

SOUVENIRS

Composer: Carmen E. and Mildred Smarrelli (301)384-5243 e-mail ceeeeess(a-),aol.com 1313 Canyon Road Silver Spring, MD 20904

Record: Available from composer and Palomino Records

Footwork: Opposite for woman unless stated otherwise

Rhythm: Waltz Phase IV + I (Hinge)

Sequence: Intro A A B A A B ending

INTRODUCTION

1-4 WAIT;; TRN, FC, TCH; CHAIR, REC, SLIP TO CP;

- 1&2 Bk to Bk position M fc Coh (W fc wall), M;s L ft free (W'sR ft free);;
3. Trnsf wt to L ft trn 1/2 L fc to fc ptr and wall (trnsf wt to R trn R fc 1/2 to fc ptr and coh), tch R (tch L) _;
4. Blnd. SCP fwd R with fwd poise (w fwd L), rec L (Rec R comm L fc trn to CP), slip R ft bk to CP (fwd L to CP);

PART A

1-4 FWD WALTZ; MANUEVER; BK & RT CHASSE; START REVERSE TRN;

1. Fwd L, fwd/sd R, cl L to R;
2. Fwd R comm R fc trn, sd L cont trn to fc rld, cl R to L;
3. Bk L comm A fc trn, sd & fwd R to DLC/cl L to R, sd & fwd R end CP in fc dlc;
4. Fwd L comm L fc trn, sd R cont trn fc flod, cl L to R;

5-8 FINISH REV TRN; FWD L CHASSE R CHK; SD, HOOK, _ , W UNWIND CP;

5. Bk R cont trn Lfc, sd R fc wall, cl L to R CP M fc wall;
6. Fwd L to wall, sd R twd rld/cl L to R, sd R chng sd movement;
7. Sd L twd LOD, hook R bk L with wt, _;
8. Unwind R fc as (w runs amd M's rt sd R/L,R,L) M keeps wt on R end CP fc lod;

REPEAT PART A

PART B

1-4 HOVER; WEAVE 3 BJO; O/S SWVL; HINGE;

1. Fwd L, sd:& fwd R rising to ball of foot, sd R to SCP;
2. Thru R comm to CP trn L fc, cont trn L fc rld, bk R end bjo M fc rld;
3. Bk L trn R fc, brush R ft across L no wt, _ (fwd R in bjo, swvl R fc on ball of R to SCP, _);
4. Fwd R comm R fc trn to fc coh, sd & fwd L relaxing L knee, no wt on rt shape twd & look at W (fwd L comm L fc trn, sd R trn up to 1/4, XLBR keeping L sd twd ptr relaxing L knee);

5-8 RISE, PVT 2 SCP; IN & OUT RUNS;; MANUEVER;

5. M rise on ct 1 no wt chng lead(W to rec on R), fwd & sd between ptrs feet pvt R fc, fwd L end scp fc dlw (bk L pvt R fc, fwd R);
6. Fwd R comm R fc trn, sd & bk wall & lod on L to cp, bk R to cbjo (fwd L, fwd R betwn M's feet, fwd L to cbjo);
7. Bk L trn R fc, sd & fwd L cont trn, fwd R to scp (fwd R comm R fc trn, fwd & sd L cont trn, fwd R to scp);
8. Same as Measure 2 Part A;

9-12 SPIN TRN; BK SD CL; DRAG HESITATION; SYNCO BK LOCKS;

9. Comm rt fc trn back L pvt 1/2 rt fc to fc lod, fwd R betwn W's feet leave L ft extd bk & sd, rec L sd & bk(fwd R betwn M's feet pvt 1/2 rt fc, bk L toe cont trn brush R to L, sd and fwd R);
10. Bk R comm L fc trn, sd & bk L, cl R to L dlc;
11. Fwd L comm L fc trn, sd R cont trn M fc drc, draw L twd R cbjo;
12. Bk L, bk r/lk L front of R, bk R (fwd R, fwd L/lk R bk of L, fwd L);

13-16 OPEN IMP; THRU FC CL; TWIRL VINE 3; PICK UP SD CL;

13. Same as Measure 5 Part B;
14. Thru on R trn rfc to wall, sd L, cl R to L m fc wall;
15. Sd L, XRBL, sd L (twirl R fc) scp;
16. Thru on R comm taking W to Cp, sd L cl R to L;

REPEAT AA B

ENDING

1 TELEMARK TO SCP & SWAY

1. Fwd L com L fc trn, sd R arnd W cont trn, sd & fwd L to scp sway to rt;