

JULY 1975

PATRICIA

By: Charlie Walkinshaw & Sharel Goss, Vancouver, B.C., Canada
Record: RCA 447—0446 Gold Standard (Perez Prado)
Position: CP M Fcg LOD
Footwork: Opposite, Directions for M except where noted.
NOTE: For start of dance WAIT MEAS 1&2 then start with meas 3. On all repeats of Part A start with meas 1.

SEQUENCE: A B A (1—8) ENDING

PART A

1-4 **RUN,2, 3,—; RUN, 2, 3, —; RUN, 2, 3, SWING; BACK, BACK, BACK/CLOSE, BACK;**
1 - 4 Run Fwd L,R,L,—; R,L,R,—; Run fwd L,R,L,swing R fwd; Bwd RLOD R,L,R/close L, bk R;
NOTE: On all repeats of Part A start with meas 1.

5-8 **DIP,—,REC,—; SD, CLOSE, CROSS, POINT; BEHIND, SD, FWD (BJO), —; FWD, LK, FWD, LK**
5 - 6 Dip bk L,—, rec R,—; Swd L, close R to L, XLIF of R (W XIB) to SCAR, point R diag wall/LOD(W point bk glance over L shoulder);
7 - 8 Behind R, swd L, fwd R to BJO,—; Fwd L, lock R behind L, fwd L, lock R behind L;

9 -16 **REPEAT MEAS 1-8 (ADJUSTING TO CP ON FIRST MEAS.)**

17-20 **SIDE, -, REC, -; FRONT, SIDE, FRONT, FLARE; RUN,2,3,—; CUT, BK, CUT, BK;**
17 - 18 CP M fcg wall rock swd L,—, rec on R,—; Limp XLIF of R,s wd R, XLIF of R, flare R around and thru (no wgt) to SCP LOD;
19 - 20 SCP run fwd R, L, R,—; Cut L XIF of R, bk R, cut LXIF of R, bk R;

21-24 **DIP, —, REC, —; VINE,2,3,4; PIVOT RF, —, 2, —; 3,—,4,—;**
21—22 SCP dip bk L,—, rec R to fc ptr & wall,—; Vine sd L, behind R, sd L, in front R;
23—24 (rnanuv) Slow piv L,—, R,—; L,—, R,— end CP M fog LOD;

25-32 **REPEAT MEAS 1—8 :**

PART B

1-4 **FWD (BJO),-, CHECK -; REC, SD, CROSS (SCAR), —; REC, SD, CROSS (BJO), —; HITCH 4;**
1—2 Fwd L to BJO,—, fwd R check,—; Rec bk L, swd R to fc, XLIF of R check in Scar,—;
3—4 Rec on R, sd L to fc, XRIF of L to Bjo,—; Fwd L, close R to L, bk L, close R to L;

5-8 **REPEAT MEAS 1—4 OF PART B:**

9-12 **AWAY, STEP/STEP, TOG, STEP/STEP; AWAY, STEP/STEP, TOG, STEP/STEP; LUNGE, —, TWIST, —; BEHIND, SIDE, THRU, —;**
9-10 OP M's R & W's L hands joined away slightly progress LOD L, R/L, tog Bfly R, L/R; Repeat;
11-12 Bfly lunge fwd LOD L,—,Twist to look twd RLOD & trailing hands,—; Behind, side L, thru L still in Bfly pos,—;

13-16 **REPEAT MEAS 9—12 OF PART B:**

17-24 **REPEAT MEAS 1—8 OF PART B:**

25-28 **FWD, —, FACE, —; TWISTY VINE, 2, 3, 4; PIVOT RF, -, -; FWD, —,2, —;**
25—26 Fwd L,—,fc ptr on R,—; (Twisty Vine) sd L,XRIB (WXIF), sd L, XRIF(WXIB) manvu to CP;
27—28 Cpl piv RF L,—,R,—; SCP fwd L,—,R,—;

29-32 **FWD, —, HOOK XIF, —; UNWIND, 2, 3, 4; APT, —, POINT, —; TO CP, —, TCH, —;**
29-30 Fwd L,—, hook RXIF of L,—; Unwind M LF (W RF), 2, 3, 4 to fc ptr;
31-32 Join M's R & W's L hands stp apart L,—, point R twd ptr,—; Tog to CP M fcg LOD R,—, tch L to R,—;

ENDING

REPEAT MEAS 1—5 OF PART A: CP M FCC LOD SD, CLOSE, XIF(WXIB), —; TRN TO RSCP, —, POINT TWD WALL ON LAST NOTE AND HOLD.