knee taking
trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd
(fwd R/swvl ¼ RF on R to point L sd RLOD,-, soften R knee fnd & across R LOD flexing L knee taking
trailing arm through leading from wrist, bk R trng LF as you pull arm back through to extend out to sd)
to LEFT OPEN FCING M FCING WALL;

DANCE

1 - 4 LUNGE BREAK; CHECKED RIGHT PASS; w/M UNDERARM TURN TO HANDSHAKE;
CROSS BODY w/LADY SYNC INSIDE TURN IN 5;
(S&Q&Q) 1 - Sd & fnd R to fc wall,-, lower in R knee keeping a straight back allowing L ft to slide sd & bk, start to
rise (sd & bk L to fc ptr & COH,-, bk R, fnd L);
2 - Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W’s R hip,-, cont
RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fnd L (fwd R,-, fnd &
across L twd COH no trn, bk R) to end with lead hands joined in front of W’s L hip to MOD WRAP
POs both FCING COH;
3 - Fwd R twd DLC swvling 3/8 RF as you ronde L foot CW to fc ptr & WALL,-, fnd L twd W trng ½ RF
under joined lead hands, fnd R as you change to R hands (bk L,,-, bk R, fnd L) to end both fcing COH;
(SQQ) 4 - Sd & fnd L,-, bk R leading W by you, fnd L (fwd R,-, fnd L/fwrd R spiral LF on R, fnd L under joined
R hands/fwrd R trn LF completing 1 ½ LF trn under R hands) to end fcing w/shandshake M fcing COH;

5 - 8 SHADOW NEW YORKER STACK HANDS; CROSS HAND UNDERARM TURN FC REV &
TURKISH BREAK;; R HANDS (TO WALL) X-BODY LADY SYNC ROLL LEFT IN 5 TO FC;
(S&Q&Q) 5 - Sd & fnd R,-, trng slightly RF fnd L LOD, bk R trng LF (cont LF trn sd & fnd L,-, fnd R, bk L trng RF);
6 - Sd L raising R hands & joining L hands low,-, bk R taking R arm over W’s head, rec L taking L arm first
over W’s head (sd R,,-, fnd & across L trng RF under joined R hands, then L hands fnd R cont RF trn);
7 - Trng LF while going under L arm sd R twd COH bringing R hands back up to R shoulder level,-, bk L,
fnd R (trng RF sd L twd WALL,-, fnd R, bk L) to momentary M’s VARSOUV POS FCING RLOD;
(S&Q&Q) 8 - Sd L releasing L hand hold,-, bk R LOD trng LF leading W across w/R hand then release, cont LF trn
fnd L (sd R,-, trng LF fnd L twd WALL /fwrd R free spiral LF, fnd L/fwrd R trn LF completing 1 ¾ LF roll)
to end LEFT OPEN FCING M FCING WALL;

9-12 NEW YORKER; SPOT TURN M SYNC IN OPPOSITION; BOLERO WHEEL SYNC;
TURN IN RONDE TO DOUBLE HANDHOLD & VINE 2 FACE CENTER;
9 - Sd & fnd R,-, trng RF fnd L LOD, bk R trng LF;
(S&Q&Q) 10 - Sd L,-/rec R, fnd & across L twd RLOD trng RF, cont RF trn fnd R (sd R,-, fnd & across L twd LOD
trng RF, cont RF trn fnd R) to end apart but fcing ptr M fcing DLW & W fcing DRC;
S&QQ 11 - Blending to BOLERO BJ 0 M’s R hand around W’s R side and W’s R hand on M’s L shoulder both w/L
arms extended out to side wheel making ¾ RF trn fnd L,-, fnd R/L, fnd R to end approximately M
fcing DLC;
12 - Fwd L DLC trng ½ RF as you ronde R ft CW sd & bk and release ptr to low double handhold,-, XRIB of
L, sd & slightly fnd L to end low double handhold M almost fcing COH & W almost fcing WALL;
13-16  ** M HOLD LADY CURL & SLOW CROSS SWVL; M CLOSE LADY CURL & CROSS BODY TO;**

**2 HAND FORWARD BREAK; M TOUCH LADY OK TOGETHER CLOSE w/SUNBURST:**

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<tr>
<td>13-16</td>
<td>13 - Hold &amp; shape leading W under lead hands placing R hands on W's L shoulder blade, -, sd R leading W to swivel L (fwd R LOD trng ½ LF, -, fwd L R LOD swvl LF) to loose CLOSED &quot;L&quot; POS, -; 14 - Cl L to R trng slightly LF leading W under lead hands, -, bk R LOD trng LF leading W across, cont LF trn fwd L (XRIF of L trng 5/8 UF under joined lead hands, -, twd WALL fwd L, fwd R trng ½ LF) joining both hands low FCING PTR &amp; almost WALL; 15 - Sd &amp; fwd R to fc WALL, -, fwd L, bk R;</td>
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--- 16 - Quickly bring W twd you tch L to R/all hands up, slowly sweep arms out (small fwd R/cl L to R as hands go straight up between ptrs together, slowly sweep arms out) to end BFLY WALL; |

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<td>17-20</td>
<td>** EGGBEATER TURN; TO WRAP WALL RIGHT LUNGE; 2 PARALLEL BREAKS w/LADY CARESS;:** 17 - Sd L raising lead hands but also taking trailing hands thru twd LOD at shoulder level, -, XRIB of L trng W under lead hands, rec L taking lead hands to M's upper R arm to release hand hold &amp; immediately re-join under M's R arm while trng W under trailing hands (trng RF sd &amp; fwd R, -, fwd &amp; across L trng RF under joined lead hands, fwd R cont RF trn under trailing hands); 18 - Sd R leading W under trailing hands again, -, flex R knee in lunge line (sd &amp; fwd L twd R LOD on L under joined trailing hands, -, small sd R flex knee in lunge line) to end in L lunge WRAP POS FCING WALL; <strong>NOTE:</strong> Same footwork now for next 2 ½ measures. 19 - Sd L trng RF taking R hand to W's L hip &amp; R arm out to sd, -, bk R, fwd L (sd L trng RF placing L hand on top of M's L hip, -, bk R using R hand to caress R sd of M's fc, fwd L); 20 - Comm LF trn sd R twd R lunge taking R hand to W's R hip &amp; L arm out to sd, -, bk L, fwd R (sd R trng LF placing R hand on top of M's R hip, -, bk L using L hand to caress L sd of M's fc, fwd R);</td>
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<td>21-22</td>
<td>** FWD SPIRAL &amp; FWD LADY RIFF TURN TO FACE; FENCE LINE w/ARM; ** <em>NOTE</em> 21 - Fwd L, tug slightly on W's R hip spiral 7/8 RF, fwd R trng RF, - (fwd L, spiral 7/8 RF, fwd R, spin RF of L to R to fc ptr &amp; COH); 22 - Sd L sweep trailing arm up, -, soften L knee fwd &amp; across R LOD flexing R knee taking trailing arm through leading from wrist, bk L trng RF as you pull arm back through to extend out to sd;</td>
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<td>* NOTE: 3rd time thru meas 22 music retards, so hold side step w/arm about 2 beats longer to match music.</td>
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<td>1 - 4</td>
<td>** HORSeshoE TURN;; OPEN BREAK; LEFT SIDE PASS:** 1 - Sd &amp; fwd R, -, trng RF fwd L, rec R to end both facing RLOD checking; 2 - Fwd L toeing in raising lead hands and shaping twd ptr, -, curving LF (RF) fwd R changing sides w/W going under M's L arm, cont LF trn fwd L twd LOD; 3 - Cont slight LF trn sd R to fc COH staying close to ptr, -, apt L, rec R; 4 - Cl L to R leading W to turn RF, -, trng LF bk R, cont LF trn fwd L (fwd R twd M's L sd trng RF as if to wrap in M's L arm momentarily, -, sd &amp; fwd L trng LF, fwd R twd WALL trng ½ LF) to end LEFT OPEN FCING POS M FCING WALL;</td>
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<td>5 - 7</td>
<td>** ENDING ** 5 - 7 - Soften L knee as you turn LF allowing L ft to point DRW w/R sway, over this meas &amp; the next slowly roll her to your R trng RF allowing L ft to point COH straightening from sway &amp; rise bringing W back up to look at each other; - Slowly wrap arms further around partner and lower heads into each other;</td>
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**NOTE:** Timing is standard SQQ unless noted on side by the measure and refers to actual weight changes.