INTRO

1-5

(SHAD FCG WALL) WAIT; ROLL 3,TCH; REV ROLL 3,TCH; CUCARACHA; CUCARACHA;

1 In shadow pos, arms out stretched, both facing wall, wait l meas,--;--;
2-3 Sd L start LF roll in 3 steps,--;--, tch R to L; Sd R start RF reverse
roll in three steps,--;--, tch L to R; (both still facing WALL)
4-5 Sd L, rec R, close L to R,--; Sd R, rec L, close R to L,--;

PART A

1-4

SWEETHEART; SWEETHEART; SWEETHEART; BACK HALF BASIC(W SPOT TURN);

1-3 Fwd L chk & trn body to L xing thighs, rec R, sd L,--; Fwd R chk & trn
body to R xing thighs, rec L, sd R,--; Repeat meas 1, part A;
4 Bk R, rec L, sd R,(W XLIFR trnng RF, rec R trng, step sd L,)--;[LOP/FC]

5-8

ALAMANA;; LARIAT SIX;;

5-6 Fwd L, rec R, close L,(W bk R, rec L, sd R,)--; Bk R, rec L, sd R,
(W fwd L trng RF undr jnd lead hands, fwd R cont RF trn, sd L to end
at M's R sd,)--;
7-8 In place L, R, L,(W circles M clockwise fwd R, fwd L, fwd R,)--;
In place R, L, R,(W fwd L, fwd R, fwd L to fc M,)--; NOTE: M's
L hand/W's R hand are joined throughout Lariat.

9-12

STOP AND GO;; OPEN HIP TWIST; FAN;

9-10 Rk bk L, rec R, fwd L,(W rk bk R, rec L, fwd R trng 1/2 LF under jnd
lead hnds to end at M's R sd,)(M catches W w/R hnd on W's L shoulder)--;
Rk fwd R, rec L, bk R,(W bk bk L, rec R, fwd L trng 1/2 RF under jnd
hnds to end fcg M in LOP,)--;
11-12 Fwd L, rec R, close L to R,(W bk R, rec L, fwd R twd M swivel 1/4 RF
on "and" count,)--; Bk R. rec L, sd R,(W fwd L, trn LF stp sd & bk R
making 1/2 trn, bk L leaving R ft extended,)--;

13-16

ALAMANA;; NEW YORKER; NEW YORKER;

13-14 Repeat meas 5 & 6 part A to end facing prtnr/WALL;;
15-16 XLIF of R with straight leg to LOP/RLOD, rec R to fc prtnr, sd L,--;
XRIF of L with straight leg to OP/LOD, rec L to fc prtnr, sd R,--;

PART B

1-4

CHASE 3/4;;; CRABWALK THREE;

1-3 Fwd L trng RF 1/2, rec fwd R, fwd L,(W bk R, rec L, fwd R,)--;
Fwd R trng LF 1/2, rec fwd L, fwd R,(W fwd L trng RF 1/2, rec R, fwd L)--;
Fwd L, rec R, bk L,(W fwd R trng LF 1/2, rec fwd L, fwd R,)--; [BFLY]
4 Fwd XRIFL, sd L, fwd XRIFL,--;

5-8

VINE/TWIRL 3; CRABWALK THREE; VINE/TWIRL 3; CIRCLE AWAY THREE;

5-6 Sd L, XRIBL, sd L,(W fwd R trng RF, fwd & sd L cont trn, fwd & sd R
cont trn to fc prtnr in BFLY pos,)--; Repeat meas 4 part B;
7-8 Repeat meas 5 part B; Fwd R trng twd CON, fwd L, fwd R start LF trn,--;
9-12  CIRCLE TOGETHER THREE; TORNILLO WHEEL;; SHOULDER-TO-SHOULDER;
     9  Cont LF trn fwd L, fwd R, fwd L to fc prtnr. (W should be slightly
         to M's R sd.) -;
    10-11  Fwd R, L, R around W, (W brings L up to R knee looking well to L staying
          on right toe throwout two meas keeping R knee relaxed, ) -; Fwd L, R, L, 
          cont around W trng her one complete rotation , -;
     12  Fwd R to BANJO, rec L to fc, sd R (W XLIBR, rec R, sd L, ) -;

13-16  SHOULDER-TO-SHOULDER; FENCE LINE; FENCE LINE; TIME STEP (W SPOT TURN)SHAD/WALL;
     13  Fwd L to BFLY/SCAR, rec R to fc, sd L. (W XRIBL, rec L, sd R, ) -;
     14-15  Cross lunge R twd LOD, rec L to fc prtnr, sd R, -; Cross lunge L twd 
            RLOD, rec R to fc prtnr, sd L, -;
     16  XRIBL, rec L, step sd R. (W XLIBR trng RF, rec R cont RF trn, sd L, 
        end facing WALL in SHADOW position, ) -;

PART C

1-4  HALF BASIC TO TAMARA; AROUND TO FACE; M'S TAMARA; AROUND TO BUTTERFLY;
     1-4  (LOP/WALL) Fwd L, rec R, sd L to W's R sd (M joins his L hnd w/ W's R hnd
         forming window at eye level, M joins his R hnd w/ W's L hnd behind her 
         bk), -; Fwd R releasing M's L/W's R hnds, fwd L starting 1/2 R trn, fwd 
         L completing trn to fc prtnr & COH. (w trns LF) -; Fwd L, R to W's R sd, 
         close L to R, (M joins his R hnd w/ W's L hnd forming window at eye level, 
         W joins her R hnd w/ M's L hnd behind his bk) -; Fwd R releasing M's R & 
         W's L hnds, fwd L starting 1/2 L trn, fwd R completing trn to BFLY/WALL, -;

5-8  SERPIENTE;; AIDA; SWITCH ROCK; [NOTE: music retards measures 5-8]
     5-6  Sd L, XRIBL, fan L counterclockwise, -; XLIBR, sd R, thru L, fan R CW, -;
     7-8  Thru R twd LOD trng RF, sd L cont trn to fc RLOD, bk R, -; [hold thru 
         words "My love" ] Sd L trng LF to fc prtnr check bringing joined hnds 
         thru, rec R, sd L, -; [words will be "won't wait"]

ENDING

1-3  SPOT TURN; NEW YORKER; NEW YORKER; (BUTTERFLY/WALL)
     1  XRIFL trng LF, rec L cont trn, sd R, -; [Spot Trn is started with 
        chng to former faster rhythm "bell sounds"]
     2-3  Repeat meas 15 part A; Repeat meas 16 part A ending in BFLY/WALL;

4-6  FULL BASIC;; ROCK APART (BOTH ARMS UP);
     4-5  Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
     6  Bk L leaving R leg extended twd prtnr, raise both arms over head and 
        turn palms out, - , - ;

[NOTE: Music allows time for hand, arm work and own styling - enjoy!]