COULDN’T GET IT RIGHT—REVISED

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Website: http://simpsonchoreo.blogspot.com/
Music: “Couldn’t Get It Right” Climax Blues Band CD: Gold Plated, Track #5
Time: 3:19 @100% speed to fadeout at 3:00
Footwork: Opposite unless noted (Woman’s footwork in parentheses)
Rhythm/Phase: Cha Cha/Jive Phase IV + 1 [Double Cubans]
Deg of Difficulty: AVG
Sequence: INTRO – A –B – BRIDGE – A – B – INT – A – B – END

INTRODUCTION [INSTRUMENTAL]—CHA CHA

1-4 [BUTTERFLY POS WALL TRAIL FOOT FREE] WAIT ; FENCE LINE ; NEW YORKER TWICE ; ;
1   (Wait) BFLY WALL trl ft free wait one meas ;
2   (Fence Line) X Lun Rif, rec L to fc, sd R/cl L, sd R ;
3-4 (New Yorker 2X) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

PART A—CHA CHA

1-2 BASIC ; ;
1-2 (Basic) Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

3-6 CHASE ; ; ; ;
3   (Chase) Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R) ;
4   Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L) ;
5   Fwd L, rec R, bk L/cl R, bk L (W fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R) ;
6   Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L to BFLY) to BFLY ;

7-9 CUCARACHA TWICE ; ; ; FENCE LINE SIDE CLOSE ;
7-8 (Cucharacha 2X) Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ;
9   (Fence Line Side Close) X Lun Lif, rec R to fc, sd L, cl R to CP WALL ;

PART B—JIVE

1-5 CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO WALL ; ; ; ;
1   (Chasse L & R) Sd L/cl R, sd L, sd R/cl L, sd R ;
2-5 (Jive Walks) Rk bk L to SCP, rec R, fwd L/cl R, fwd L ; fwd R/cl L, fwd R, (Throwaway) Fwd L/cl R, fwd L leading W to trn LF ; fwd R/cl L, fwd R (W fwd R/cl L, fwd R trn LF 1/2 to end LOP RLOD ; bk L/cl R, bk L), (Chg L to R) Rk apt L, rec R ; sd L/cl R, sd L trng 1/4 RF to WALL (W rk apt R, rec L ; fwd R/cl L, fwd R trng 3/4 LF undr jnd lead hnds to fc ptr & COH), sd R/cl L, sd R (sd L/cl R, sd and bk L) to BFLY ;

6-8 SPANISH ARMS TWICE ; ; ;
6-8 (Span Arms) Rk apt L, rec R trng RF & leading W to trn LF under joined raised lead hands, sd L/cl R, sd L cont RF trn to momentum wrapped position without lowering raised
hands (W Rk apt R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF); sd R/cl L, sd R leading woman to turn RF to return to end BFLY COH (W Sd L/cl R, sd L to BFLY WALL); (Span Arms) Rk bk L, rec R trng RF & leading W to trn LF under joined raised lead hands; sd L/cl R, sd L cont RF trn to momentary wrapped position without lowering raised hands (W Rk bk R, rec L trng 1/4 LF under joined lead hands, sd R/cl L, sd R trng 3/4 RF), sd R/cl L, sd R leading woman to turn RF to end BFLY WALL (W Sd L/cl R, sd L to BFLY COH);

**BRIDGE—CHA CHA**

1-2 DOUBLE CUBANS BOTH WAYS ; ;

1-2 (Double Cubans Both Ways) XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L, XRif/rec L, sd L ;

REPEAT PART A

1-2 BASIC ; ;

3-6 CHASE ; ; ;

7-8 CUCARACHA TWICE ; ;

9 FENCE LINE SIDE CLOSE ;

REPEAT PART B

1-5 CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT TO RIGHT TO WALL ; ; ;

6-8 SPANISH ARMS TWICE TO BFLY ; ; ;

**INTERLUDE—CHA CHA**

1-4 ALEMANA ; ; LARIAT ; ;

1-2 (Alemana) Fwd L, rec R, sd L/cl R, sd L leading W to commence RF turn under joined lead hands (W bk R, rec L, fwd R/cl L, fwd R toward M’s L sd); bk R, rec L, sd R/cl L, sd R leading W under lead arms to M’s R side (W fwd L under joined lead hands & swvl RF to fc WALL, fwd R & swvl RF to fc DRC, cont RF trn fwd & sd L/cl R, fwd & sd L to end on M’s R sd to begin lariat);

3-4 (Lariat) Sd L, rec R, sip L/R, L while leading W around back with lead hands joined high throughout (W circle around M clockwise fwd R, fwd L, fwd R/cl L, fwd R); sd R, rec L, sip R/L, R (W continue circle fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L) to BFLY WALL;

5-8 NEW YORKER TWICE ; ; SPOT TURN TWICE ; ;

5-6 (New Yorker 2X) Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; thru R to OP LOD, rec L to fc, sd R/cl L, sd R ;

7-8 (Spot Turn 2X) XLif trn 1/2, rec R comp trn to fc ptr, sd L/cl R, sd L ; XRif trn 1/2, rec L comp trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

**REPEAT PART A**

1-2 BASIC ; ;

3-6 CHASE ; ; ;

7-8 CUCARACHA TWICE ; ;

9 FENCE LINE SIDE CLOSE ;

**REPEAT PART B**

1-5 CHASSE LEFT & RIGHT ; JIVE WALKS ~ THROWAWAY ~ CHANGE LEFT
TO RIGHT TO WALL ; ; ;

6-8 SPANISH ARMS TWICE TO CP WALL ; ; ;

END—JIVE

1-5 JIVE BASIC ~ JIVE WALKS ; ; ; SWIVEL WALK 4 ; RIGHT TURNING TRIPLES ;

1-3 (Jive Basic) Rk apt L/rec R, sd L/cl R, sd L ; sd R/cl L, sd R, (Jive Walks) Rk bk L, rec R
to SCP ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

4 (Swvl Walk 4) Swvl fwd L, swvl fwd R, swvl fwd L, swvl fwd R to fc ;

5 (Rt Trng Triples) Commence 1/4 RF turn sd L/cl R, sd L, comm1/4 RF turn sd R/cl L,
complete turn sd R to COH ;

6-8 RIGHT TURNING FALLAWAY ~ AMERICAN SPIN ; ; ;

6-8 (Rt Trng Fawlwy) Rk bk L, rec R to fc, turning RF 1/2 sd L/cl R, sd L ; sd R/cl L, sd R to CP
WALL, (Amer Spin) Rk apt L, rec R ; sd L/clls R, sd L ldg W to spin right fc, sd R/clls L, sd
R to CP WALL (W rk apt R, rec L, sd R/clls L, sip R spin one full trn RF to fc partner ; sd L/cl
R, sd L to CP) ;

9-13 LINK ROCK ~ JIVE WALKS ; ; ; THREE POINT STEPS & POINT HOLD ; ;

9-11 (Link Rock) Rk bk L, rec R, small triple fwd L/R, L to CP WALL; sd R/L, R, (Jive Walks)
Rk bk L to SCP, rec R ; fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

12-13 (3 Point Steps & Point Hold) In SCP pt L fwd w/ outsd edge of foot, fwd L, pt R thru with
outsd edge of foot, fwd R ; pt L fwd w/ outsd edge of foot, fwd L, pt R thru with outsd edge
of foot & HOLD ;