JUNE 1992
DANCE ONLY WITH ME

COMPOSERS: Jerry & Perry Lefeavers
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RECORD: Special Pressing available from Composers
Tele: (404) 923-6389

FOOTNOTE: Opposite unless indicated, directions for Man

RHYTHM: Waltz

SEQUENCE: INTRO AB AB ENDING

RATING: Phase VI

INTRODUCTION

MEASURES:

1-8

WAIT: REVERSE WAVE; :: PIVOT 3; CHECK NATURAL & SLIP; CURVING 3-STEP.
OUTSIDE CHECK: OUTSIDE CHANGE (SCP):
(1) CP/DC Wait 1 Mes; (2-3) Fwd L strt lft fac trn, Sd R, Bk L twd DW;
Bk R on diag, Bk L, R curving lft fac end RLOD; (4) Bk L trng 1/2 rgt
fac, Fwd R tween W's feet cont rgt fac trn, Bk L cont trng end CP/LOD;
(5) Fwd R, Fwd L trng rgt fac on toe ck fud motion, Slip R past L trng
lft fac & rec to CP/DC; (6) Fwd L curve lft fac, Fwd R cont curve, Fwd
L on toes ckg CP/DRC; (7) Bk R trng lft fac, Sd & fud L, Fwd R outd
W to BJO/DRW; (8) Bk L, Bk R trng lft fac, Sd & fud L (W fud R) SCP/LOD;

PART A

1-8
NAT TRN 1/2; RUNNING SPIN; OUTSIDE SPIN; RGT TRNG LOCK; PROGRESSIVE;
DOUBLE REV SPIN; DRAG HESITATION; SYNOCO THISTY VINE 4.
(1) Fwd R start rgt fac trn, Sd L DW, Cls R (W fud L, R, cls L) CP/RLOD;
(2) Bk L pivot 1/2 rgt fac, Fud R cont trn/Sd L, Bk R with rgt shldr
ld BJO/DRC; (3) Bk L sml stp toe in strong bdy trn rgt fac, Fwd R arnd
W cont trn, Sd & bk L (W fud R arnd H start rgt fac spin on toes bring
L to R no rgt, cont spin on R chg wt to L, fud R tween H's ft) CP/DRC;
(4) With rgt shldr ld Bk R/XLIF, trng rgt fac Fwd R, L (W fud L/XLIF
sd & fud trng rgt facd front of H, cont trn fud R) SCP/LOD; (5) Fwd R,
Sd & fud trng 1/8 lft fac, XLIF (W fud L, fud R curv lft fac, fud L)
SDCAR/DC; (6) Fwd L trn lft fac, Sd & fud R spin lft fac, Tch L (W bk
R, trn lft fac on R heel chg wt to L/fud & sd R cont trng, XLIF) end
CP/LOD; (7) Fwd L start lft fac trn, Sd R cont trn, drw L to R end BJO
DRC; (8) Bk L in BJO trng slghty rgt fac/sd R, XLIF, (W XLIF), Sd & bk
R to BJO/DRC;

9-16
Bk RTR GRT TIPPLE CHASSE PIVT: PIVT 3; RUDOLPH RONDE & SLIP; OP REV TRN;
Bk CHASSE BJO; CURVING FEATHER CK: BK, BK/LOCK BK, BK TRNG WHISK.
(9) Bk L trng rgt fac, Sd R with rgt sway DC/Cls L, Fwd R tween W's ft
pivot 5/8 to CP/RLOD; (10) Repeat Mes 4 INTRO to fac LOD; (11) Fud R
tween W's ft start rgt fac pivot action flex R knee kpng lft sd twd W
& L ft bk check pivot action as bdy nears DW, Rec bk L, Rise & slip R
past L trng lft fac (W bk L trng rgt fac allowing R leg to flare CW
keep rgt sd twd M, XLIFBL, swivelng lft fac on R ft stp fud L) CP/DC;
(12) Fwd L trng lft fac, Sd R cont trn, Bk L BJO/DRW; (13) Bk R trng
lft fac, Sd L/Cls R, Sd L cont trn BJO/DRW; (14) Fwd R start rgt fac
trn, Fwd L trng sharply, Fwd R ckg in BJO/DRW; (15) Bk L rgt shldr
ld, Bk R/XLIFR, Bk R; (16) Bk L trng rgt fac, Sd R, XLIFR (W fud R, Sd
L xing front of M, cont trn & XLIFBL) end tight SCP/DC;

PART B

1-8
CONTINUOUS ROVER CROSS; :: TELESPIN TO SCP; :: (Start) IN & OUT RUNS;
BACK, BACK/LOCK, BACK. (Finish) IN & OUT RUNS;
(1-3) Fwd R start rgt fac trn, Sd L (W heel trn) cont trn to SDCAR/DRW,
Sd & fud R; Fud in SDCAR, Cls R (W sd L to CP), Bk L in BJO; Bk R
start lft fac trn, Sd & fud L, Fwd R BJO/DC; (4-5) Fwd L start lft fac
trn, Fud & sd R cont trn, Sd & bk L partial wt keep lft sd fud twd ptr
DANCE ONLY WITH ME (continued)

(W bk R start lift fac trn, brng L to R for heel trn on R then chg ut
to L, fvd R to SCP); Start lift fac spin on "&" ct then take full ut on
L, Sd R cont trn to SCP, Fwd L (W keeping rgt sd ttwd M fvd trng lift
fac arnd M L/R, Cont trn with toe spin & cls L, fvd R) SCP/DW; (6) Fwd
R trng rgt fac, Sd & bk L to CP, Bk R (W fvd L, fvd R tween M's ft,
fwd L) BJO/RLOD; (7) Bk L, Bk R/Lock LIFR, Bk R with rgt sd ad lead;
(8) Bk L trn rgt fac, Sd & fvd R tween W's ft cont trn, Fwd L (W fvd R
trn rgt fac, fvd & sld L cont trn to fac LOD, fvd R) SCP/LLOD;

PIVOT PREP: SAME FOOT LUNGE; REC.---MAN TRANS; CONTRA CHECK.---REC.
PIVOT TO HAIRPIN: OUTSD CHG TO SCP; THRUT & HINGE; HOVER OUT TO SCP;
(9) Manuv R, Bk L pvtng 1/4 rgt fac to fac COH, Tch R (W fvd L, fvd R
pvtng to fac wall, close L); (10) Relax L knee (W same ftwk) swy RLOD
with rgt sd stretch reach ad with R no utg, transfer utg R look LOD with
lft sd stretch, Chg away with rgt sd stretch rotate upper bdy rgt fac
(W relax knee - reach back with R toe well undr bdy swy RLOD, trans
utg to R with strong lift fac bdy trn look lift, trn upper bdy to rgt
look LOD with lft sd stretch); (11) Rec L, Hold, Cls R (W rec L trng
lft fac front of M, sml sd R, clss L) end CP/DRC; (12) Flex R knee fvd
L with rgt shldr ld, Hold,Rec R (W flex lift knee bk R with lft shldr ld
look to lift, hold, rec L) CP/DRC; (13) Bk L pvt 1/2 rgt fac, Fwd R/L
tight curve to rgt, Fwd R outsd ptr chng on toes (W fvd R pvt 1/2 rgt
fac, bk L/R curve rgt fac, bk L strong rgt curve on toes) BJO/DRN;
(14) Bk L, Bk R trng lft fac, Sd & fvd L (W fvd R, L/R) end SCP/LLOD;
(15) Thrut R, Sd L, fac DW lower on L swy to rgt keep R leg extd (W
thru L trng lift fac, sd R swivel lift fac, XLIBR keepng head left);
(16) Rec R, rise & brush L to R, Fwd L (W rec R, fvd L trng rgt fac,
fvd R) SCP/LLOD.

ENDING

1-8

CROSS PIVOT SDCAR; CROSS HOVER BJO; THRUT FAC CLOSE; SLO DIP.---MANUV:
PIVOT 2.-; PIVOT 2.--; TWIRL/VINE 3; THRUT TO THROWAWAY OVERSWAY;
(1) Fwd R front W start rgt fac trn, Sml Sd L cont trn, Bk L to SDCAR
DW (W fvd L sml stp start rgt fac trn, Sd R cont trn, Bk L to SDCAR);
(2) XLIFR, Sd R tght rise & lft fac trn, Rec L to BJO/DC; (3) Thrut R
(W bk L), trn rgt fac 1/4 Sd L ttwd LOD, Cls R to CP/WALL; (4) Bk L,
Hold, Fwd R trng 1/4 rgt fac front of W (W fvd R, hold, rec L trng 1/4
rgt fac) CP/RLOD; (5) Bk L do 1/2 rgt fac cpl pvt, Fwd R tween W's ft
still pivtg action, cont rotation (W fvd R tween M's ft pvt 1/2 rgt
fac, bk L cont pvt, cont rotation) end CP/RLOD; (6) Repeat Mes 5 of
ENDING to fac WALL; (7) Blend to BFLY Sd L raise ld hds trl hds extd
tud RLOD, XLIBL, Sd L (W twrll rgt fac undr ld hds R,L,R) SCP/LLOD; (8)
Thrut R, Sd L relax knee & trn to fac W, keep rgt sd ttwd W & point R ft
bk ttwd RLOD (W thru L, sd R trng lift fac, slide L bk past R under bdy
& point it to LOD look well to lift) slowly trn bdy lift fac as you extd
the oversway using all the music as it slowly fades;