DON'T CRY FOR ME ARGENTINA
TANGO by Eddie & Audrey Palmquist, El Toro, Ca.

RECORD: IDTA 54 (Don't Cry For Me Argentina)
SEQUENCE: INTRO, DANCE, DANCE, DANCE (1-15) TAG
TEMPO: 45 RPM

INTRODUCTION

1-4  BOLERO POS (M fac Wall) WAIT 2 meas.; WHEEL CW L,-, R,-; WHEEL TRANSITION SKATERS LOD;
1,2  WHEEL 2 meas. in BOLERO POS (Mod Bjo M fac Wall R hip next to W's R hip both have R arm around partner's waist free L arm high heads looking at partner upper body arched slightly away;

SSQQS 3,4  Wheel CW L,-, R,-; L,R,Point L sid & fwd,- (W R,-, L,-; R,L,R trn RF to Skaters LOD,-) both with L foot free;

DANCE

1-4  DIAG IN,-, 2,-; IN, 2, SWITCH L-SKATERS; DIAG OUT,-, 2,-; OUT, 2, SWITCH SKATERS,-;

SSQQS 1,2  SKATERS LOD both L foot Sid & fwd L DCL,-, Fwd R X thighs,-; Sid & Fwd L DCL, Fwd R X thighs, (Switch L-Skaters) M Clos L to R,- (W sid L to L-Skaters LOD,-);

SSQQS 3,4  REPEAT Meas 1 & 2 moving DLW starting R foot for both end SKATERS LOD;

5-8  SID,-, XIF,-; TWIST TRN (W walk around 1, 2, 3, 4/5) CP DLW; SID CORTE,-, RECOV,-, TANG0 DRAW;

SS 5  Skat Lid & fww L DCL,-, XIF of L,-; (W sid & fww L,-, Fwd R start and M,-);

1234/5 6  M twist trn LF 4 ct's end weight on R CP DLW (W continue and M L,R,L trn LF to CP, sid R/clos L to R) transition to opposite footwork;

SS 7  (Side Corte) Sid & slightly bk L relax knee leave R leg extended look at V-, Recover R,- (W sid & slightly fww R relax knee L extended look to left,-, Recover L,-);

QQS 8  (Tango Draw) Fwd L, Side R, Draw L to R no weight,- CP LOD;

9-12  RK FWD, RECOV, SIDE, POINT R LOD (W fww point R LOD); SCP THRU PICK UP,-, TANG0 DRAW (fac COH) FWD TWISTY VINE 5 TO CONTRA BJO ;-;

QQQQ 9  CP LOD RF fww L, Recov R, Sid L trn LF to point R RLOD (W RK bk R, Recov L, Fwd R between M's feet trn RF, Point L sid & fww R LOD) bodies still facing momentarily look RLOD sway R (W sway L);

SSQQS 10, 11, 12  Trn SCP LOD thru R pick W up to CP LOD,-, (Tango Draw) Fwd L trn LF 1/4 fac COH, Sid R LOD; Draw L to R no wt,-, Fwd L COH, (Twisty Vine 5) Side R LOD; XLIB, Sid R, XIF, Sid R (W sid L; xIF, Sid L, XIF, Sid L) to Contr Bjo DRC;

13-18  BK,-, (W step swivel SCP R LOD,-) THRU (SCP), - RLOD; SID L, SID R TO LOP FAC LOD, TCH L TO R,- (W R Knee up); ROLL ACROSS 2, SID, TCH TO OP LOD (W L Knee up); THRU FAN CW (CCW) BFLY,-, THRU FAN,-; THRU HOLD (W thru fan, thru fan) PICKUP (fac LOD),-;

TANGO DRAW;

SS 13  (Outside Swivel) Contr Bjo DRC Bk L relax L knee leave R extended,- (W fww R fan L CW to SCP fac R LOD,-) Thru R RLOD,-;

QQS 14  Sid L RLOD fac ptrn (M fac COH),- trn RF (W LF) Sid R twd Wall (W sid L COH) to LOP fac LOD, Tch L to R,- (W lift R knee by bringing R foot up right leg to L knee toes pointing down knee fww twd LOD,-) free arms up & out look at ptrn;

QQS 15  Solo Roll across L,R (W roll XIF of M) to OP LOD, Sid L, Tch R,- (W lift L knee by bringing L foot up R leg to knee toes down knee fww twd LOD,-) free arms up look at partner;

SS 16  Thru R LOD fan L CW (W thru L Fan R CCW) to BFLY,-, Thru L RLOD fan R CCW,- (W fan CW,-);

QQS 17  Thru R X thighs keep weight on both feet, hold (W 2 quick fans thru L fan R CCW, thru R RLOD fan L CW), M transfer all weight to R pick W up to CP LOD (W thru L,- fac M);

QQS 18  (Tango Draw) Fwd L, Side R, Draw L to R no weight CP LOD,-;
DON'T CRY FOR ME ARGENTINA (cont'd)

19-24 BLEND SCP, THRU, PIVOT RF L, R, L to SCP LOD, PICK UP, TCH, FWD, LIFT, RIGHT LUNGE, RECOV WITH SPANISH DRAG & LEG CRAWL, ROCK TAN, 2, 3, 4, 5, 6, TRANSITION SKATER'S LOD...

SS 19, 20 CP LOD FWD L; BLEND SCP, LOD, THRU R commence RF trn, BLEND CP pivot RF... L, R, L blend SCP LOD;

QQS 21 Thru R picking; W up CP LOD; TCH L to R, FWD L, lift W slightly on R hip bring R thigh up & fwd (W lift L thigh toe pointed down);

SS 22 Sid & fwd R in Right Lunge DLW M's head to right W's to left, (Spanish Drag with Leg Crawl) Recov on L; draw R to L, (W recover R look at M and draw L thigh up M's R thigh),...;

M 7Q's & tc W 8 Q's 23, 24 (Rock Trn & Trans to Skaters) Rock Trn I full LF trn start Bk M's R, L, R, L; R, L, Step R, Point L to Side Skaters LOD (W Rock trn 6 FWD L, R, L, R; then trn RF to Skaters LOD L, R);

READ DANCE

READ DANCE again Measures 1 thru 15

TAG

16 Thru R LOD fan L CW (W thru L fan R CCW) to BFLY, THRU L RLOD LUNGEE (W thru R LUNGE) joined M's L & W's R hands high & other joined hands low look FWD over joined low hds;

HEAD CUES

INTRO: BOLERO POS M FAC WALL WAIT 2 meas; WHEEL CW L, R, WHEEL TRANSITION SKATERS LOD;

DANCE

DIAG IN, -, 2, -, IN, 2, SWITCH, -, DIAG OUT, -, 2, -, OUT, 2, SWITCH;
SID, -, XIF, -, TWIST TRN W AROUND TO CP DLW;
SID COT, -, RECOV, -, TANGO DRAW (LOD);
RK FWD, RECOV, SID, TRN RF POINT RLOD (W point FWD RLOD);
THRU PICKUP, -, TRN L, SID, DRAW, (CP COH), FWD, TWISTY; 2, 3, 4, 5 to BJ O;
OUTSIDE SWIVEL, -, SCP, THRU, -, SID, SID LOP LOD, TCH, (W knee lift);
ROLL ACROSS, 2, SID, TCH (W knee up) OP LOD;
THRU FAN, -, THRU FAN, -, THRU (W Q FANS) PICKUP; TANGO DRAW;
TRAN SCP, -, THRU, -, PIVOT, TO, SCP, -, PICK UP, TCH, FWD, LIFT;
RT LUNGE, -, SPANISH DRAG WITH LEG CRAWL, -;
ROCK TRN (LF) 6 TRANSITION TO SKATERS;

REPEAT DANCE; REPEAT MEAS 1-15

TAG: THRU FAN, -, THRU LUNGE;

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AB AB A

1- 2 WAIT; WAIT
3- 4 WHEEL 2; TRANSITION SKATERS

A
1- 2 DIAGONAL IN; SWITCH LEFT SKATERS
3- 4 DIAGONAL OUT; SWITCH SKATERS
5- 6 SIDE & HOOK; TWIST TURN
7- 8 SIDE CORTE; TANGO DRAW
9-10 ROCK FORWARD RECOVER SIDE & POINT; PICKUP & TANGO DRAW
11-12 ------; ← FORWARD & TWIST VINE 5
13-14 OUTSIDE SWIVEL; TURN TO LEFT OPEN LADY KNEE UP
15-16 ROLL ACROSS OPEN; THRU & FAN BOTH WAYS (1 2)
THRU FAN & THRU LUNGE (3)

B
1- 2 LADY QUICK FAN & PICKUP; TANGO DRAW
3- 4 TURN SEMI & THRU; PIVOT 3 TO SEMI
5- 6 PICKUP TOUCH FORWARD & LIFT; LUNGE SPANISH DRAG LEG CRAWL
7- 8 ROCK TURN 6 & TRANSITION SKATERS; -----

DON'T CRY FOR ME ARGENTINA
(WAIT BOLEREO WALL)