SUNNY DAYS

Released: June 2014
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Music: “Sunny Days,” Jars of Clay. CD: Who We Are Instead, Track 1. Also available as .mp3 from Amazon & iTunes.
Time: 3:30 [dance at full speed]
Footwork: Opposite (Woman’s footwork opposite, except as noted in parentheses)
Rhythm/Phase: 2-Step Phase III
Degree of difficulty: Average
Sequence: INTRO – A – B – INT1 – A – B – B – INT2 – C – B – END

INTRODUCTION

1-2 PARTNERS IN OPEN POSITION LOD LEAD FEET FREE WAIT ; ;
    1-2     Wait ; ;
3-6 CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR [TO BFLY] ; ;
    3-4    {Circle Away Two 2-Steps} Circ away LF fwd L, cl R, fwd L, -, cont circ away fwd R, cl L, fwd R turn to fc ptr, -;
    5-6    {Strut Together in 4} Fwd L, -, fwd R, -, fwd L, -, fwd R to BFLY WALL, -;

PART A

1-4 FACE TO FACE & BACK TO BACK [TO OP LOD] ; ; HITCH SIX ; ;
    1-2    {Face to Face & Back to Back} Sd L, cl R, sd & fwd L turning 1/2 LF to a Bk to Bk Pos, -; sd R, cl L, sd & fwd R turning 1/4 RF to OP LOD, -;
    3-4    {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5-8 VINE APART & TOGETHER [TO SCP] ; ; TWO FORWARD 2-STEPS ; ;
    5-6    {Vine Apart & Together} Sd L, XRib, sd L, tch R ; sd R, XLib, sd R, tch L to SCP LOD ;
    7-8    {Two Forward 2-Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
9-12 BASKETBALL TURN [TO CP WALL] ; ; TWO TURNING 2-STEPS [TO CP LOD] ; ;
    9-10   {Basketball Turn} Fwd L trng 1/4 RF, -, rec R trng 1/4 RF to fc RLOD, -; fwd L RLOD trng 1/4 RF, -, rec R trng RF 1/2 to CP WALL, -;
    11-12  {Two Turning 2-Steps} Sd L begin RF trn, cl R cont RF trn, bk L comp 1/2 RF trn, -; sd R cont RF trn, cl L, fwd R to CP LOD, -;
13-16 TWO PROGRESSIVE SCISSORS TO BANJO & CHECKING ; ; FISHTAIL ; WALK TWO [TO CP WALL] ;
    13-14  {2 Prog Scissors} Sd L, cl R, XLif to SCAR, -; sd R, cl L, XRif to BJO ckg, -;
    15    {Fishtail} XLib, sd & f wd R, fwd L, lk Rib to BJO DLW ;
    16    {Walk 2} Fwd L, -, fwd R turn 1/4 to CP WALL, -;

PART B

1-4 STROLLING VINE [TO BFLY WALL] ; ; ;
    1    {Strolling Vine} Sd L, -, XRib (W XLif trng LF starting PU action), -;
    2    Trng LF sd L, cl R, trng LF fwd L to CP COH, -;
    3    Sd R, -, XLib (W XRif trng RF), -;
    4    Trng RF sd R, cl L, trng RF fwd R to BFLY WALL, -;
5-8 VINE EIGHT ; ; SLOW OPEN VINE FOUR [TO SCP LOD] ; ;
    5-6    {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

Sunny Days
1-4  **LACE UP [TO BFLY WALL]**  ; ; ;
   1  **{Lace Across}** With M’s L and W’s R hands joined & passing behind W moving DIAG across LOD fwd L, cl R, fwd L, ending in LOP LOD - (W passing in front of M under joined hnds and moving DIAG across LOD fwd R, cl L, fwd R, -);
   2  **{Fwd 2-Step}** Fwd R, cl L, fwd R, -;
   3  **{Lace Back}** With M’s R and W’s L hnds joined & passing behind W moving DIAG across LOD ending in LOP LOD fwd L, cl R, fwd L, - (W passing in front of M under joined hands and moving DIAG across LOD fwd R, cl L, fwd R, -);
   4  **{Fwd 2-Step}** Fwd R, cl L, fwd R turn 1/4 to fc BFLY WALL, -;

**INTERLUDE 1**

**REPEAT PART A**
1-4  **FACE TO FACE & BACK TO BACK [TO OP LOD]**  ; ; HITCH SIX  ; ;
5-8  **VINE APART & TOGETHER [TO SCP]**  ; ; **TWO FORWARD 2-STEPS [TO BFLY WALL]**  ; ;
9-12  **BASKETBALL TURN [TO CP LOD]**  ; ; **TWO TURNING 2-STEPS [TO CP LOD]**  ; ;
13-16  **TWO PROGRESSIVE SCISSORS TO BANJO & CHECKING  ; ; FISHTAIL ; WALK TWO [TO CP WALL]**  ; ;

**REPEAT PART B**
1-4  **STROLLING VINE [TO BFLY WALL]**  ; ; ; ;
5-8  **VINE EIGHT  ; ; SLOW OPEN VINE FOUR [TO CP WALL]**  ; ;

**INTERLUDE 2**

1-2  **SUSIE Q [TO CP WALL]**  ; ;
   1-2  **{Susie Q}** [All steps swivel] XLif (W XRif), sd R, XLif (W XRif), flare R CCW ; XRif (W XLif), sd L, XRif to CP WALL (W XLif), -;
   3-6  **TRAVELING BOX [TO BFLY WALL]**  ; ; ; ;
   3  **{Traveling Box}** Sd L, cls R, fwd L, -;
   4  Sd R, -, thru L turning to RSCP RLOD, -;
   5  Blend to fc CP WALL sd R, cl L, bk R, -;
   6  Blend to SCP LOD fwd L, -, fwd R turn RF 1/4 to BFLY WALL, -;

**PART C**

1-4  **DOOR TWICE [TO CP]**  ; ; **TWO TURNING 2-STEPS [TO CP WALL]**  ; ;
   1-2  **{Door 2X}** Sd L, rec R, XLif, -; sd R, rec L, XRif blending to CP, -;
   3-4  **{Two Turning 2-Steps}** Sd L begin RF trn, cl R cont RF trn, bk L comp 1/2 RF trn, -; sd R cont RF trn, cl L, fwd R 1/4 turn to fc CP WALL, -;

5-8  **BOX [TO BFLY WALL]**  ; ; **TWISTY VINE FOUR ; SIDE CLOSE TWICE** ;
   5-6  **{Box}** Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;
   7  **{Twisty Vine 4}** Sd L, XRib, sd L, XRif to BJO DLW ;
   8  **{Side Close 2X}** Blending to CP WALL sd L, cl R, sd L, cl R ;

**REPEAT PART B**
1-4  **STROLLING VINE [TO BFLY WALL]**  ; ; ; ;
5-8  **VINE EIGHT  ; ; SLOW OPEN VINE FOUR [TO BFLY WALL]**  ; ;
1-4  VINE 3 & TOUCH ; WRAP ; UNWRAP ; CHANGE SIDES [TO CP COH] ;
   1   {Vine 3 & Tch}  Sd L, XRib, sd L, tch R ;
   2   {Wrap}  Sd R keep hands joined bring trl hands down to waist level between partners bring lead hands up & between partners to start W into LF turn, XLib cont to lead W in LF turn, sd R bring lead hands down to chest level, tch L (W sd L turn LF 1/4, cl R turn LF 1/8, sd L turn LF 1/8 to fc WALL, tch R) ;
   3   {Unwrap}  Sd L cont to hold trl hands & release lead hands to start W into RF turn, cl R cont to lead W in RF turn, sd L, blend to BFLY WALL tch R (W sd R turn 1/4 RF, cl L turn 1/8 RF, sd R turn 1/8 RF, blend to BFLY COH tch L) ;
   4   {Chg Sds}  Releasing lead hands & raising joined trl hands to lead W under and traveling in a RF curve around W fwd R, cl L, fwd R to CP fc COH, tch L (W turning LF under joined trl hands fwd L, cl R, fwd L to CP fc WALL, tch R) ;

5-8  LEFT TURNING BOX 1/2 [TO WALL] ; ; TWIRL VINE THREE ; THRU SIDE CLOSE [TO CP WALL] ;
   5-6  {Left Turning Box 1/2}  Sd L comm LF turn, cl R cont LF turn, fwd L comp 1/4 LF turn, - ; sd R comm LF turn, cl L cont LF turn, bk R comp 1/4 LF turn to WALL, - ;
   7   {Twirl Vine 3}  Releasing trl hands & raising lead hands sd L, XRib, sd L, - (W sd and fwd R turning 1/2 RF under joined hands, sd & bk L turning 1/2 RF, sd R, -) ;
   8   {Thru Sd Close}  Thru R, sd L, cl R blending to CP WALL, - ;

9-12  BROKEN BOX ; ; ;
   9-10  Sd L, cl R, fwd L, - ; rk fwd R, - ; rec L, - ;
   11-12  Sd R, cl L, bk R, - ; rk bk L, - ; rec R, - ;

13-14  QUICK VINE FOUR ; SIDE CORTE HOLD ;
   13   {Quick Vine 4}  Sd L, XRib, sd L, XRif ;
   14   {Side Corte}  Sd & lower L looking RLOD, - , - , - ;