

OUTTA MY MIND

Composers: Ralph & Joan Collipi, 122 Millville St, Salem, NH 03079-2238

Telephone: (603)898-4604 E-Mail RVCollipi@AOL.com

Record: Spec Press from Chore or Palomino Records

Footwork: Opposite except where noted

Sequence: Intro - A - A - B - B - End

Rhythm: Two Step

Speed: 46 RPM

Phase: III

Rel Date: Jan 1998

INTRO

1-4 WAIT 1; CIRCLE AWAY & TOG TO CP/WALL;; WLK PK UP;

1-2 in bk to bk pos M fcg COH wait 1 meas; Crvng LF (W crv RF) cir away L, R, L,-;

3-4 Cir tog R, L, R, -; to cp/wall Blend scp fwd L, -, fwd R (W fwd L swvl LF to fce ptr) to cp/lod,-;

PART A

1-4 FWD TWO STEP; FWD TWO STEP; WLK 2 BJO CK; FISHTAIL;

1-2 In cp/lod fwd L, clo R, fwd L, -; Fwd R, clo L, fwd R, -;

3-4 Fwd L, -, fwd R outsd ptr, -ck; XLIB of R (W XRIF of L), sd R, fwd L, lk RIB of L (W lk LIF of R);

5-8 HOVER 4 SLO TO BJO CK;; WHALETAIL;;

5-6 L, -, sd R with rise, -; Rec L, -, fwd R (W trn 1/2 LF to bjo), -ck;

7-8 XLIB of R (W XIF), sd R, fwd L, lk RIB of L (W lk IF); Sd L, clo R, XLIB of R (W XIF), sd L;

9-12 FWD LK FWD: FWD LK FWD TO FCE: BASKETBALL TRN 4 SLO TO OP/LOD;;

9-10 Fwd L, lk RIB of L (W lk IF), fwd L, -; Fwd R, lk LIB of R (W lk IF), fwd R trng to fce ptr, -;

11-12 Rk sd L, -, rec R trng 1/2 RF (W trn LF), -; Rk sd L, -, rec R trn 1/2 RF (W trn LF) to op/lod,-;

13-16 DOUBLE HITCH TO FCE:: SLOW OP VINE 4 AND PKUP;; (SEE NOTE) - - -

13-14 Fwd L, clo R, bk L, -; Bk R, clo L, fwd R-trng to fce ptr, -;

16-16 Sd L, -, XRIB of L (W XRIB of L), -; Sd L, - XRIF of L (W XLIF of R Swvl LF pkup to cp), -;

NOTE: 2ND TIME THRU PART A, END MEAS 16 IN OP/LOD.

PART B

1-4 CIRCLE CHASE 12;;;;

1-2 Cir LF twd coh L, R, L trng 1/2 to fce Wall, -; (W cir LF follow M twd coh trn 1/2 to fce wall)

3-4 Cont Cir LF twd wall R, L, R, -; (W cont cir LF preceed M twd wall trng LF to fce ptr on last step)

5-8 RK SD REC XIF TO LOP/RLD; WLK FCE: RK SD REC XIF TO OP/LOD; WLK 2;

5-6 Rk sd L, rec R, XLIF of R trn RF (W trn LF) to lop/rlod ; Fwd R, -, fwd L trng to fce ptr, -;

7-8 Rk sd R, rec L, XRIF of L trn LF (W trn RF) to op/lod, -; Fwd L, -, fwd R, -;

9-12 RUN 3 BRUSH; RUN 3 FCE; TWO TRNG TWO STEPS;;

9-10 Fwd L, R, - L, brush R thru (W brush L); Fwd R, L, R trng to fce ptr, -;

11-12 Sd L, clo R, sd L dcl pivot 1/2 RF on L, -; Sd R, clo L, sd R dcl pivot 1/2 RF on R, -;

13-16 SCISS THRU DBLE;; ROLL DOWN 3 TCH &; ROLL BK 3 TO OP/LOD; SEE NOTE:

13-14 Sd L, clo R, XLIF of R (W XRIF), -; Sd R, clo L, XRIF of L (W XLIF), -;

15-16 Roll LF down lod L, R, L, -; (W roll RF) Roll RF twd rld R, L, R to op/lod, -; (W roll LF)

NOTE: 2ND TIME THRU END IN BFLY M FCE WALL.

ENDING

1-4 TWIST VINE8;; SD CLO TWICE; FWD SCP - CHAIR- LUNGE &HOLD;

1-2 Sd L, XRIB of L (W XIF), sd L, XRIF of L (W XIB); Repeat meas 1 of ending;

3-4 Sd L, clo R, sd L, slo R; Fwd L trng to scp, -, lunge thru on R in scp, - hold till music fades;