THE SINGING PIANO WALTZ

By: John & Goldie Marx, Seattle, Wn 98118

Record: Telemark 4001 The Singing Piano

Position: Diag Open-facing pos for INTRO - CP M fCg diag Wall & LOD for DANCE.
Footwork: Opposite, Directions for M.

INTRO: WAIT; WAIT; APART, POINT,-; TOGETHER, TOUCH,-
1-2 Wait
3-4 Diag Open fCg trailing hnds joined apart L, point R twd ptr,-; Tog R to Closed pos M facing diag Wall & LOD, tch L to R,-;

DANCE PART A

(1) FWD, SIDE, CLOSE, (2) MANUV, SIDE, CLOSE, (3) BK(TURN), SIDE, BRUSH, (4) TURN(LF), SIDE, CLOSE
1. Fwd L, side & fwd R (a long reaching step), close L to R.
2. Fwd R diag to Wall turning RF, side L across LOD, close R to L facing R LOD in Closed pos;
3. Bk L turning R to face diag in twd LOD, side & fwd R, brush L to R (W fwd R turning RF, L to side across LOD, brush R to L);
4. Fwd L diag in turning LF, side R, close L to R facing R LOD.

(5) (Reverse Corte) (Turn LF) BACK, TCH, HOLD; (6) BACK, SIDE, CLOSE; (7) MANUV, SIDE, CLOSE;
(8) (Open Impetus) BK, CLOSE, FWD;
5. Bk R turning 1/2 LF, tch L to R,- (W fwd L turning LF, side R down LOD turning LF, close L to R to end in Banjo pos facing diag in twd R LOD);
6. Banjo pos bk L behind R, side R adjusting to Closed pos, close L to R facing diag out;
7. Fwd R diag to wall turning RF, side L across LOD, close R to L facing R LOD in Semi-closed pos;
8. Bk L down LOD turning RF, close R to L facing diag in twd LOD, fwd L in Semi-closed pos (W fwd R turning RF, side L across LOD, brush R to L/side & fwd R);

(9) (Cross Hesitation) CROSS, TURN,-; (10) BACK, BK/LOCK, BACK; (11) (Back Whisk) BK(Trng), SIDE, CROSS; (12) (Syncopated Whisk) THRU, CLOSE/SIDE, CROSS;
9. R fwd XLF L, turning LF on R to end in Banjo pos facing R LOD,- (W diag fWd L, R across LOD turning L to Banjo pos, close L to R);
10. Backing diag out twd LOD bk L, bk R/ XLIF of R, bk R;
11. Bk L turning RF, side R (toes) twd wall turning RF, XLIF(toes) adjusting to Semi-closed pos facing LOD;
12. Semi-closed pos thru R, turning to face ptr close L to R/side R twd R LOD, XLIF of R to Semi-closed pos facing LOD;

(13) (Chasse) THRU, SIDE/CLOSE, SIDE; (14) MANUV, SIDE, CLOSE; (15) (Spin turn) PIVOT, FWD(Turning), SIDE; (16) BACK, SIDE, CLOSE;
13. Thr R, s9de L turning to face ptr/close R to L, fwd L in Banjo pos facing diag out;
14. Fwd R diag to wall turning R, side L across LOD, close R to L facing R LOD in Closed pos;
15. Bk L pivoting 1/2 RF (keep R extended in front), fwd R LOD on toes turning RF, side & bk L facing diag out & LOD (W fwd R pivoting R, side & bk L diag out twd LOD, brush R to L & step fwd between ptrs feet);
16. Bk R, (turn LF to face LOD) side L, close R to L;

Continued
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Continued

PART B

(17)(Drag Hesitation) TURN SIDE DRAW; (18) BACK, BACK/LOCK, BACK; (19)(Outside spin)
BACK(turning), FWD(turning), SIDE; (20)(Turning lock) BACK/LOCK, BACK, FWD.

17 Fwd L turning LF to face COH, side R LOD turning LF, draw L to R ending in Modified Banjo pos facing diag in twd RLOD;
18 Backing diag out twd LOD bk L, bk R/XLIF of R, bk R,
19 Modified Banjo pos bk L(toeing in)turning sharp RF, fwd R around ptr turning
RF, side L diag out end facing wall & RLOD in Modified Banjo pos(W fwd R turning
RF, close L to R, fwd R between ptrs feet);
20 Bk R/XLIF of R, bk R turning LF to face diag out twd LOD, fwd L in modified
Banjo pos;

(21) MANUV, SIDE, CLOSE; (22)(Open Impetus) BK(RF), CLOSE, FWD; (23)(Slow lock) PICKUP, FWD,
LOCK; (24)(Double Reverse Spin) FWD, ACROSS, SPIN;
21 Fwd R diag to wall turning RF, side L across LOD, close R to L facing RLOD end
Closed pos;
22 Bk L LOD turning RF, close R to L facing diag in twd LOD, fwd L in Semi-closed
pos;
23 Fwd R diag in turning W to Closed pos, L fwd & slightly leftwards, XRIB of L(W
fwd R turning LF to Closed pos, side & bk R, XLIF of R);
24 Fwd L diag in turning LF, R across LOD turning LF, tch L to R facing LOD(W bk
R turning 1/2 LF on R heel, turning LF close L to R/side R LOD & around partner,
turning LF on ball of R XLIF of R to end facing partner & RLOD),

TAG

Measure 16 of "A" last time through HINGE

Bk R, side L facing COH, hold turning upper body to L(W fwd L, turning LF side R,
turning LF bk L wall under body as head is turned L);

SEQUENCE: A B A - A B A with change in meas 16 of "A" last time thru.
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<tr>
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<th>A</th>
<th>B</th>
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<tbody>
<tr>
<td>1-2</td>
<td>WAIT; WAIT</td>
<td>DRAG HESITATION; BACK QUICK LOCK</td>
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<tr>
<td>3-4</td>
<td>A P; T T</td>
<td>OUTSIDE SPIN; TURNING LOCK</td>
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<td>MANEUVER; OPEN IMPETUS</td>
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<tr>
<td>5-6</td>
<td>REVERSE CORTE; 1/2 BOX BACK</td>
<td>SLOW LOCK; DOUBLE REVERSE</td>
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<tr>
<td>7-8</td>
<td>MANEUVER; OPEN IMPETUS</td>
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<tr>
<td>9-10</td>
<td>CROSS HESITATION; BACK QUICK LOCK</td>
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<tr>
<td>11-12</td>
<td>BACK TURNING WHISK; SYNCOPATED WHISK</td>
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<td>13-14</td>
<td>CHASSE TO BANJO; MANEUVER</td>
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<td>15-16</td>
<td>SPIN TURN; 1/2 BOX BACK (1 2 3)</td>
<td>BACK TO A HINGE (4)</td>
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(Standard Intro CP DW)