1234 JIVE

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MUSIC:     “1234”   Artist: Feist   CD: “The Reminder” Track #9
FOOTWORK Opposite unless noted (Woman’s footwork in parentheses)
RHYTHM & PHASE: JIVE  Phase 4+1  Flicks Into Break (modified timing on ‘break’)
SEQUENCE: INTRO A Amod B C Bridge D C END Released September 2008

INTRO

1-4 Facing Wall in Loose Closed Position ; ;  FALLAWAY ROCK ~ RK REC SCP;;
1-2 Facing Wall/ Loose Closed Position  Wait 2 measures ; ;
3-4 [Fallaway Rock] Rk bk L to SCP, rec R to face, sd L/clsl R, sd L;  sd R/clsl L, sd R,
[Rock Recover] Rk bk L to SCP, rec R to SCP;  [Note: 2nd Rock Recover is start of Flicks into Break]

PART A

1-12 FLICKS INTO BREAK;;; THROWAWAY;
1-4 [Flicks into Break] Pt L fwd, step L fwd, Pt R fwd, step R fwd; pt L fwd, step L fwd,
Kick R thru twd LOD, trn to fc & step sd R; Kick L thru twd RLOD, trn to fc & step sd L,
Kick R thru twd LOD, trn to fc & step sd R; Kick L thru twd RLOD, trn to fc & step sd L,
3 a/4qk &/Qk Step thru R to LOD, [Ball/change] Recover in place on ball of L foot taking part weight/ recover on R;
[Note: On ‘kick thru’ flex knee & flick toe thru]
5 [Throwaway] Sd L/clsl R, sd L trng LF ¼, in place R/L, R leading W away to LOPF LOD;
( W Rk apt R, rec L, diag fwd R/clsl L, sd R trng ¼ LF, bk L/clsl R, sd Lto LOPF RLOD;)

LEFT to RIGHT [Wall] ~ CHANGE HANDS BEHIND BACK;;; [COH]
6-8 [Change Places L to R ] Rk bk L, rec R, sd L/clsl R, sd L trng ¼ RF leading W to trn LF under jnd lead hands; sd R/clsl L, sd R  BFLY Wall,
( W Rk bk R, rec L, fwd R/clsl L, fwd R trng ¾ LF und jnd ld hnds; sd L/clsl R, sd L to BFLY COH,)
[Change Hands Behind Back] Rk bk L, rec R; Fwd L/clsl R, fwd L trng ¼ LF chng W’s R hnd into M’s R hnd beh bk (fcg LOD), sd & bk R/clsl L, cont trng ¼ LF chng W’s R hnd to M’s L beh bk, sd R to fc ptrnr BFLY COH;
( W Rk bk R, rec L; fwd R/clsl L, sd R moving to M’s R sd 1/4 RF trn, [W beh M both fcg LOD] cont RF trn chasse L/R, L to BFLY COH;)
[Note: M changes W’s R hnd to his R hnd on the 1st triple and back to his L hnd on 2nd triple– both behind his back, W uses R hnd throughout]

WINDMILL twice;;; [COH] ROCK RECOVER twice;
9-11 [Windmill] Rk apt L, rec R, trng 1/4 LF fwd L/clsl R, sd L with arms out in BFLY; trng ¼ LF sd & slightly fwd R/clsl L, sd R to Wall,
( W rk apt R, rec L trng LF diag fwd R/clsl L, sd R; cont turn LF bk L/clsl R, sd L COH,)
[Note: On first triple stretch R side (L side) in a tilting action causing lead arms to lower slightly and trail hands to rise slightly. On second triple lose stretch allowing arms to level out.]
[Windmill] Repeat actions for Windmill to end COH (Wall) ;;;;
12 [Rock Recover twice] Rk bk L, rec R, Rk bk L, rec R to SCP/RLOD;  [Note: 2nd Rock Recover is start of Flicks into Break]

PART A [modified]

1-12 FLICKS INTO BREAK;;; [twd RLOD] THROWAWAY; [RLOD]
1-5 Repeat Part A-meas 1-5 ;;;; ; to RLOD
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PART A [modified] cont’d

RIGHT to LEFT to Wall ~ CHANGE HANDS BEHIND BACK;;;
6-8 [Change Places R to L] Rk bk L, rec R, sd L/clsl, sd L trng 1/4 LF lead W to trn RF under jnd hnds; chasse sd R/L, R LOPF Wall,
(W Rk bk R, rec L; fwd R/clsl, fwd R trng ¾ RF under jnd ld hnds, sd L/clsl, sd L to LOP/ COH,)
[Change Hands Behind Back] Repeat description as in Part A [7.5 to 8]

9-12 WINDMILL ½ to Wall ~ FALLAWAY THROWAWAY;;; KICK BALL CHANGE twice;
9-11 [Windmill] Rk apt L, rec R, trng LF fwd L/clsl, L with arms out in BFLY; Sd & slightly fwd R/clsl, sd R end fcg Wall,
(W rk apt R, rec L diag fwd R/clsl, R turning LF; bk L/clsl, sd L fc COH,)
[Fallaway Throwaway] Rk bk L to SCP, rec R; sd L/clsl, sd L trng LF leading W LF twd LOD, sd R/clsl, sd R lead W to move away to LOPF LOD;
(W rk apt R, rec L, diag fwd R/clsl, sd R to pk up position; bk L/clsl, bk L RLOD,
12 [Kick Ball Change] Kick L ft forward, step in place L/R, Repeat ;;

PART B

1-8 CHICKEN WALKS 2 SLO 4 QK;; LINK ROCK to Wall;; Shake hands for a TRIPLE WHEEL 5 ;; ;; CHASSE L&R;
1-2 [Chicken Walks] Jn lead hnds [Both leaning slightly back with resistance] Bk L,-, Bk R,-; Bk L,R,L,R LOD;
(W Stepping with toe turned out and swiveling inward Fwd R,-, fwd L,-; fwd R, L, R LROD;)
3-7 [Link Rock] Rk back L, rec R, fwd L /clsl, L to face; sd chasse R, L/R to a Handshake Wall,
[Triple Wheel 5] Rk apt L, rec R; Wheel RF Sd L/clsl, R, sd L trng twd ptr & tch her back with L hand, Cont RF wheel Sd R/clsl, sd R trng away frm ptr (W tch M’s back with L hnd);
cont RF wheel Sd L/clsl R, sd L trng twd ptr & tch her bk with L hand, cont RF wheel Sd R/clsl L, sd R trng away frm ptr (W tch M’s bk with L hnd);
cont RF wheel Sd L/clsl R, sd L trng twd ptr & tch her bk with L hand, M chasse in place R/L, R lead (W to Spin RF L/R, L) end LOP-fcg Wall;
8 [Chasse L & R] Side chas L/R, L, sd chass L/R, R;

9-12 [Rk to] JIVE WALKS ~ SWIVEL 2;; KICK BALL/CHG., 2 TRIPLES to FACE-;;, in a Hand Shake TRIPLE WHEEL 5-;; ;; CHASSE L&R;
9-11 [Jive Walks] Rk bk L SCP, rec R, fwd L/clsl R, fwd L; fwd R/clsl L, fwd R,
[Swivel 2] Place ball of each foot directly in front of the other swivel Fwd L, R;
[Kick Ball Change] Kick L ft forward, step in place L/R,
[2 Triples to Fc] Fwd L/clsl R, sd L turning LF to fc partner; sd R/clsl L, sd R to Handshake Wall,-
[Triple Wheel 5] Repeat as in Part B ;; ;; [4.5 to7]
12 [Chasse L & R] Side chas L/R, L, sd chas R/L, R;

PART C

1-8 DOUBLE ROCK: into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;
1-4 [Double Rocks] Rk bk L to SCP, rec R, rk bk L, rec R to SCP LOD;
[Pretzel Turn] Sd L/cl sl R drop trlg hnds, sd L trng ½ RF (W LF) keeping ld hnds jnd, sd & fwd R/clsl L, sd R trng ¼ LF (W RF) ending almost side-by-side looking LOD with M’s L & W’s R hnds still jnd beh bks;
[Two Rocks] Rk fwd L extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd & up, rec R;
[Unwrap Pretzel] Trng ¼ LF Sd L/clsl R, sd L trng ½ LF to fc ptrn, sd R/clsl L, sd R LOP FCG Wall;
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PART C cont’d

5-8 **DOUBLE ROCK;** into a **PRETZEL TRN w/2 ROCKS;;** **UNWRAP PRETZEL;**
Repeat Part C meas 1 to 4 ;;;;

BRIDGE

1 **KICK BALL/CHANGE Twice:**
[Hist Ball Change] Kick L ft forward, step in place L/R, Repeat Kick Ball/Change ;;;

PART D

1-16 [Rock to] **R-TURNING FALLAWAY Twice;;;** **AMERICAN SPIN ~ RIGHT to LEFT LOD ;;;**

SHOULDER SHOVE ~

1-3 [**Right Tmrg Fallaway**] Rk bk L to SCP, rec R to CP, trng RF ¼ sd L/clss R, sd L; cont trng RF ¼ sd R/clss L, sd R CP COH, Repeat actions to CP Wall ;;;

4-6 [**American Spin**] Rk bk L, rec R, in plc L/R, L bracing againstst W’s hand to spin her RF; in plc R/L, R
(W Rk bk R, rec L, fwd R/L, R bracing againstst M’s hand to spin RF on last step; in place L/R, L )
[**Change Places R to L**] Rk bk L, rec R; sd L/clss R, sd L trng 1/4 LF lead W to trn RF under jnd hnds, chasse sd R/L, R LOP LOD ;

7- [**Shoulder Shove**] Rk apt L, rec R trng RF lead hnds jnd, chasse tog L/R, L slightly shrug L shldr to touch W’s R shldr; chasse apt R/L, R trng LF to face LOD,
(W Rk apt R, rec L trng LF lead hnds jnd, chasse tog R/L, R slightly shrug R shldr to touch M’s L shldr; chasse apt L/R, L trng RF to face RLOD ;

CHANGE HANDS BEHIND BACK;;; **SHOULDER SHOVE ~ CHANGE HANDS BEHIND BACK;;;**

-9 [**Change Hands Behind Back**] Rk bk L, rec R; Fwd L/clss R, fwd L trng ¼ LF chng W’s R hnd into M’s R hnd beh bk (W is beh M both frcg COH), sd & bk R/clss L cont trng ¼ LF chng W’s R hnd to M’s L beh bk, sd R to Bfly Fcg RLOD ;
(W Rk bk R, rec L; fwd R/L, R moving to M’s R sd & start RF trn, cont RF trn L/R, L to Bfly LOD ;
[**Shoulder Shove**] Repeat D [7 to 8.5] start fng RLOD ; , ,
[**Change Hands Behind Back**] Rk bk L, rec R; Fwd L/clss R, fwd L trng ¼ LF chng W’s R hnd into M’s R hnd beh bk (W is beh M both frcg RLOD ), sd & bk R/clss L cont trng ¼ LF chng W’s R hnd to M’s L beh bk, sd R to Bfly Fcg LOD ;
(W Rk bk R, rec L; fwd R/L, R moving to M’s R sd & start RF trn, cont RF trn L/R, L to Bfly RLOD ;)

LEFT to RIGHT ~ **AMERICAN SPIN;;; CHASSE LEFT & RIGHT;**

13-15 [**Change Places L to R** ] Rk bk L, rec R; sd L/clss R, sd L trng ¼ RF leading W to trn LF under jnd lead hands; sd R/clss L, rd R BFLY Wall ,
[**American Spin**] Rk bk L, rec R; in place L/R, L bracing againstst W’s hand to spin her RF, in place R/L/R;
(W Rk bk R, rec L; fwd R/clss L, step R bracing againstst M’s hand to spin RF on last step, in place L/R, L )

16 [**Chasse L & R**] Side chasse L/R, L, sd chasse R/L, R ;

PART C

1-8 **DOUBLE ROCK;** into a **PRETZEL TRN w/2 ROCKS;;** **UNWRAP PRETZEL;**

1-4 [**Double Rocks**] Rk bk L, rec R, rk bk L, rec R to SCP LOD ;
[**Pretzel Turn**] Sd L/cl R drop trlg hnds, sd L trng ½ RF keeping Id hnds jnd, sd & fwd R/clss L, sd R trng ¼ RF ending sd-by-sd looking LOD with M’s L & W’s R hnds still jnd beh bks ;
(W Sd R/cl L drop trlg hnds, sd R trng ½ LF keeping Id hnds jnd, sd & fwd L/clss R, sd L trng ½ LF ending sd-by-sd looking LOD with M’s L & W’s R hnds still jnd beh bks ;
[**Two Rocks**] Rk fwd L extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd & up, rec R ;
[**Unwrap Pretzel**] / Trng ¼ LF Sd L/clss R, sd L trng ½ LF to fc ptmr, sd R/clssL, sd R LOP FCG Wall ;
(W Trng ¼ RF Sd R/clss L, sd R trng ½ RF to fc ptmr, sd L/clss R, sd L LOP FCG Wall ;
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PART C cont’d

5-8  **DOUBLE ROCK; into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL:**
Repeat Part C meas 1 to 4 ;;;;

**END**

1-4+  **[Rock Recover] FLICKS INTO BREAK;;;;** Slowing slightly with the music
[Rock Recover] Rk bk L to SCP, rec R to SCP,
[Continue Flicks into Break] Repeat Part A meas 1-4;;;;,,

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**HEAD CUES**

Int A A(mod) B C Bridge D C End  **1 2 3 4 JIVE** [Christiansen/08]  Phase 4+1 (Flicks into Break)

**Intro:**  SCP/ Wall  Wait 2 measures ; ;  Fallaway Rock – Rk Rec;; semi

A:  Flicks Into Break;;;;; Throwaway; [to line] Left to Right [wall] ~ Chng Hnds Beh Back;;;;

A:  Flicks Into Break;;;;; Throwaway; [rev] Right to Left [wall] ~ Chng Hnd Beh Back;;;;
Windmill 1/2 [wall] ~ Fallaway Throwaway;;;;; Kick Ball Change twc; into. . .

B:  Chicken Walks 2 Slo 4 Qk;;;; Link Rock to Wall;;;; Shake hands to a . .
Triple Wheel 5 [wall -W spin]-;;;; Chasse L and R; [Rk to...]
Jive Walks ~ Swivel 2;; Kick Ball/Change,, 2 Triples to Face,,,, Shake hands for. . .
Triple Wheel 5 [W - spin] ;;;;;; Chasse L & R; [semi]

C:  Double Rock; into a Pretzel Trn w/2 Rocks;; Unwrap the Pretzel;
Double Rock; into a Pretzel Trn w/2 Rocks;; Unwrap the Pretzel; [semi]

**Brdg:**  Kick Ball/Change twc;

D:  [Rock to a] Right Turning Fallaway twice;;;;; American Spin ~ Right to Left;;;;; [to line]
Shoulder Shove ~ Change Hands Beh Back;;;;; [rev] Shoulder Shove ~ Chg Hnds Beh Back;;;;
Left to Right [wall] ~ American Spin;;;;; Chasse L & R; [semi]

C:  Double Rock; into a Pretzel Trn w/2 Rocks;; Unwrap the Pretzel;
Double Rock; into a Pretzel Trn w/2 Rocks;; Unwrap the Pretzel; [Semi]

**End:**  [Rock to] Flicks Into Break;;;;;; [Slowing slightly with music]

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[FYI  Google: 1234 Feist video.  And just for fun, Google: Feist on Sesame Street]