INTRO
1-4  W A I T  2  M E A S  O P  F C G  P R T N R  A N D  W A L L ;  ;  A P A R T  P O I N T ;  O P E N  T O U C H ;
      1-4  wait OP fng prtnr & WALL ; ; apart L ; - ; - ; rec R ; - ; touch L to R ; - ; OP/LOD

5-8  V I N E  A P A R T  2 ;  S D  2  S T E P ;  V I N E  T O G ;  S D  2  S T E P  T O  C P ;
       5-8  s d L ; - ; xRIB ; - ; s d L ; c l R ; s d L ; - ; s d R ; - ; xL I F ; - ; s d L ; c l R ; s d R  trn to CP ; - ;

PART A
1-8  T R A V E L I N G  B O X ;  W / R E V T W I R L ; ;  2  T U R N I N G  2  S T E P S ( C P / L O D ) ; ;  2  F W D  2  S T E P S ;
       1-8  s d L ; c l R ; f w d L  trn RF ; - ; f w d R ( W  trn LF  under  lead  h nd s ) ; - ; f w d L ; - ; s d R  trn RF ; - ;
       5-6  s d L ; c l R ; f w d R  cl ; c l R ; t r n  RF  f w d R ; - ; c P / L O D ;
       7-8  f w d L ; c l R ; f w d R ; - ; f w d R ; c l L ; f w d R ; - ; c P / L O D

9-16  2  P R O G  S C I S S O R S ; ;  F I S H T A I L ;  W A L K  T W O ;  H I T C H  F W D ;  H I T C H  &  S C I S  T O  S C P ;  2  T U R N I N G  2  S T E P S ;
       9-16  xL I F ; f w d L  cl ; c l R ; f w d R  cl ; c l R ; f w d R  cl ; c l R ; f w d R  cl ; c l R ; f w d R  cl ; c l R  trn RF ; -

PART B
1-4  S T R O L L I N G  V I N E ; ; ;
       1-4  s d L ; - ; xRIB ( W  xL I F ) ; - ; s d L ; c l R  s t a r t  L F  trn ; f w d L ( W  a c r o s s  L O D  b k R ) ;
       5-8  T W I R L  V I N E  2 ;  S I D E  2  S T E P ;  R E V  T W I R L  2 ;  S I D E  2  S T E P ;
       1-2  r a i s e  l d  h nd s  s d L ; - ; xRIB ; - ; s d L ; c l R ; c l L ; f w d R  cl ; c l L ; f w d R  cl ; c l L ; f w d R  cl ; c l L
       3-4  s d R ; - ; xL I F ; - ; ( W  f w d  R  trn  RF ; - ; b k L  c o n t  trn ) ; s d L ; c l R ; s d R ; - ;
       9-12  T R A V E L I N G  D O O R  2 X ; ; ;
       9-12  s d L ; - ; r e c R ; - ; xL I F ; - ; s d R ; - ; r e c L ; - ; xR I F ; - ; s d L ; - ; xR I F ; - ;
       13-16  V I N E  2 ;  F C  T O  F C ;  V I N E  2 ;  B K  T O  B K ;
       13-16  s d L ; - ; xRIB ; - ; s d L ; c l R ; s d L ; t r n  L F  t o  b k  t o  b k ; s d R ; - ; xL I F ; - ; s d R ; c l L ;

END
1-6  2  F W D  2 S ; ;  2  T R N I N G  2 S ; ;  T W I R L  V I N E  2 ;  S D  C L  L U N G E  S D ;
       1-6  s d L ; c l R ; f w d R  cl ; c l R ; f w d R ; - ; s d R ; c l L ; f w d R ; - ; s d L ; c l R ; f w d R  cl ; c l R ; f w d R  cl ; c l R
       3-4  s d L ; c l R ; t r n  R F  b k L ; - ; s d R ; c l L ; t r n  R F  f w d R ; - ; s d L ; c l R ; t r n  R F  f w d R ; - ;
       5-6  s d L ( W  f w d  R  s t a r t  R F  t w l ) ; - ; xRIB ( W  b k L  c o n t  t w l ) ; - ; s d L ; c l R ; l u n g e  s d L ;

About the Artist
Ned Evett is one of the world’s foremost fretless guitarists, creating music that both celebrates and transcends the novelty of his instrument. At age 11, Ned started playing ukulele, graduating to his first guitar at 15. At 16, Ned got his first classical guitar and gave his first professional performance as a guitarist. Ned has drawn a catalogue of critical acclaim from such major national publications as USA Today, writing, “Ned Evett is the perfectly sane, and vastly entertaining master of the fretless glass-necked guitar.” Grammy nominated artist Joe Satriani says, “Ned Evett is a monster player/writer/performer. I’ve had him on tour as a solo act, as well as with his different band lineups, and he always puts on a great performance. He has a good time with the audience, as he uses his unique personality to guide them through his music and his one-of-a-kind guitar style.”

Ned’s five solo releases run the gamut from instrumental beauties to hard-rocking blues, and everything in between. Ned’s sixth solo album, “Treehouse” is a 14 song diary of love, loss, redemption, and the future told in Ned’s mesmerizing voice, accompanied by Ned’s trademark fretless mirrored glass and steel resonator, the “Globro” and his glass-necked electrics. The album, produced by legendary musician Adrian Belew, was released January 3, 2012.