1+1 IS 2

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MUSIC: “1+1=2” by Lou Bega CD - A Little Bit Of Mambo Track #9 SPEED: As on CD
FOOTWORK: Described for M - W opposite (or as noted) WEB SITE: www.stardustdancecenter.com
SEQUENCE: Intro, A, B, C, D, A, B, Ending E-Mail: cworlock@tampabay.rr.com
RHYTHM: Mambo PHASE: V+1 (Reverse Top) RELEASED: March 2013

INTRO

1 - 2 WAIT, UNWIND TO FACE; HOLD (LEAD HANDS):
- M facing ptr & WALL nothing touching with R ft hooked in front of L ft (L ft hooked in front of R) wait 1 beat,
→ 4 1 - Use this measure to unwind LF full turn transferring full weight to R w/feet together to fc ptr & WALL;
→ 2 - On first beat of this meas take both hands to partners hands in five fast action, then join lead hands low, hold.

NOTE: From the time you hear the 1st note, there are 9 beats to this intro & Part A starts on beat 10.

PART A

1 - 4 OPEN BREAK TO: NATURAL TOP; SURPRISE CHECK INTO; REVERSE TOP (FACE WALL):
1 - Apt L, rec R, sd & slightly fwd L trng slightly RF (apt R, rec L, fwd R toe pointed DLC) to loose CP DRW;
2 - Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel (trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately LOD/DLW;-
3 - Cont RF trn sd L to fc almost WALL checking, rec R, trng LF XLIF of R planting L toe (cont RF trn XRIF of L checking, rec L, trng LF sd & bk R) to CP approximately LOD/DLC;-
4 - Cont LF trn sd & fwd R, keeping L toe in place swing L heel cont LF trn to XLIF of R, cont LF trn sd & fwd R (trng LF XLIB of R, cont LF trn sd & bk R, cont LF trn XLIB of R toward WALL) to CP WALL;-

5 - 8 CLOSED BASIC; SIDE WALK 3; UNDERARM TURN TO BFLY:
5 - Rk fwd L, rec R, cl L to R;-
6 - Rk bk R, rec L, cl R to L still in loose CP FCING WALL;-
7 - Sd L, cl R to L, sd L;-
8 - Bk R, rec L, sd R (fwd & across L trng RF under lead hands, rec R cont RF trn to fc ptr & COH, sd L) to end in BFLY POS M FCING WALL;-

9-12 CRAB WALK 7 & RONDE; DOUBLE CUBAN 7 TO LEFT OPEN REVERSE;:
qaaa 9 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, sd R trng hips to WALL;
10 - Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, ronde R ft CCW allowing L ft to swvi LF still in BFLY POS M FCING WALL;
qaaa 11 - XRIF of L, rec L, sd R, rec L;
12 - XRIF of L, rec L, release trailing hands trng RF & bring lead hands thru to RLOD fwd R to L OPEN RLOD;-

13-16 CONTINUOUS CHASE TURN 7 TO FACE; HOOK IN FRONT & UNWIND TO FACE; HOLD (SHAKE HANDS;)
qaaa 13 - Fwd L trng ½ RF, rec R, fwd L trng ½ RF, rec R both facing RLOD;
14 - Fwd L trng ½ RF, rec R, fwd L trng ½ RF to fc ptr completing 1 ½ total RF trn;-
→ 4 15 - Hook R ft in front of L, unwind LF full trn thru rest of measure transferring full weight to R to fc ptr & WALL;
→ 16 - On first beat of this measure take both hands to partners hands in five fast action, then join R hands low, hold;-

PART B

1 - 4 OPEN BRK LADY SPIRAL TO; CUMBIA (R HANDS); OPEN BRK LADY SPIRAL TO; CUMBIA: (R HANDS)
1 - Apt L, rec R, releasing joined R hands fwd L trng ¼ RF checking to fc RLOD (apt R, rec L, fwd R, spiral ¾ LF to fc RLOD;-
2 - Sd R twd COH, XLIF of R, sd R to end still facing ptr & re-join R hands M FCING RLOD;-
3 - Apt L, rec R, releasing joined R hands fwd L trng ¼ RF checking to fc COH (apt R, rec L, fwd R, spiral ¾ LF to fc WALL);-
4 - Sd R twd LOD, XLIF of R, sd R to end still facing ptr & re-join R hands M FCING COH;-


5 - 8 BOTH UNDERARM TURN TO; X-BODY; SHADOW NY'ER & CL TO BFLY; SD LUNGE DRAW CL:
5 - Fwd & across L LOD trng RF under joined R hands, rec R cont RF trn, sd & fwd L (fwd & across R LOD trng LF under joined R hands, rec L cont LF trn, sd & fwd R) to fc R LOD V-POS in handshake, ;
6 - Bk R DLW leading W fwd, rec L trng LF, cont LF trn sd R (fwd L twd DRW, fwd R WALL trng LF, sd L) to end facing ptr M FCING WALL w/handshake, ;
7 - Trng RF fwd L R LOD, rec R trng LF, cont LF trn sd L to fc ptr, cl R to L to blend to BFLY POS M FCING WALL, ;
8 - Sd L soft knee, draw R to L, straighten leg cont to draw R to L, cl R to L still in BFLY POS FCING WALL, ;

9-12 TWIRL TO CROSS LUNGE; REVERSE TWIRL TO FACE; REV UNDERARM w/M'S HEAD LOOP;
BACK BREAK TO FACE:
9 - Rk sd L, rec R, XLIF of R softens L knee in lunge line extending free R arm up & out to sd looking L fwd ptr (trng ¾ RF fwd R LOD, fwd L LOD trng ¾ RF under joined lead hands, bk R LOD in slight sit line keeping L leg straight pointing R LOD with knees together extending free L arm up & out to sd looking fwd ptr), ;
10 - Rec R, rk sd L, rec R (fwd L RLOD, fwd R RLOD trng ¾ LF under joined lead hands, sd L) to end L OPEN FCING M FCING WALL, ;
11 - Trng RF fwd & across L, rec R, sd & bk L comm to loop joined lead hands in a CCW circle down, then up (fwd & across R trng LF under lead hands, rec L cont LF trn, still trng MF sd & bk R) to end in V-shape facing ptr and R LOD lead hands joined high ready to go over M's head, ;
12 - Bk R taking lead hands over M's head to complete head loop, rec L comm LF trn releasing joined lead hands now on M's R shoulder, sd R blending to CP WALL, ;

13-16 SCALLOP; TO BFLY; MERENGE 4; SIDE SPIN CLOSE TO L OPEN REV; * 2ND TIME TO FACE:
13 - Keeping eye contact trng MF/bk L RLOD to SCP, rec R, trng RF to fc ptr cl L to R to CP WALL, ;
14 - Keeping eye contact trng MF/thru R, trng RF to fc ptr sd L, cl R to L to BFLY WALL, ;
qqqq 15 - Sd L, cl R to L, sd L, cl R to L, ;
qq 16 - Sd L, spin LF ¾ on L ft, cl R to L to LEFT OPEN POSITION FCING RLOD, ;

NOTE: 2nd time spin MF (RF) 1 full trn to fc ptr M FCING WALL & nothing touching for the ending.

PART C

1 - 4 FORWARD 3 TO; PATTI-CAKE TAP; BACK BASIC TO; PATTI-CAKE TAP:
1 - Fwd L, fwd R, fwd L, ;
2 - Lifting R knee trng ½ LF to fc ptr & WALL/point R ft fwd & across toward LOD to tap floor as you touch trailing hands palm to palm, ;
3 - Bk L, rec R, fwd L, ;
4 - Lifting R knee trng ½ LF to fc ptr & WALL/point R ft fwd & across toward LOD to tap floor as you touch trailing hands palm to palm, ;
5 - 8 BK BASIC TO FC; THRU TO SERPENTINE W/FLICK; & KNEE LIFT; THRU FC CL STACK HANDS:
5 - Bk L, rec R, fwd L, swivel ¼ LF on L to pt R ft sd RLOD to BFLY WALL;
6 - Thru R LOD, sd L to fc ptr, XRIB of L, sweep L ft CCW (CW) as you flick L ft up and back;
7 - XLIB of R, sd R, thru L RLOD, lift R knee so that R ft touches inside of L knee allowing L ft to swivel ¼ LF;
8 - Thru R LOD, sd L trng slightly RF to fc ptr, cl R to L to join all hands w/R hands joined over L, ;

9-12 BASIC TO; ALTERNATING CROSS BODY'S; CROSS HAND UNDERARM TURN TO:
9 - Rk fwd L, rec R, bk & sd L toe pointing LOD body turned less (bk R, rec L, fwd R) still w/R hands over L, ;
10 - Bk R RLOD leading W fwd, rec L, trng LF sd & fwd R (fwd L twd COH, fwd R cont LF trn, cont LF trn sd & fwd L) to end both facing LOD in V-shape POS still both hands joined stacked R over L, ;
11 - Fwd L DLC in front of W, fwd R twd COH cont LF trn, cont LF trn small sd & fwd L (bk R DRC, rec L LOD, trng LF sd & fwd R to end both facing LOD in V-shape POS still both hands joined stacked R over L, ;
12 - Bk R taking arm over W's head, rec L taking L arm over W's head, releasing R hands sd R trng LF placing R arm around W's bk as you take L hands high preparing to take them over M's head (fwd & across L trng RF first under joined R hands, then L hands fwd R cont RF trn, )

13-16 ½ OPEN BACK BREAK w/M'S HEAD LOOP TO FC; SPOT TURN & POINT; CROSS & UNWIND TO FACE; HOLD (2 HANDS):
13 - Bk L take L hands over M's head to rest on M's L shoulder & release, extend L arm out to sd rec R to ½ OPEN POS FCING LOD, trng RF to fc ptr sd L releasing from ½ open & join lead hands, ;
qq 14 - Fwd & across R LOD trng LF, rec L cont LF trn to fc WALL, pt R ft sd twd RLOD, ;
qqq 15 - Hook R ft in front of L, unwind LF full trn thru rest of measure transferring full weight to R to fc ptr & WALL, ;
qqqq 16 - On first beat of this meas take both hands to partners hands in high five action, then join both hands low, hold, ;
PART D

1 - 4 OPEN BREAK LADY WRAP &: TUNNEL UNDER TO FACE: 2 HANDED TWIRL CK; SIDE WALK 3:
1 - Apt L, rec R, sd L leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING WALL,-);
2 - Lifting R elbow to allow W to duck bk under small fwd R DRW trng RF, small fwd L LOD trng RF, cont RF trn cl R to L, (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING COH w/hands crossed M's trailing hand on top of lead hand & W's lead hand on top of trailing hand,-;
3 - Sd L LOD taking all hands up leading W to trn RF, cl R to L hands now uncrossed, sd L cking (sd & fwd R comm RF twrl, fwd L cont RF trn, sd R completing 1 full RF twrl cking) to BFLY COH,-;
4 - Sd R LOD, cl L to R, sd R still BFLY COH,-;

5 - 8 NEW YORKER w/FLICK; SWIVELS; AIDA; SWITCH ROCK:
5 - Trng RF fwd L LOD, rec R trng LF, cont LF trn sd L to fc ptr, flick R fwd & across L twd LOD in BFLY,-;
6 - Swvl RF on L/fwd R LOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R LOD still in BFLY,-;
7 - Thru L, trn LF sd R, cont LF trn sd & bk L to bk to bk V-POS FCING RLD,-;
8 - Taking trailing hands thru LOD trng RF (LF) sd R to BFLY COH, hip rock sd L, hip rock sd R,-;

9-12 OPEN BREAK LADY WRAP &: TUNNEL UNDER TO FACE: 2 HANDED TWIRL CK; SIDE WALK 3:
9 - Apt L, rec R, sd L, leading lady under lead hands (apt R, rec L, fwd R trng ½ LF under joined lead hands to end in WRAP POS FCING COH,-;
10 - Lifting R elbow to allow W to duck bk under small fwd R DLC trng RF, small fwd L LOD trng RF, cont RF trn cl R to L (soften knees & bend fwd at waist to duck bk under M's R arm small bk L, small bk R, cl L to R as you stand bk up straight) to end fcng ptr M FCING WALL w/hands crossed M's trailing hand on top of lead hand & W's lead hand on top of trailing hand),-;
11 - Sd L LOD taking all hands up leading W to trn RF, cl R to L hands now uncrossed, sd L cking (sd & fwd R comm RF twrl, fwd L cont RF trn, sd R completing 1 full RF twrl cking) to BFLY WALL,-;
12 - Sd R LOD, cl L to R, sd R still BFLY WALL,-;

13-16 NEW YORKER w/FLICK; SWIVELS; AIDA; SWITCH ROCK:
13 - Trng RF fwd L LOD, rec R trng LF, cont LF trn sd L to fc ptr, flick R fwd & across L twd LOD in BFLY,-;
14 - Swvl RF on L/fwd R LOD, swvl LF on R/fwd L LOD, swvl RF on L/fwd R LOD still in BFLY,-;
15 - Thru L, trn LF sd R, cont LF trn sd & bk L to bk to bk V-POS FACING LOD,-;
16 - Taking trailing hands thru fwd RLOD trng RF (LF) sd R to BFLY WALL, hip rock sd L, hip rock sd R,-;

PART A

PART B

ENDING

1 1+1 IS 2:
--- 1 - With feet together soften both knees taking lead side fwd & holding up lead hand with the index finger to show "1" straighten legs, soften both knees taking trailing side fwd & holding up trailing hand with index finger to show "1" straighten legs, soften both knees taking lead side fwd & left hand around R side just under arm pit while aligning trailing arm with lead arm holding up index & middle fingers to show "2",-;

NOTE: These actions should match the numbers in the words "1+1 is 2" (Q&Q&S) and hold as music continues to fade.

NOTE: Timing is standard QQS unless noted on side by the measure and refers to actual weight changes.