Intro 1-4  Wait  Wait  WHIP TURN;;

LOP fcng LOD wt 2 meas:: Bk L, rec fwd & sd R moving to W’s R sd trng
¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc RLOD (Fwd R, fwd L trng ½ RF to CP fc LOD, bk R/cl L, fwd R between M’s feet); Trng ½ RF XRIB, fwd L to LOP fcg pos LOD, sip R/cl L, sm bk R
(Trng ½ RF fc RLOD bk L, bk R, sip L/R, L);

PART A  SUGAR PUSH W/ DBL ANCHORS to fc WALL;;

1-12  Bk L, bk R, tch L, fwd L (fwd R, fwd L, tch R, bk R); Coaster: trng ¼ RF to wall XRBL/sd L, sd R (sip L/R,L ), sip L/R, sd L leave R ptnd sd leading LADY to fc COH BFLY (fwd R/ trng RF sd L, sd R leave L ptnd sd leading
SAILOR/SHUFFLE(fc wall strong sd step RLOD),,
XRIB/sd L, sd R in lunge pos lead ft pt sd, (XLIB/sd R, sd L, )
VN BHND, SD; THRU, PT,
XLIB, sd R; X L thru RLOD, lunge & pt R to RLOD,
SAILOR/SHUFFLE(fc wall strong sd step RLOD);
XRIB/sd L, sd R in lunge pos lead ft pt sd(XLIB/sd R, sd L );
VN BHND, SD, THRU, PT___;
XLIB, sd R, X L thru RLOD, lunge & pt R to RLOD; (option: Draw L__ /XLIB,sd R, X L thru RLOD)
SAILOR/SHUFFLE,,
XRIB/sd L, sd R in lunge pos lead ft pt sd,(XLIB/sd R, sd L, )
TOE,SWIV; drawing L to R swiv LF on toes, swiv RF on toes,
THROW/23 OUT/23 KK/BALL CHG 2X;; LOD
Trng ¼ LF  bk L/cl R, sd L fc LOD, XRIB/sd L, sd R; fc LOD
Kick L fwd/cl L on ball of ft, sip R, kick L fwd/cl L on ball of ft, sip R;
SLO SD/BREAKS(OUT/OUT,-,IN/IN,-);
Sd L/sd R, -, Cl L/cl R,-;
PASSING THROWOUT; RLOD
Trng ¼ LF  bk L/cl R, sd L fc COH, trng ¼ LF XRIB/sd L, sd R; fc RLOD
SLO SD/BREAKS(OUT/OUT,-,IN/IN,-);
Repeat meas 9 part A;
PASSING THROWOUT; LOD
Trng ¼ LF  bk L/cl R, sd L fc WALL, XRIB/sd L, sd R; fc LOD

13-24  REPEAT MEASURE 1 THRU 12 PART A
PART B  SUGAR PUSH;,, Bk L, bk R, tch L, fwd L; Sip R/L, bk R, off line

1-8  IN 6 beats TRN TO WALL XSN SAME FOOT

LUNGE DRAW CLOSE
Trng RF XLIB, sd R fc wall tandem; plc rt hnd on Lady’s rt hip, lunge on RF, pt LF to LOD, draw LF to RT both heels on floor; (fwd R, trng LF fwd L fc Wall, sd R in lunge line, pt L to sd, draw L to R, both heels on floor;)

FOOT SWIV,4, to LOD (TO RLOD) ANCHOR/2,3,,
Moving LOD swiv LF on both heels, rk fwd to toes & swiv RF on toes, rk bk on heels & swiv LF on heels, rk fwd on toes & swiv RF on toes free Rt Ft; (Lady will move RLOD swiveling RT, LF, RT, LF freeing up LF Foot;)

FCNG partner anchor step jng lead hnds fcng RLOD,,

WHIPTRN With inside trn;,, fc RLOD
Bk L, rec fwd & sd R moving to W’s R sd trng ¼ RF to loose CP, sd L trng ¼ RF/fwd R, sd & fwd L fc LOD slgt bjo(Fwd R, fwd L trng ½ RF to CP fc LOD, bk R/cl L, fwd R between M’s feet); Raising LF hnd & Trng ½ RF XLIB, fwd L to LOP fcng pos RLOD, sip R/cl L, bk R (Trng ½ LF over 2 steps fwd L, sd R, sip L/R, L);

UNDER ARM TRN LOD;,,
bk L trng RF, fwd R trng RF raise jnd lead hnds (fwd R, fwd L trn LF undr jnd lead hnds); Fwd L trng RF/cl R trng RF, fwd L fc LOD, sip R/L, bk R (fwd R trn LF/XLIB cont trn, bk R, sip L/R, L);

9-16  REPEAT MEASURES 1-8 PART B FCNG LOD

17-24  SLO SD/BREAK(OUT/OUT,-,IN/IN,-);
Repeat meas 9 Part A ;

LEFT to RIGHT IN TWO TRIPPLES;
Trng RF sip L/R, L, sd R/cl L, sd R (fwd R trng LF under lead hnds/XLIB, sd R trng to fc part, sd L/cl R, sd L); Now Facing Wall

SLO SD/BREAK(OUT/OUT,-,IN/IN,-);
Repeat meas 9 Part A ;

LEFT to RIGHT IN TWO TRIPPLES;
Trng RF sip L/R, L, sd R/cl L, sd R (fwd R trng LF under lead hnds/XLIB, sd R trng to fc part, sd L/cl R, sd L); Now Facing RLOD

SLO SD/BREAK(OUT/OUT,-,IN/IN,-);
Repeat meas 9 Part A ;

LEFT to RIGHT IN TWO TRIPPLES;
Trng RF sip L/R, L, sd R/cl L, sd R (fwd R trng LF under lead hnds/XLIB, sd R trng to fc part, sd L/cl R, sd L); Now Facing COH

SLO SD/BREAK(OUT/OUT,-,IN/IN,-);
Repeat meas 9 Part A ;

LEFT to RIGHT IN TWO TRIPPLES;
Trng RF sip L/R, L, sd R/cl L, sd R (fwd R trng LF under lead hnds/XLIB, sd R trng to fc part, sd L/cl R, sd L); Now Facing LOD
INT RK LF, RT, LF, RT; With swaying action rk L,R,L,R;

PART C UNDR ARM TRN to TRIPPLE TRAV W ROLLS;

1-8 Bk L, fwd & sd R twd W’s R sd trn RF raise jnd lead hnds, sd & fwd L trng RF/rec R, cl L fc WALL (W fwd R, fwd L undr jnd lead hnds, fwd R trn LF/XLIF cont trn, sd R fc COH); sd R RLOD join R hnds palm to palm/cl L, sd R bgn RF trn (W sd L/cl R, sd L), push lightly with R hnds roll RF 1½ L, R to fc COH (W roll 1½ RF R, L) join L hnds palm to palm;

CHEEK to CHEEK mod TUMMY WHIP RLOD;,,

Bk L, bk R; trng RF to bump hips tch L, fwd L to COH, trng LF to fc part, sip R/L, bk R (W sip L/R, L); fc RLOD Bk L, rec fwd & sd R moving to W’s R sd releasing hnds trng 1¼ RF, sd L trng 1¼ RF/fwd R, sd & fwd L fc LOD (Fwd R, fwd L, fwd R/cl L, fwd R); Trng 1/2 RF XRIB, fwd L to LOP fcg pos RLOD, XRBL/sd L, sd R (bk L, bk R, sip L/R,L)

9-16 TUCK & SPIN BOTH SPIN TO TANDEM;,, RT SD PASS;;;

Bk L, bk R, tch L, fwd L release hnds for spin ½ RF, sip R/L, R fc LOD (fwd R, fwd L, tch R, trn RF step R spin full trn RF to fc LOD; sip L/R/L); now tandem both fc LOD jn R/R hnds SD WHIP LOD;; STOP AND GO WITH DBL STOP;;; LOD Bk L, rec R to an L-shaped SCP, hold, hold (W fwd R, fwd L trn ½ RF, bk R/cl L, fwd R); hold, rec L, sip R/L, bk R (W fwd L, fwd R trn ½ LF, sip L/R, L) fc LOD;

Bk L, rec R fwd L/R, L; to an L-shaped man looking bk at Lady rk fwd R, rec L, Rk bk R, rec L; rk fwd R, rec L, bk R/L/R; to LOP LOD (fwd R, fwd L bgn LF trn, Trn under lead hnds ½ R/L, R fc LOD; rk bk L, rec R, rk fwd L, rec R; rk bk L, Rec R, trn under LF L/R, L; fc RLOD LOP

17-24 UNDR ARM TRN to TRIPPLE TRAV W ROLLS

CHEEK to CHEEK mod TUMMY WHIP RLOD Repeat meas 1-8 Part C; now fcng RLOD

END SUGAR PUSH;,,

1-4 IN 6 beats TRN TO WALL XSN SAME FOOT LUNGE DRAW CLOSE fcng COH Slowing down to match retarding music: repeat meas 1-7 ½ Part B LUNGE APART Look at partner slow lunge apart lead hnds up & out trail hnds pnt to part.