1234 JIVE

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MUSIC:     “1234”   Artist: Feist   CD: “The Reminder” Track #9
FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)
RHYTHM & PHASE: JIVE  Phase 4+1  Flicks Into Break (modified timing on ‘break’)
SEQUENCE: Intro A Amod B C Bridge D C End   Released Sept/08   Rev: 10/22/08

INTRO

1- 4  Facing Wall in Loose Closed Position ; ;  FALLAWAY ROCK ~ RK REC SCP;;;
1-2  Facing Wall/ Loose Closed Position  Wait 2 measures ; ;
3-4 [Fallaway Rock] Rk bk L to SCP, rec R to face, sd L/cl's R, sd L;  sd R/cl's L, sd R,
[Rock Recover] Rk bk L to SCP, rec R to SCP;
     [Note: 2nd Rock Recover is start of Flicks into Break]

PART A

1-12  FLICKS INTO BREAK;;;  THOWAWAY;
1-4  [Flicks into Break] Pt L fwd, step L fwd, Pt R fwd, step R fwd; pt L fwd, step L fwd,
     Kick R thru twd LOD, trn to fc & step sd R;  Kick L thru twd RLOD, trn to fc & step sd L,
     Kick R thru twd LOD, trn to fc & step sd R;  Kick L thru twd RLOD, trn to fc & step sd L,
     [3 a/4] Step thru R to LOD, [Ball/change] Recover in place on ball of L foot taking part weight/ recover on R;
     [Note: On ‘kick thru’ flex knee & flick toe thru]
5  [Throwaway]  Sd L/cl's R, sd L trng LF ¼, in place R/L, R leading W away to LOPF LOD;
     (W Rk apt R, rec L, diag fwd R/cl's L, sd R to pk up position, bk L/cl's R, sd L to LOPF RLOD;)

LEFT to RIGHT [Wall] ~ CHANGE HANDS BEHIND BACK;;; [COH]
6-8  [Change Places L to R ] Rk bk L, rec R, sd L/cl's R, sd L trng ¼ RF leading W to trn LF under jnd
     lead hands;  sd R/cl's L, sd R BFLY Wall,
     (W Rk bk R, rec L, fwd R/cl's L, fwd R trng ¾ LF und jnd ld hnds;  sd L/cl's R, sd L to BFLY COH,)
     [Change Hands Behind Back] Rk bk L, rec R; Fwd L/cl's R, fwd L trng ¾ LF chng W's R hnd into
     M's R hnd beh back (fcg LOD), sd & bk R/cl's L, cont trng ¾ LF chng W's R hnd to M's L beh bk,
     sd R to fc ptnr BFLY COH;
     (W Rk bk R, rec L;  fwd R/cl's L,fwd R movng to M's R sd trng 1/4 RF, [W beh M both fcg LOD]
     cont RF trn chasse L/R, L to BFLY COH;)
     [Note: M changes W's R hnd to his R hnd on the 1st triple and back to his L hnd on 2nd triple –
     both behind his back, W uses R hnd throughout]

WINDMILL twice;;; [COH]  ROCK RECOVER twice:
9-11  [Windmill] Rk apt L, rec R, trng 1/4 LF fwd L/cl's R, sd L with arms out in BFLY; trng ¼ LF sd &
     slightly fwd R/cl's L, sd R to Wall,
     (W rk apt R, rec L trng LF diag fwd R/cl's L, sd R;  cont turn LF  bk L/cl's R, sd L COH,)
     [Note: On first triple stretch R side (L side) in a tilting action causing lead arms to lower slightly and trail hands
     to rise slightly. On second triple lose stretch allowing arms to level out.]
     [Windmill] Repeat actions for Windmill to end COH (Wall) ;;; ;
12  [Rock Recover twice] Rk bk L, rec R, Rk bk L, rec R to SCP/RLOD;
     [Note: 2nd Rock Recover is start of Flicks into Break]

PART A [modified]

1-12  FLICKS INTO BREAK;;; [twd RLOD]  THOWAWAY; [RLOD]
1-5  Repeat Part A-meas 1-5 ;;;; ; twd RLOD
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PART A [modified]  cont’d

RIGHT to LEFT to Wall ~ CHANGE HANDS BEHIND BACK:::
6-8 [Change Places R to L] Rk bk L, rec R, sd L/clsl R, sd L trng 1/4 LF lead W to trn RF under jnd hnds; chasse sd R/L, R LOPF Wall,
(W) Rk bk R, rec L; fwd R/clsl L, fwd R trng ¾ RF under jnd ld hnds, fwd L/clsl R, sd L to LOPF COH,)
[Change Hands Behind Back] Repeat description as in Part A [7.5 to 8]

9-12 WINDMILL ½ to Wall ~ FALLAWAY THROWAWAY;;; KICK BALL CHANGE twice;
9-11 [Windmill] Rk apt L, rec R, trng LF fwd L/clsl R, L with arms out in BFLY; Sd & slightly fwd R/clsl L, sd R end fmg Wall,
(W) rk apt R, rec L diag fwd R/clsl L, R turning LF; bk L/clsl R, sd L fc COH,)
[Fallaway Throwaway] Rk bk L to SCP, rec R; sd L/clsl R, sd L trng LF leading W LF twd LOD, sd R/clsl L, sd R lead W to move away to LOPF LOD;
(W) rk apt R, rec L, diag fwd R/clsl L, sd R to pk up position; bk L/clsl R, bk L RLOD,
12 [Kick Ball Change] Kick L ft forward, step in place L/R, Repeat ;;

PART B

1-8 CHICKEN WALKS 2 SLO 4 QK;; LINK ROCK to Wall;; Shake hands for a TRIPLE WHEEL 5;; CHASSE L&R;
1-2 [Chicken Walks] Jn lead hnds [Both leaning slightly back with resistance] Bk L,-, Bk R,-; Bk L,R,L,R LOD;
(W) Stepping with toe turned out and swiveling inward Fwd R,-, fwd L,-; fwd R, L, R L RLOD;)
3-7 [Link Rock] Rk back L, rec R, fwd L/clsl R, L to face; sd chasse R, L/R to a Handshake Wall,
[Triple Wheel 5] Rk apt L, rec R; Wheel RF Sd L/cl R, sd L trng twd ptr & tch her back with L hand,
Cont RF wheel Sd R/cl L, sd R trng away frm ptr (W tch M’s back with L hnd);
cont RF wheel Sd L/cl R, sd L trng twd ptr & tch her bk with L hand,
cont RF wheel Sd R/cl L, sd R trng away frm ptr (W tch M’s bk with L hnd);
cont RF wheel Sd L/cl R, sd L trng twd ptr & tch her bk with L hand,
M chasse in place R/L, R lead (W to Spin RF L/R, L) end LOP-fcg Wall;
8 [Chasse L & R] Side chasse L/R, L, sd chasse R/L, R;

9-12 [Rk to] JIVE WALKS ~ SWIVEL 2;; KICK BALL/CHG., 2 TRIPLES to FACE-;, to Hand Shake TRIPLE WHEEL 5-;; CHASSE L&R;
9-11 [Jive Walks] Rk bk L SCP, rec R, fwd L/clsl R, fwd L; fwd R/clsl L, fwd R,
[Swivel 2] Place ball of each foot directly in front of the other swivel Fwd L, R;
[Kick Ball Change] Kick L ft forward, step in place L/R,
[2 Triples to Fc] Fwd L/clsl R, sd L turning LF to fc partner; sd R/clsl L, sd R to Handshake Wall,-
[Triple Wheel 5] Repeat as in Part B ;;; [4.5 to7]
12 [Chasse L & R] Side chasse L/R, L, sd chasse R/L, R;

PART C

1-8 DOUBLE ROCK: into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;
1-4 [Double Rocks] Rk bk L, rec R, rk bk L, rec R to SCP LOD;
[Pretzel Turn] Sd L/cl R drop trlg hnds, sd L trng ½ RF keeping ld hnds jnd, sd & fwd R/clsl L, sd R cont trng RF end almost side-by-side looking LOD with M’s L & W’s R hnds still jnd beh bks;
(W) Sd R/cl L drop trlg hnds, sd R trng ½ LF keeping ld hnds jnd, sd & fwd L/clsl R, sd L continue trng LF ending almost side-by-side looking LOD with M’s L & W’s R hnds still jnd beh bks;
[Two Rocks] Rk fwd L LOD extend free hnd straight fwd, rec R, rk fwd L extend free hnd fwd & up, rec R;
[Unwrap Pretzel] Trng LF Sd L/clsl R, sd L, continue trng LF to fc ptrn sd R/clsl L, sd R LOP FCG Wall;
(W) Trng RF Sd R/clsl L, sd R, continue trng RF to fc ptrn, sd L/clsl R, sd L LOP FCG Wall;

5-8 DOUBLE ROCK: into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;
Repeat Part C meas 1 to 4 ;;;
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BRIDGE

1 KICK BALL/CHANGE Twice;


PART D

1-16 [Rock to] R-TURNING FALLAWAY Twice;; AMERICAN SPIN ~ RIGHT to LEFT LOD ;;;

SHOULDER SHOVE ~

1-3 [Right Trng Fallaway] Rk bk L to SCP, rec R to CP, trng RF ¼ sd L/cl L, sd L; cont trng RF ¼ sd R/cl L, sd R CP COH, Repeat actions to CP Wall ;;;

4-6 [American Spin] Rk bk L, rec R, in plc L/R, L bracing against W's hand to help her spin RF; in plc R/L, R,

( W Rk bk R, rec L, fwd R/L, R bracing againstst M's hand to spin RF on last step; in place L/R, L, )

[Change Places R to L] Rk bk L, rec R; sd L/cl L, sd L trng 1/4 LF lead W to trn RF under jnd hnds, chasse sd R/L, R LOF LOD ;

7- [Shoulder Shove] Rk apt L, rec R trng RF lead hnds jnd, sd chasse tog L/R, L slightly shrug L shldr to touch W's R shldr; sd chasse apt R/L, R trng LF to face LOD,

( W Rk apt R, rec L trng LF lead hnds jnd, sd chasse tog R/L, R slightly shrug R shldr to touch M's L shldr; sd chasse apt L/R, L trng RF to face RLOD,)

CHANGE HANDS BEHIND BACK;;; SHOULDER SHOVE ~ CHANGE HANDS BEHIND BACK;;;

-9 [Change Hands Behind Back] Rk bk L, rec R; fwd L/cl L, fwd L trng ¼ LF change W's R hnd into M's R hnd beh bk (W is beh M both fcg COH), sd & bk R/cl L cont trng ¼ LF chng W's R hnd to M's L beh bk, sd R to Bfly Fcg RLOD ;

( W Rk bk R, rec L; fwd R/L, R moving to M's R sd trng RF, cont RF trn L/R, L to LOFP LOD;)

10-12 [Shoulder Shove] Repeat as above in Part D [7-] Start fcg RLOD ;

[Change Hands Behind Back] Rk bk L, rec R; ffwd L/cl L, fwd L trng ¼ LF chng W's R hnd into M's R hnd beh bk (W is beh M both fcg Wall), sd & bk R/cl L cont trng ¼ LF chng W's R hnd to M's L beh bk, sd R LOF LOD ;

( W Rk bk R, rec L; fwd R/L, R moving to M's R sd & start RF trn, cont RF trn L/R, L to LOFP RLOD;)

LEFT to RIGHT ~ AMERICAN SPIN;;; CHASSE LEFT & RIGHT;

13-15 [Change Places L to R] Rk bk L, rec R, sd L/cl L, sd L trng ¼ RF leading W to trn LF under jnd lead hands; sd R/cl L, sd R BFLY Wall ,

( W Rk bk R, rec L, fwwd R/cl L, fwd R trng ¾ LF und jnd ld hnds; sd L/cl L, sd L to face M in BFLY,)

[American Spin] Rk bk L, rec R; in place L/R, L bracing againstst W's hand to help her spin RF, in place R/L/R;

( W Rk bk R, rec L; fwd R/cl L, step R bracing againstst M's hand to spin RF on last step, in place L/R, L;)

16 [Chasse L & R] Side chasse L/R, L, sd chasse R/L, R;

PART C

1-8 DOUBLE ROCK: into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;

1-4 Repeat Part C meas 1 to 4 ;

5-8 DOUBLE ROCK: into a PRETZEL TRN w/2 ROCKS;; UNWRAP PRETZEL;

Repeat Part C meas 1 to 4 ;

END

1-4+ [Rock Recover] FLICKS INTO BREAK;;; Slowing slightly with the music

[Rock Recover] Rk bk L to SCP, rec R to SCP,

[Continue Flicks into Break] Repeat Part A meas 1-4;
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**Intro:** SCP/ Wall Wait 2 measures ; ; Fallaway Rock – Rock Rec ; ; semi

**A:** Flicks Into Break ; ; ; Throwaway; Left to Right ~ Chng Hnds Beh Back ; ; ;
Windmill twc ; ; ; Rock Recover twice to semi; [reverse]

**A mod:** Flicks Into Break ; ; ; Throwaway; **Right to Left** ~ Chng Hnd Beh Back ; ; ;
Windmill ½ ~ Fallaway Throwaway ; ; ; Kick Ball Change twc;

**B:** Chicken Walks 2 Slo 4 Qk ; ; Link Rock to Wall ; ; ;
[Shake hands] Triple Wheel 5 [wall] ; ; ; Chasse L & R;
Jive Walks ~ Swivel 2 ; ; Kick Ball/Change,; 2 Triples to Face ; ; ;
[Shake hands] Triple Wheel 5 ; ; ; Chasse L & R; [semi]

**C:** Double Rock; into Pretzel Trn w/2 Rocks ; ; Unwrap the Pretzel;
Double Rock; into Pretzel Trn w/2 Rocks ; ; Unwrap the Pretzel; [semi]

**Brdg:** Kick Ball/Change twc;

**D:** [Rock to] Right Turning Fallaway twice ; ; ; American Spin ~ Right to Left ; ; ;
Shoulder Shove ~ Change Hands Beh Back ; ; ; Shoulder Shove ~ Chg Hnds Beh Back ; ; ;
Left to Right ~ American Spin ; ; ; Chasse L & R; [semi]

**C:** Double Rock; into Pretzel Trn w/2 Rocks ; ; Unwrap the Pretzel;
Double Rock; into Pretzel Trn w/2 Rocks ; ; Unwrap the Pretzel; [semi]

**End:** [Rock to] Flicks Into Break ; ; ; [Slowing slightly with music]