ON DAYS LIKE THESE

CHOREO: Ed & Gloria Kilner with Brigitte Scott (Scott Dance Studio) 6419 Lava Ct. Indpls, In. 46237 317-787-6548

RECORD: Special pressing (1/4 + 1/2) \( \frac{1}{2} \) Moon, Cupid Le S

PHASE: Unphased bolero (1/4 + 1/2)

SEQUENCE: Intro - A-B-C-B-C-A (A-15 from fcng RLOD) - END

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MEAS.

INTRO

1- 4 WT 1 MEAS; SHOULDER TO SHOULDER TWICE; WRAP;

1- 2 Fly fc DLOD & Wall wt 1 meas; 5d L, - , XRF of L contra bjo pos (woman XLIB), rec L to fc ptnr;

3- 4 Sd R, - , XLIF of R contra scdr (woman XLIB), rec R; 5d L release hands and join L hands in skater's pos, - , bring R ft thru to pt LOD, - , - (woman fwd spiral 1/2 LF to fc DLOD & wall in wrap pos, pt LF LOD & raise & extend arms, - , - );

PART A

1- 4 FWD WKS; LADY IN FRONT TO LUNGE BRK; LFT SD PASS;

1- 2 Fwd R, - , L, R; fwd L, - , leaving R ft extended twd RLOD rk bk R, rec L; (Fwd R, - , fwd L commence trn in front of man, sd & bk R to fc ptnr);

3- 4 (Lunge brk) Sd & fwd R, - , lower on R extend L to sd & bk, rise on R & bring lady fwd (sd & bk L op/cbp fcng ptnr, - , bk R & lowering into sit pos extend L arm up & bk following shoulder line & look at man, rec fwd L);

(Lft pass) Sd L twd RLOD trn 1/4 LF while leading lady to cross over, - , bk R chg to R hands held, rec fwd L both fcng COH with woman beside man & R hands held (woman fwd R, - , fwd L trn LF, fwd L trn LF to fc COH);

5- 8 HALF MOON; NEW YRKR; UNDER-ARM TRN;

5- 6 (Half moon) Sd & fwd R twd COH, - , ck thru L soft knee, rec R trn LF to fc RLOD soft knee beg rise; (trn LF sd & fwd L to left skatr COH, - , ck thru R sft knee, rec L trn RF to fc man); Sd L twd wall, - , XRF of L beg LF trn soft knee, rec L trn LF fc wall chng hands to LOP (Sd & fwd R, - , fwd L XIF of M trnng LF, sd R to fc wall);

7- 8 (New YrKr) Sd & fwd R to fc wall, - , small ck thru L, rec R trn to fc ptr & LOD while circling R arm CCW (W cirlce L arm CW); (Undrarm trn) Sd L palm to palm lead lady to trn RF under joined lead hands, - , rk bk R small stp, rec small stp L (trn RF sd R, - , thru L soft knee trn RF, rec R cont trn RF to fc ptnr);

9-12 PIVOTS; CONT PIVOTS; BK BRK IN PROM; HAND TO HAND;

9-10 (Pivots) Fwd R commence a RF pivot man's R hand around lady's waist & lady's R hand on man's L shoulder opposite arms extended lean slightly bk from waist & look at ptrn R, - , L, R, L, - , R, L;

11-12 (Brk bk) Sd R assuming promenade pos, - , XLIF of R, rec R; (Hand to hand) Sd L, - , XRIF of L small stp while circling R arm CW (W cirlce L arm CCW), fwd long stp L beg to trn to fc ptnr;
BRK BK; FWD WKS WITH TURNS; TRN LADY TO FC;
(Brk bk) Sd R change handhold to man's & woman's R hands
joined in front of woman, XLIB of R, rec R;
(Fwd wks) Fwd L, R, L (lady fwd R, fwd L commence LF roll
retaining handhold, fwd R complete full trn to varsouvienne
with man slightly ahead of woman);
Fwd R, L, R leading woman to roll LF & stepping out ahead of
woman (lady fwd L, - commence RF roll R, cont roll L, retaining
R hands held);
(bring lady in front) Fwd L, - striking a pose with joined R
hands in front of woman & L hands extended twd RLOD & W heads
trned to R rk bk R lead lady fwd and in front of man to LOP
fcing RLOD, rec L (lady fwd R, - keep L ft extended & look R
striking a momentary pose with lft shape, fwd L commence LF
trn in front of man, sd & bk R to LOP fcing ptrnr);

PART B

LUNGE BRK; RT SD PASS OVRTRN; LADY SWIVELS; UNDERARM TRN;
(Lunge brk) Sd & fwd R to op fcing lead hands joined, -
lower on R extend L to sd & bk, rise on R & bring lad fwd (sd & bk L
op/contra body pos fcing ptrnr bk R & lower into sit pos, rec
fwd L);
(Rt sd pass) Sd L trning RF to fc DRLOD & COH raise lead hands
to make a window for W to look through, - XLIB of L trning RF,
trn RF sd L to fc W gently trn lady's wrist leading her to
over trn the figure in prep for swivels (lady fwd R look thru
window at man, - fwd L trn LF under joined lead hands to fc
man, sd R trning to fc RLOD cont to ovrtrn figure to fc DLOD &
wall);
(Swivels) Rk sd R, - L, R with hip action (Fwd L swivel RF to
fc man, - fwd R swivel on ball of ft, fwd L swivel;
(Undrarm trn) Sd L palm to palm lead lady to trn RF under
joined lead hands, - rk bk R small stp, rec small stp L (trn
RF sd R, - thru L soft knee trn RF, rec R cont trn RF to fc
ptrnr);

CUDDLES; ; LADY ACROSS & FWD;
(Cuddles) Fwd R besd lady, - sd L, rec R; cl L, - sd R, rec L;
(Sd L, - brk bk small stp R, rec L to fc ptrnr place hands on
man's shoulders; Sd R, - brk bk small stp L, rec R to fc &
place hands on man's shoulders);
(Cuddle & across) Cl R, - sd L, rec R; Fwd L, - Fwd R in LOP,
fwd L; (Sd L, - brk bk small stp R, rec L to fc ptrnr; Sd R
cont LF trn to LOP fc LOD, - fwd L, R);

SD, - BEH, SD; CK FWD, - REC/LADY TRN UNDERARM; BK, -, SD,
THRU; SD, - BEH, SD;
(Sd R, - XLIB of R, sd R; ck thru L, - rec bk R man's R hand on
hip, bk L; (Lady sd L, - XLIB of L, sd L; ck thru R, - rec bk
L commence full RF trn under joined insd hands, - cont trn R);
(Bk R commence LF trn, - bring R hand up from hip in CCW circle
armd fc & extend arm out, sd L fc ptrnr COH, XRF of L; Sd
L, - bk R to fc LOD, sd L to fc COH; (Lady complete full trn
L, - sd R, XLIB of R bring L hand in CW circle armd fc &
extend arm out, sd L fc ptrnr, - bk L to fc LOD, sd R to fc;)

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13-16 SLO FENCE LINE & EXTEND; REC/LADY UNDERARM TRN; FWD BASIC;
CROSS BODY;
13-14 (Fence line) Thru R,- bring trailing hands thru at chest level
look at ptnr, shape body to fence line pos look RLOD & extend
hands to LOD,;
(Underarm trn) Rec L,-, sd R, cl L trning to fc DLOD & COH
(lady rec R,-, trn LF under joined hands L, R);
15-16 (Fwd basic) Sd & fwd R gathering lady into arms to CP,-,
fwd L with contra ck action, rec R;
(Cross body) Sd & bk L to fc!RLOD,-, bk R leading lady to XIF
of man, rec L fc RLOD & COH;

PART C

1- 4 EXPLOSION & SWIVELS; PRESS LINE,-, REC & SYNCOPATED ROLL;
CHEST PUSH TRANS TO SKATERS; COMMENCE DIAM TRN;
1- 2 (Explosion & swivel) Fwd DRLOD & COH R & extend R arm (lady
fwd DRLOD & W L & extend L arm),-, fwd L swivel LF on ball of
ft to fc ptnr, thru R swivel RF on ball of ft to fc RLOD;
(Press line & roll) fwd on.L to press line,-, rec bg full
LF roll twd LOD R/L, R to end fcng RLOD & W (lady rec L/R, L
roll RF 1 1/2 to fc LOD;
3- 4 (Trans to skaters) Bk & sd L assuming a bold stance twd woman
with arms down at sds,-, XRIE of L make LF trn fwd L fc LOD &
W to skaters pos (lady fwd R & place palm of RH on man's
chest,-, roll LF L/R L to skaters pos);
(Diam trn) Fwd R,-, fwd L beg LF trn, bk R complete 1/4 trn;

5- 8 CONT DIAMOND TRN; DIAM TRN WITH BK RK & CARESS; LADY
SYNCOPATED ROLL TRANS;
5- 6 (Diam trn) Bk L,-, bk R beg LF trn, fwd L comp 1/4 trn;
Fwd R,-, fwd L beg LF trn, bk R comp 1/4 trn;
7- 8 (Diam trn bk rk) Bk L trn head R to look at lady,-, Rk bk R,
rec L (Bk L,-, rk bk R trn head to look at man & caress his
face, rec L shape body away from man & look over R shoulder);
(Roll trans) Fwd R,-, hold & spin lady fwd into trans roll,
fwd L LOP fcng (Fwd R,-, roll LF fwd ahead of man L/R, L/R,
1/2 trn)

END

1- 4 FWD,-, SLIP, PIVOT; PIVOT,-, SD TO PROM SWAY,-; OVERSWAY;;
1- 2 Fwd L,-, rk bk R, fwd L between woman's ft commence LF pivot;
(from R hand hold chg to joined M's L & woman's R & bring
hands arnd man's bk, man's R hand arnd woman's waist) Sd R
cont pivot,-, sd & fwd L in prom sway,-;
3- 4 Rotate hips leading lady to oversway - extend L hand bk twd
RLOD & COH;
(Lady fwd R,-, fwd L slipping to fc man, sd R pivot LF; Fwd
L,-, sd R to prom sway,-; slowly trn to oversway extending L
hand twd LOD & W & leaving L ft extended;;)