COMPOSERS: ROY & SALLY PLATISANCE
1715 MORITZ#12 HOUSTON, TX 77055 (713) 465 4832
RECORD: TELEMARK 4012 (flip of SKYLINER)
TYPE: ADVANCED WALTZ
FOOTWORK: OPPOSITE, Directions for R except where noted
ABBREV: DW-Diag Wall, DC-Diag COH, DWR-Diag Wall R LOD, DCR-Diag COH R LOD
SEQUENCE: INTRO A A A A B TAG

TIMING MEAS: INTRODUCTION

1-4 WAIT; WHISK; SYNCOPATED WHISK; THRU, SD/BHD, FWD/LK;
1-4 Wait: In CP fcg DW wait 1 mea; fwd L, sd & slightly fwd R, Lxib
123: rising to toes & locking thighs trng to SCP;
123&1: fwd R, cl L/sd R, XLib rising to toes & locking thighs trng to SCP;
123&1: fwd R, sd L/bhd R, fwd L/1kRIB/W LkLIP) trng
1/8 LF DC contra bjo;

PART A

1-4 OPEN TELEMARK; FALLAWAY NAT TURN; BK, RT CHASSE; TRAVEL CONTRA CK;
123: 1-2 Fwd L DC trng LF, sd R cont. LF trn & rise to toes, sd & slightly fwd L SCP DW (w bk R, cl L heel trn, sd & slightly fwd R); fwd R trng RF, sd L (w fwd R) trng R, bk R (w bk L)
in Fallaway DW;
123&1: 3-4 bk L (w bk R) DW trng to CP, sd R/cl L, sd R sway L head L (w to R); fwd L (w bk R) DC well across body strong stp
relax R knee trn head R & R shoulder lead (w head well L), cl R straightening legs & body, sd L trng SCP DC;
123: 5-8 WEAVE, 2, 3, 4, 5, 6; MANUV; OVERTURN SPIN TURN;
123: 5-6 Fwd R, fwd L trng LF, sd & slightly bk R fc RLOD (w fwd L trng LF, sd & slightly bk R cont. trng LF, sd & slightly fwd L) to momentary CP; cont. weave bk L LOD contra bjo,
bk R LOD trng LF to momentary CP, sd & slightly fwd L DW (w fwd R LOD, fwd L trng LF, sd & slightly bk R) contra bjo;
123: 7-8 Fwd R manuv, sd L, cl R CP RLOD; bk L trng RF, fwd R cont.
123: RF trn pivoting full arnd fc DWR, bk & slightly sd L cont.
9-12 SPIN AND CHASSE SEMI; CHAIR TRANSITION; SAMEFOOT LUNGE WITH
123: HEAD TURN; LUNGE POINT;
123&1: 9-10 cont. pivot fwd R LOD (w bk L), fwd L (w trn SCP LOD sd & fwd R)/cl R, fwd L SCP LOD; fwd R (w fwd L) in SCP relax
fwd knee with poise bk head R (w head L), rec bk L (w bk R)
straighten front knee, tch R to L trng slightly RF (w no trn cl L bk to R head still L);
123: 11-12 Sd R toe pointed DWR relax L knee keep L in place (w bk
1&23: R head still L), M hold position with slight body trn R
poise upright (w hold position start head trn R), M retain
poise (w cont. head trn R look wall), rec sd L trng body LF LOD, point R fwd DW soften L knee head trn R sway
R, hold wgt on L (w strong stp fwd L trn CP/small stp sd R
head normal, move L bk DW head L sway L, hold position);
13-16 RUDOLPH FALLAWAY; FWD/LK, FWD/SD, CL; CK NAT TRN; DBL REV SPIN;
123: 13-14 Fwd R btwn 'w's feet relax R knee keep L in place (w bk L
1&23: trn RF SCP swing R outwards wide Ronde), move L sd under
body in Fallaway (w cont. Ronde R bk in Fallaway), slip R
bk slight trn LF LOD (w slip L CP); fwd L/1kRIB, fwd L/sd
R, cl L;
123: 14-16 Fwd R trng RF, sd L DW CP ck & rise to toes sway L head L,
1&23: slip R bk trn LF DC (w bk L, cl R, slip L fwd CP); fwd L
trn LF, sd R cont., trng LF, spin on R toe tch L to R no wgt
end CP LOD (w bk R/cl L heel trn, fwd & sd R cont. trng LF, cont. trng LF draw LXIF);
<table>
<thead>
<tr>
<th>TIMING</th>
<th>MEAS:</th>
<th>PART B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-4</td>
<td></td>
<td>FALLAWAY REV; SLIP PIVOT; CURVE THREE STEP; BREAK TO SEMI</td>
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<tr>
<td>123;</td>
<td>1-2</td>
<td>Fwd L DC trng LF RLD(W bk R trng RF SCP), bk R in Fall-away,bk L in Fallaway(W no heel trn); slip R bk small stp trng LF(W slip L fbd),sd &amp; slightly fbd L cont. trng LF LOD(W bk R),fwd R CP cont. trng LF DC;</td>
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<tr>
<td>123;</td>
<td>3-4</td>
<td>Fwd L curving sharply LF,cont. curving sharply LF fbd R with R shoulder leading sway L(W sway R head trn R),still trng LF stp fbd lightly L placing foot DCR well across body increase sway &amp; head well L(W increase sway &amp; head well R); maintain position take wgt lightly bk R toe/take wgt fbd L &amp; soften L knee retain sway &amp; head position,bk R trng LF still retain sway &amp; head position,sd &amp; slightly fbd L in SCP LOD correct sway &amp; head position;</td>
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<tr>
<td>5-8</td>
<td></td>
<td>THRU,OVERSWAY,CHG SWAY; SD HOVER SEMI; QK WEAVE 4; HOVER CORTE</td>
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<tr>
<td>123;</td>
<td>5-6</td>
<td>Fwd R,sd L trn CP high on toes then lower heel slowly</td>
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<tr>
<td>123;</td>
<td>5-8</td>
<td>body sway &amp; head well L,chg sway &amp; head to R body slight trn RF; slightly slip foot sd R rise to toe,cl L to R no wgt hover,sd &amp; slightly fbd L SCP LOD;</td>
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<tr>
<td>12&amp;3;</td>
<td>7-9</td>
<td>Fwd R trng LF,fwd L cont. trng LF/SD &amp; bk R LOD CP(W fbd L trng LF,sd &amp; bk R CP/sd &amp; slightly fbd L),blend contra bjo bk L LOD; bk R trng LF blend CF,sd &amp; slightly fbd L rise to toes,rec bk R to contra bjo DW;</td>
</tr>
<tr>
<td>9-12</td>
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<td>OVERTURN OUTSIDE SPIN; FALLAWAY ROLL &amp; SLIP; REV TRN; TOF SPIN</td>
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<td>123;</td>
<td>9-10</td>
<td>Bk small stp L toe in trng body RF,strong stp fbd R armd W cont. trng RF,bk L cont. trng RF,strong stp fbd R armd M trng RF,cl L cont. trng RF,strong stp fbd btwn M's feet cont. trng RF)spin 1 1/4 approx. end CF/WALL; sd &amp; slightly fbd R btwn W's feet cont trng RF(W reach sd &amp; bk L roll RF off M's hip poise well bk &amp; head well L)end feg SCP RLD,bk L in Fallaway start trng LF,slip R bk &amp; pivot LF to LOD hold L fbd(W slip pivot hold R bk)end CF;</td>
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<tr>
<td>123;</td>
<td>11-12</td>
<td>Fwd L trng LF DC,sd &amp; slightly bk R cont. trng LF,cl L; bk R trng strongly LF,sd &amp; slightly fbd L toe pointed LOD (W sd R),fwd R outsld W keep wgt bk &amp; ck,LXIER cont. trng LF(W XRIFL trng LF)end feg COH;</td>
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<tr>
<td>13-16</td>
<td></td>
<td>4,5,6 REV TRN; CONTRA CK,BK CHASSE; OUTSIDE CHG SEMI; PK UP, DOUBLE LOCKS</td>
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<tr>
<td>123;</td>
<td>13-14</td>
<td>Bk R DW cont. trng LF(W fbd L CP cont. trng LF),sd &amp; slightly bk L cont. trng LF,cl R end CF DWR; fbd L slightly across body relax knees body trng slightly L with R shoulder lead &amp; ck,bk R DC slight body trn R/cl L,bkR DC;</td>
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<td>123;</td>
<td>15-16</td>
<td>Bk L(W fbd R outsld M),bk R(W fbd L CP)start trng LF,sd &amp; slightly fbd L end SCP LOD; fbd R(W fbd L pk up to CP trng DC,trng DC,fwd L/XRIBL(W XIF),fwd L/XRIBL(W XIF);</td>
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<tr>
<td>1-2</td>
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<td>TAG</td>
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<tr>
<td>123;</td>
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<td>REV TRN; THROWAWAY OVERSWAY</td>
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<tr>
<td>123;</td>
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<td>Repeat meas II part B; bk &amp; slightly sd R trng LF,slightly fbd L trng LF toe pointing DW,hold feet position slightly relax L knee body trng slight LF with upright poise(W cont. trng LF bk L down LOD toe only on floor wgt on R &amp; head well to L);</td>
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A
1-2 open telemark; natural fallaway
3-4 right chasse; travel contra check
5-6 weave 6 to banjo; ----
7-8 maneuver; overspin turn
9-10 spin & chasse to semi; chair transition
11-12 same foot lunge with head turn; lunge point
13-14 rudolph fallaway; forward lock forward
15-16 checked natural; double reverse spin

B
1-2 reverse fallaway; slip pivot
3-4 curving 3 step; break to semi
5-6 thru to oversway; side hover to semi
7-8 quick weave 4; hover corte
9-10 overturn outside spin; fallaway roll & slip
11-12 reverse turn; top spin
13-14 end reverse turn; contra check & back chasse
15-16 outside change semi; pickup double lock

END
1-2 reverse turn; throwaway oversway

LOVES NOCTURNE  R-92
(wait CP DW)