LILI

Choreographer: Sherry Novak-Luff, Westmor Studios, 607 S. Western Ave., L. A. 90005
Rhythm: American Fox Trot (Unphased)
Sequence: Dance Routine Twice (2nd time thru meas 38)
Record & Cue Sheet/Russ & Barbara Casey, 800 w. Community College Dr., #52, San Jacinto, Ca., 92583 909/654-0392

INTRO

1-4 WAIT:; FORWARD TO CP IN PROMENADE SWAY LINE; RIGHT LUNGE;
1-2 In open facing pos with M facing Wall & M's L & W's R hands joined & M's L & W's R ft free wait 2 measures;
3 SS M fwd L twd W & Wall adjusting to CP (W fwd R),-, shape L to Prom Sway line LOD w/ R ft (W's L) pointed RLOD,-;
4 SS Lowering into L M sd & fwd R DRW in Rt Lunge,--, extend the Rt Lunge Line turning head Rt (W's head remains L),--;

DANCE

1-4 HOVER ROLL TO SCP; OPEN NATURAL TURN; OPEN IMPETUS; CROSS BODY TO LOP;
1 SQ& (Hover Roll to SCP) M retaining R shape turn body slightly RF/replace wt to L,--, draw R to L & transfer wt to R, correcting sway & turning W to SCP fwd L LOD;
2 SQ& (Open Natural) M thru R LOD turning RF (W thru L),--, bk L LOD (W fwd R b/t M's ft), bk R LOD w/ Rt sd lead;
3 SQ& (Open Impetus) M turning RF bk L LOD,--, cont RF turn cl R to L (Heel Turn) (W fwd L past M), turning W to SCP fwd L DLC;
4 SQ& (X Body to LOP) M ck thru DLC w/"Chair action releasing R/L arm holds & leading W to step fwd L COH w/ a small step,--, recover bk L (W fwd R COH turning LF), fwd R (W fwd L) LOD in LOP sweeping free arms up & out to sides;

5-8 SYNCOPATED VINE IN B/FLY; SYNCOPATED OUTSIDE TWIRL; DEVELOPE; BACK,--;
5 SQ& (Sync Vine) M thru L LOD turning LF to face COH joining R/L hands in B/fly(W thru R),--, sd R LOD/XLIB of R (W XLIB of L), fwd R LOD in LOP sweeping free arms up out to sides;
6 SQ& (Sync O/S Twirl) M chasse fwd L LOD (W thru R),--, raising L/R arms leading W to begin RF twirl fwd R/cl L to R, fwd R LOD to face DCL (W twirl RF @ 1 3/8 turns L/R, bk L under joined L/R hands to face @ DRW);
7 SS (Develople) M joining R/L hands in B/fly SCAR fwd L LOD outside W (W bk R),--, hold shaping to left as W draws L up to @ R knee & extends fwd in an arc,--;
8 SQ& (Bk Side Close/W LF Twirl to Bjo) M releasing R/L hands & turning LF bk R RLOD leading W to twirl LF under joined L/R hands,--, sd & fwd L DRC, cl R to L adjusting to Bjo facing DRC (W beginning 1 3/8 LF underarm twirl fwd L RLOD,--, bk R, fwd L RLOD pivoting LF to face DLW);

9-12 DIAMOND TURNS; HOVER TO MODIFIED SCP; OPEN NATURAL TO R/R HAND HOLD;
9-10 SQ& (Diamond Turns) M turning LF fwd L DLC in CP,--, bk R DLC, bk L; Turning LF bk R DLC,--, sd & fwd DLW, fwd R DLW outside W;
11 SQ& (Hover to Mod SCP) M fwd L,--, R DLW beginning hover on R & releasing L/R hand holds & extending L/R arms fwd in CCW arc (W CW), fwd L LOD in mod SCP;
12 SQ& (Open Natural to R/R Hand Hold) M thru R LOD turning RF & releasing R/L arm hold (W thru L),--, bk L LOD, bk R LOD joining R/R hands (W fwd L preparing to step fwd outside M);
SYNCOPATED OUTSIDE TWIRL: W TURN TO MOD SHADOW & DEOLVE: TRANS TO OPEN POSITION: OPEN FENCING LINE & W DEOLVE;

(Syncopated Outside Twirl) Under joined R/R hands repeat actions of measure 6 to end w/ M facing W & DLC w/ joined R/R hands held above W's head;

(W Turn to Mod Shadow & Develope) M hold joining L/L hands in front of W leading W to turn 1/2 RF on L to face DLC in front of M w/ R/R hands held above W's head & L/L hands extended to L side, hold as W raises R to @ L knee & extends R ft fwd in an arc,-;

(Trans to Open Pos) M releasing handholds fwd DLC L, - R (W roll RF R, - L, R DLC) joining R/L hands in Open Pos w/ M & W facing DRC, -;

(Open Fencing Line & W Develope) M & W lowering into R XLF of R DLC in Fencing Line, - M rec R to face DLC as W rec R turning LF to face DRW & develops w/ L extending L fwd DRW, -;

W ROLL TRANSITION TO SKATERS; FEATHER; REVERSE TURN;:

(W Roll to Skaters) M bk L DRW w/ a small step, - hold, -; (W roll 1/2 LF L, - R, L SKQ L to Skaters Pos facing DLC);

(Feather) M & W fwd DLC R, - L, R;

(Reverse Turn) M & W turning LF fwd L DLC, - fwd R cont LF turn, bk L LOD; Turning LF on L bk R @ DLC w/ M stepping bk slightly past W, - sd & fwd L DLW, fwd R DLC remaining in Skaters;

3 STEP: PREPARATION; SAME FOOT LUNGE; HINGE;

(3 Step) M & W fwd DLW L, - R, L;

(Preparation) M fwd R DLW releasing Skaters hold & turning RF, - fwd L DRW as W raises L arm, turning RF to face COH tch R to L adjusting to Preparation Pos; (W fwd R DLW, - fwd L Wall w/ small steps, turning RF to face @ DRW tch R in Preparation Pos);

(Same foot Lunge) M lowering into L sd & slightly fwd R (W XRB of L w/ head L), - L shape L turning head to L as W turns head R;

(Hinge) M turn slightly LF leading W to rec fwd L/transfer wt to L turning LF (W fwd R LOD turning LF), - cont LF turn shaping Rt leading W to step bk L RLOD in Hinge Line w/ her head L, -

HOVER TO SCP; RUNNING NATURAL WEAVE; TUMBLE TURN; WING

(Hover to SCP) M turn RF turning head L leading W to rec fwd R LOD/cont RF turn fwd R LOD (W fwd L LOD), - turning RF square to W facing @ LOD begin hover on R, turning W to SCP fwd L DLC;

(Running Nat Weave) M thru R DLC turning RF (W thru L), - bk L/R DLC, bk L w/ Rt side lead (W R DLC outside M);

(Tumble Turn) M turning LF bk R DLC, - sd & fwd L DLC (W fwd R past M turning LF)/fwd R DLC outside W (W bk L), pivoting LF on R fwd L DCR in CP lowering;

(Wing) M turning LF bk R DLW, - cl L to R without wt turning body LF & head Rt facing @ DRW (W fwd L, - R, L DLW past M shaping L to Wing Pos);

SIT KICK; W TRANSITION TO SHADOW W/RT SWAY; SWAYS; SYNCOPATED VINE IN SHADOW:

(Sit Kick) M turning LF fwd L swiveling LF to DLW, - lower into L shaping Rt as W lowers into R kicking L fwd DRC w/ toe down, -;

(Trans to Shadow W/Rt Sway) M rec R, cl L to R facing Wall (W turning LF fwd L, R to face Wall in front of M/cl L to R) joining L/L hands, M & W sd R LOD sweeping Rt arms up & out to R LOD & shaping Rt, -;

(Sways) M & W replace wt to L turning LF & shaping L sweeping R arms twd LOD, - replace wt to R shaping Rt & sweeping R arms twd LOD, -;

(Syncopated Vine) M & W retaining L/L handhold fwd LOD L/XRIB, - fwd L/XRIB, -

Fwd L/XRIF, - fwd L/XRIB w/ lilt action, -
W Hover to Face; W LF Underarm Turn to Skaters; Syncopated RF Wheel to Sway Line; Extend Sway & W Fwd to Prom Sway; Extend from Sway & Oversway; Right Lunge;

34 W SQQ
(W Hover to Face M) M fwd L LOD releasing L/L hands, --, hold, --; (W fwd L LOD, --, fwd R turning 1/2 LF & hovering, fwd L RLOD joining R/R hands;)

35 SQ&Q
(W LF Underarm Turn to Skaters) M rec R turning RF & leading W fwd R, --, turning RF cl L to R/in pl R, L raising & then lowering R/R hands to W's waist (W LF underarm twirl L/R, L) releasing R/R hands & adjusting to Skaters Pos facing 3 RLOD;

36-37 Q&Q &
(Wheel to Sway Line) M wheel fwd CW R/L, R/L, R/L, R/L; R/L, R/L, cl R to L Q&Q & checking rotation to face Wall & shaping Rt having made 1 3/4 revs, --; (W Q&Q & wheel bk R/L, R/L, R/L, R/L; R/L, R/L, cl R to L shaping Rt & sweeping Rt arm S DRC, --);

38 SQQ
(Ext Sway & W Fwd to Prom Sway) M & W hold extending Swa, Line, --, M turn LF leading W fwd L LOD to CP, sd L LOD to Prom Sway Line (W sd R);

39 SS
(Ext Prom Sway & Oversway) M & W extend Prom Sway Line, --, M lower into L turning head R (W head L) in Oversway Line, --;

40 SS
(Right Lunge) M correcting sway sd & slightly fwd R into Rt Lunge Line, --, turning head Rt extend Rt Lunge Line, --;

Repeat Dance thru Measure 38 lowering into an Oversway Line