EL TORO PASSO
By Eddie & Audrey Palmquist, El Toro, Ca.

RECORD available from choreographer.
SEQUENCE: INTRO A:A, B A C:C, A D:D
NOTE: Most PASSO DOLCE music is in 2/4 time(2 beats to a measure); but for ease of phrasing and teaching this cue sheet is written as if it were 4/4 time(4 beats to a measure).

INTRODUCTION
1-4 PRESS LINE LCD WAIT 2 meas.; PWD CIRCLE 6 TO CP WALL SUR PLACE 2;
2-1 (PRESS LINE) V BK to BK face LCD weight on M's L(W's R) toes turned out R fwd LCD (R L fwd LCD) press ball of R(W L) into floor knee bent heel high off floor body erect M's L & W's R arm high M's R & W's L arm high M's Sur Place R L R L in place W fwd to CP L R L R;
2-2 (CP Wall) SEPARATION;
3-4 (Separation) Step in place R fwd L lowr L arm release R arm move W back like spreading a cape, CLOSER R in place L(W in place L BK R BK L CLOS R) M's R & W's L arm high M's Sur Place R L R L in place W fwd to CP L R L R;
4-8 (CP Wall) SEPARATION;
5-6 APPRENTICE WALKS FROM PRESS LINE(RLOD) FACE TCH ELEVATIONS UP(4) DOWN(4);
6-9 CP WALL APPRENTICE in place R(W L) NOTE: Apprentice is a firm step in place of slight lowering DO NOT START BODY MOVEMENT; it's like ATTENTION; TCH SCP side & fwd L LCD thru R(W L), side L LCD thru R(W L), TCH SCP on L step R BK LCD(W tm LF on R step BK L) toes tm out in V BK to BK, PRESS LINE; L arm fwd(R W) knees bent press toe into floor heal high off floor M's R(W) L arm high inside TCH still joined, PWD R(W R) LCD face TCH R to CP WALL;
7-8 (Elevations Up) High-in ball of feet raising M's L & W's R joined arms moving RLOD & looking RLOD S ID R CLOS L ID S ID R CLOS R all stepping steps do not drag feet on closures;
8-9 (Elevations Down) Ringing M's L & W's R joined hands down look LCD slight sway LCD still moving RLOD compress knees aid R CLOS L S ID R CLOS L assumption normal CP WALL;

PART A(1-8)

PART B
1-4 MODIFIED SPIN FROM COUNTER FROM TO PRESS LINE; FACE TCH SIDE CLOS SUR PLACE 4;
2-1 CP WALL MODIFIED SPIN from Counter From to Press Line) APPRENTICE in place R S ID L W L LCD thru R BK start R FB step R BK L step R BK L R L CLOS L LCD in Counter From(RLOD);
2-2 raise M's L & W's R arm, release M's R & W's L arms fwd L tmg W LF to LCD, PWD R tm R tm to V BK to BK, PWD L press ball of L into floor wt still in R PRESS LINE; R arm high(R APPRENTICE in place on L, S ID L W L LCD SCP, Thru L LCD, PWD L press between M's feet; RLOD press ball of R fwd LCD into PRESS LINE L arm high);
3-4 PWD L(R) fac TCH R to CP CON S ID R CLOS L(Sur Place) in place L R L R;
5-8 ECART(FAllaway Whisk); 1/2 GRAND CIRCLE; ID R CLOS S ID CLOS SUR CLOS;
5-8 ECART(FAllaway Whisk) APPRENTICE in place R L W L tmg L ID S ID R CON ID S ID W( WID MISS)
6-9 POS wide SCP looking at Wall;
6-9(½ Grand Circle) TCH R, keep wt on R walk W fwd and 2,3,4 count 4 close L to R tmg W to CP M fac Wall(W tmg R L L face L clos R to L);
7-8 3,4 of From Link & Side, CLOS Blend SCP LCD Thru R fac TCH, CLOS L to CP Wall, S ID R CLOS L clos to R;
8-9 REPEAT action of measure 7 above;

REPEAT PART A(1-8)
1-4  SIXTEEN (which includes THE CAPE); ; ;
1-2 (1st 8 steps of SIXTEEN) APPEL in place R, Sid & Fwd L LOD blend SCP/Thru R start RF
  term, sid & BK L 3/8 term RF/BK R LOD rt sid leading; BK L BJO, term RF on L fac COH & closed
  R to L, in place L (W APPEL L in place, sid & Fwd R SCP LOD, thru L LOD, Fwd R between
  M's feet; Fwd L Lt side leading, Fwd R in BJO start RF term, sid L LOD fac Wall, Recov R
  term RF 1/8 fac BKW M fac COH);
3-4 (The Cape) M SUR PLACE 8 steps in place as he leads W to his LEFT SIDE his RIGHT SIDE
  & to CF (W thru L RLOD, Sid R face Wall, Recov L term LF 1/8, thru R LOD, Sid L face
  Wall; Recov R term RF 1/8, thru L start LF term, close R to L CP Wall) M CP COH;
5-8 SEPARATION TO BJO; ; CIRCULAR WALK ; ; 2; FALLAWAY; RT CHASSE 4;
5-6 (Separation to BJO) APPEL in place on R, lower L arm Fwd L release R arm, close R to L,
  in place R arm high (W APPEL in place, L BK R, BK L; close R to L arm high); M SUR
  PLACE R, L, R, L leading W to BJO (W Fwd L, R, L, R to BJO) M fac COH;
7-8 (Circular Walk 2 Fallaway to Rt Chasse) BJO COH Fwd R, L term RF 1/8 M face Wall, blend CF
  sid R RLOD, blend SCP LOD XLI3 OF R (WXIX); Chasse RLOD Sid R, Close L, Sid R, Close L;
  REPEAT PART C (1-8)
  REPEAT PART A (1-8)
TAG

1 APPEL in place R, Fwd L, lower L arm move W away, close L to R, in place R raise R arm
  to about OLE (W APPEL L in place, BK R, L, close R to L raise L arm to about OLE);

NOTES RE PASO DOBLE

The Paso Doble is a marching dance depicting the bull fight: the MAN is the
Matador, the WOman is the Cape. If there is no hip action, the stance is erect
with the chest up, the pelvis forward. Most forward steps are HERN FLAT with
a striking action of foot hitting the floor. The dance should be exciting and FUN!