

# SMOOTH AS SATIN

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RECORD: Epic 15-2215 "Blue Velvet" by Bobby Vinton

FOOTWORK: Opposite, Direction for Man (Lady as noted)

**PHASE III BOLERO** An introduction to Bolero

SEQUENCE: Intro-A-A-B-A-Int.1-A-Int.2-Ending Speed:45RPM

Release date - May, 98

## INTRODUCTION

### 1-4 WAIT IN BFLY;; SHOULDER TO SHOULDER TWICE;;

1-2 Wait ;Wait;

3-4 (Shoulder to Shoulder 2X ) Sd L,-, XRIF(XLIB), Rec L to face; Sd R,-, XLIF(XRIB), Rec R to face;

## PART A

### 1-8 BASIC;; UNDERARM TURN; NEW YORKER TWICE;; SHOULDER TO SHOULDER TWICE;; FWD BREAK;

1-3 (Basic) Sd L,-, Bk R, Rec L; Sd R,-, Fwd L, Rec R; (Underarm Trn) Sd L,-, Slight RF trn Bk R, Rec L fac Wall (Sd R,-, XLIF under joined lead hands, fwd R to fac partner);

4-5 (New Yorker 2X) Sd R,-, thru LOP L, Rec to fac R; Sd L,-, thru OP R, Rec to fac L;

6-7 (Shoulder to Shoulder 2X) Sd R,-, XLIF(XLIB), Rec R to fac; Sd L,-, XRIF(XLIB), Rec L to face;

7 (Fwd break) Sd & fwd R to LO facing pos.-, fwd R with Contra check action, Rec L;

## PART B

### 1-8 NEW YORKER TWICE;; NEW YORKER TO OPEN; BOLERO WALKS 3; CIRCLE AWAY AND TOG BFLY;; SHOULDER TO SHOULDER TWICE;;

1-2 (New Yorker 2X) Sd L,-, thru OP R, Rec to fac L; Sd R,-, thru LOP L, Rec to fac R;

3-4 (New Yorker) Sd L,-, thru OP R, Rec to Open L; (Bolero Walks 3) Fwd R,-, fwd L, fwd R;

5-6 (Circle away and tog) LF Circle to Bfly Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R (RF Circle);

7-8 (Shoulder to Shoulder 2X) Sd L,-, XRIF(XLIB), Rec L to face; Sd R,-, XLIF(XRIB), Rec R to face;

## INTERLUDE

### 1-4 APT PT- TOG BFLY; SHOULDER TO SHOULDER TWICE;;

1-2 (Apt pt) Apt L,-, pt R,-, Tog R,-, tch L;

3-4 (Shoulder to Shoulder 2X ) Sd L,-, XRIF(XLIB), Rec L to face; Sd R,-, XLIF(XRIB), Rec R to face;

## INTERLUDE 2

### 1-2 APT PT; TOG BFLY;

1-2 (Apt pt) Apt L,-, pt R,-, Tog R,-, tch L;

## END

### 1-6 NEW YORKER TO OPEN; BOLERO WALKS 3; CIRCLE AWAY AND TOG BFLY;; SHOULDER TO SHOULDER; FWD BREAK IN 2 HOLD;

1-2 (New Yorker) Sd L,-, thru OP R, Rec to Open L; (Bolero Walks 3) Fwd R,-, fwd L, fwd R;

3-4 (Circle away and tog) LF Circle to Bfly Fwd L,-, fwd R, fwd L, Fwd R,-, fwd L, fwd R (RF Circle);

5 (Shoulder to Shoulder) Sd, L,-, XRIF(XLIB), Rec L to face;

6 (Fwd Break, Hold) Sd and fwd R to LOP facing pos.-, fwd L with contra check action, hold;