CACHITA SAMBA

Composer: John March, Long Beach, CA. (Cue sheet by E/A Palmquist)

Record: IDTA 60 Slow Samba

Sequence: INTRO DANCE DANCE TAG

NOTE: SAMBA is 2/4 time, 2 beats per measure. However, for ease of writing the cue sheet we have written it in 4/4 time. Steps with 162 cl or slow, quick, quick, slow, you have 1st beat, 3rd beat, 1st beat, 3rd beat. On all steps with ct of 162 or 'slow a slow', 1st st is 3/4 beat, 2nd step (a c1) a beat, 3rd step 1 full beat. It may be cued 1a2 or slow a slow. Steps with a ct are PARTIAL WEIGHT STEPS. (E.P.)

MEASURES

INTRODUCTION

1 - 4

OP FCW WAIT; SOLO SPT TRN LF; SOLO SPT TRN RF; BOUNCE WHISK LF, BOUNCE WHISK RT; TOC/CL

1 Op/cw/>'wall no hnd contact wait;
2 Solo Spot trn LF M's L W's R like BUZZ TRN (16236/4) full trn fc ptr;
3 Solo Spot trn RF M's R W's L 1 full trn fc ptr (16236/4)

1a2 (Bounce Whisk Lt) Sd R small stp/CRIB (WXRlf) on toe, rec in pl L (think down/up, down), (Bounce Whisk L)
3a4 Sd R small stp/CRIB (WXRlf), rec R; On 2 extra beats fbd L/c1 R,

DANCE

1 - 4

FWD/SD CL(1a2), BOUNCE WHISK RT(3a4) SCP; SAMBA WK(1a2), SAMBA SD Wk(3a4), SAMBA WK(1a2), THRU/FC CL

1a2 (CORTA JACAL(16236/4)

1a2 CP/Wall fwd L/sd R, pull L to R cl,
3a4 (Bounce Whisk Rt) Sd R/XLlf toe partial wt(WXRlf), rec R Scp/Log/(Down/up, Down);
2a2 (SAMBA Wk) L flex knees till pelvis fbd/slight bk R partial wt till pelvis bk, slip L bk slight, (Note: somewhat like bend chug action);
3a4 (SAMBA SD Wk) R fwd small stp/flex knees till pelvis fbd/sd L partial wt till pelvis bk, pull R slightly twd R;
2a2 (SAMBA Wk) L small stp flex knees till pelvis fbd/slight bk R partial wt till pelvis bk, slip L bk slight, thru R fc ptr/sd small stp/cl R (Bounce Action) Lend CP/WALL;
4 (CORTA JACAL) fwd R bk edge of heel part wt/slip R twd L 2 to 3c1, bk R toe partial wt/slip R twd R (16236/4)

5 - 8

FWD BASIC, BK FC LOD; RVS TRNS(1a2 3a4); RVS TRNS(1a2) FC WALL(3a4)-BASIC TO X BDY(1a2 3a4)

1a2 (Fwd Basic) Fwd L/c1 R, in pl L, bk R trn LF fc LOD/cl L, in pl R trn fc LOD M release L hnd & raise it overhead betw ptrs W jns her L to M's L & pl her R hnd armd M's waist;
2a2 (RVS Trns)Fwd L trn LF/sd bk R XLlf M fc RLOD, bk R trn LF/SMALL stp cl R Fc LOD(W bk R trn LF, small sd stp cl R Fc LOD, twd R trn LF/sd bk R XLlf fc RLOD);
1a2 (Rvs Trns) fwd L trn LF/sd bk R XLlf M fc RLOD(W bk R trn LF, small stp cl R Fc LOD), bk R trn LF/sd bk R XLlf fc RLOD;
3a4 (SAMBA SD Wk) L fwd R trn LF/sd bk R CL FC/Wall (W fwd L trn LF/sd bk R CL FC/Wall);
2a2 (Basic to X body Prep for Shadow Bota Fogo) Resume normal hndld CP fbd L/CL in pl L, bk R trn 1/4 LF raise L arm R hnd on W's shldr blade/cl L, R in pl lead W to X Body Pos M fc LOD (W COH) L hnd high ready to trn W under, NOTE; Measures 5-8 has BOUNCE ACTION throughout.

9 - 12

SHADOW BOTO FOGO(1a2), SHADOW BOTO FOGO(3a4); CRISS CROSS VOLTAS(1a2a3a4); 1a2a3a4; SOLO TRN LF

1a2 (Shadow Boto Fogo) diag fbd trn LF L/sd bk R twd DLW R toe trn out partial wt, rec in pl L jnd hnds high free arm fbd off shldr look LOD ptrs fcn on diag M fc COH (W fwd trn LF Rf/sd bk R L fd slighty DLC toe trn out partial wt, rec in pl R arm off shldr look LOD)
3a4 Fwd R move beh W trn RF/sd & fbd L on toe trn out partial wt, rec in pl R rt arm high jnd hnds fbd lod trn LOD (W Fwd L slide on front M's L & W's R hnds/sd & fbd R on toe trn out partial wt, rec in pl R arm hnd high jnd hnds fbd LOD body fcg M slight diag) M fc WALL

NOTE: Use bounce action on SHADOW BOTO FOGO. Keep M's L & W's R hnds jnd W will be slightly ahead of Man

10

(CRiss Cross/Strong body trn LF XLlf R (M moves to rt as W trns under jnd hnds)) Sd R toe lod trn LOD, toe trn out/XLF R (W strong RF trn under jnd M's L & W's R hnds XLF like a 'curl under') Sd L on to LOD body now fc wall/XLF, sld L LOD on toe with toe trn out/XLF, sld L on to LOD

11

Tnr bdy strong RF XRlf (W strong body trn LF LfR like 'curl under') M moves to If while W trns under,
1a2a3a4 sd L LOD on toe M fc wall (W sd R LOD)/XRlf (WXRlf), sld L on toe trn XRlf (WXRlf)/sd L XRlf;
3a4 (Solo Spot Trn LF) Release hnds trn LF L/R, fc COH (W RF fc wall);
3a4 (Solo Spot Trn RF) Trn FR, L/R fc ptr (W LF) to Cpl/Wall;
3a4 (Solo Spot Trn BK) BK, L/BK, FC/FAce;

13

1a2 Fwd L/sd R toe partial wt, rec in pl L Scp/Log, thru R/sd L LOD, rec in pl to Rvs SCP/RLOD; 3a4
1a2 (Boto Fogo Scp) Thru L RLOD/sd R RLOD partial wt, rec in pl L SCP/Log (Manuv/sd/Bk) Fwd R trn RF/sd bk L, small stp bk R LOD (W fbd L/R,L)
15 (Argentine Crosses) Chg hnds to LL LF shldr twd LOD back up LOD L/R, XRlf (W fbd L/R, XRlf) chg to rt shldr twd rt shldr & chg hnds rt jnd to rt back LOD L/R, XRlf (W fbd L/R, XLlf)
16 Chg to If shldr twd If shldr & chg hnds If jnd to If bk LOD L/R, XRlf (W fbd L/R, XRlf), bk R LOD/rd L, fc ptr & wall R (W fbd L/R pc ptr, cl L) CP/WALL; NOTE: All above 4 meas have bounce action

REPEAT DANCE

TAG
A
1-2 Wait; Wait
3-4 Solo Spot Turn Left; ------
5-6 Solo Spot Turn Right; ------
7-8 Whisks; ------
9 Together Close

B
1-2 Forward Side Close; Whisk To Promenade
3-4 Samba Walk; Side Samba Walk
5-6 Samba Walk; Thru Face Close
7-8 Corta Jaca; ------
9-10 Basic To Face Line; ------
11-12 Reverse Turn; ------
13-14 Reverse Turn Face Wall; ------
15-16 Basic To Cross Body; ------

Cachita Samba
(AB AB)