ENCHANTED BOY IV

Dance by: Rod & Susan Anderson  
Release Date: 12/97  
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Record: Special Pressing: SRA-3A  
Suggested speed: 45 RPM

Footwork: Opposite throughout (Woman's footwork in parenthesis)

Rhythm/Phase: Rumba - Phase IV + 1 (Cuddles) +1 Unphased (Kiki Box)

Sequence: Intro - A - B - C - B - End  
Time: 2:42

INTRO

1-4 WAIT; TURNING CUCARACHAS WITH ARMS;
   1 - 2 Wait 2 meas in low BFLY fc WALL wt on M's R;
   3 - 4 TURNING CUCARACHAS WITH ARMS - Swivel on R fc LOD sd L part weight take ld hnds up and out, rec R trn to fc
      bring hnds bk to low BFLY, cl L; -; swivel on L fc RLOD sd R part weight take trailing hnds up and out, rec L trn to fc bring
      hnds bk to BFLY, cl R; -;

PART A

1 - 8 NEW YORKER TO MOD WRAPPED LOD; PROGRESSIVE WALKS; NEW YORKER TO FC; REV. UNDERARM TRN;
   UNDERARM TRN; CUDLE TWICE;

   1 NEW YORKER TO MOD WRAPPED LOD - Thru L to RLOD ld hnds jnd, rec R, sd L fc LOD retain ld hnds extend R
      behind W (W take left hnd over right and extend twd LOD), -;
   2 - 3 PROGRESSIVE WALKS - Fwd R, L, R, -; L, R, -;
   4 NEW YORKER TO FC - Fwd R, rec L to fc, sd R, -;
   5 REV. UNDERARM TRN - XRIF, rec R, sd L, - (W under jnd ld hnds XRIF twd RLOD, trn 1/2 LF rec L to fc, sd R, -);
   6 UNDERARM TRN - Bk R, rec L, cl R to CP, - (W under jnd ld hnds XRIF twd LOD, trn 1/2 RF rec R to fc, sd L to CP, -);
   7 - 8 CUDLE TWICE - Sd L to HOP, rec R, cl L end fcg with both M's hnds on W's waist & W's hnds on M's shoulders, - (W trn
      RF 1/2 on L fc WALL bk R take R arm down and extend to sd, rec L trn LF to fc quickly bring arm bk to bdy at waist level,
      sd R to cuddle pos, -; sd R to LHOP, rec L, cl R to CP, - (W trn LF 1/2 on R to fc WALL bk L take L arm down and extend
      to sd, rec R trn RF to fc quickly bring arm bk to bdy at waist level, sd L to CP, -);

9 - 16 HALF BASIC TO A FAN; ALEMANA; SHOULDER TO SHOULDER TWICE; FWD CK LADY DEVELOPE; BK FC CLOSE;

   9 -10 HALF BASIC TO A FAN - Fwd L, rec R, sd L, -; bk R trn body slightly LF lower ld hnds ld W to back LOD retain ld hnds,
      rec L, sd R, - (W fwd L twd M trn bdy LF, bk R LOD, bk L leave right ft extended RLOD, -);
   11 -12 ALEMANA - Fwd L, rec R, cl L brng ld hnds up to ld W to trn under jnd hnds, - (W cl R, fwd L, fwd R trn 1/4 RF to fc M, -);
   13 -14 SHOULDER TO SHOULDER TWICE - In BFLY fwd L outside ptnr, rec R, sd L, -; fwr R outside ptnr, rec L, sd R, -;
   15 FWD CK LADY DEVELOPE - Check fwd L outside ptnr, -; - (W bk R, bring left ft up inside of right leg to knee, kick fwd L, -);
   16 BK FC CLOSE - Bk R to fc, sd L, cl R;

PART B

1 - 8 HIP ROCKS; AIDA; SWITCH ROCK; SPOT TRN; KIKI BOX;

   1 HIP ROCKS - Sd L, rec R, sd L, -;
   2 AIDA - Thru R, fc sd L, trn RF bk R to end V bk to bk pos free hnds extended to side, -;
   3 SWITCH ROCK - Take ld hnds low to fc sd L, rec R, rec L, -;
   4 SPOT TRN - XRIF to LOD trn LF, cont trn rec L to fc, sd R to HOP;
   5 - 8 KIKI BOX - In HOP taking slightly larger steps than the W fwd L, R, L, trn RF in trnt of W to LHOP fc COH; fwr R, L, R,
      swivel to HOP fc RLOD (W taking slightly larger steps than the M fwd L, R, L, trn RF in trnt of M to HOP fc RLOD); repeat
      meas 5 part B to end LHOP fc WALL; repeat meas 6 part B to end HOP fc LOD;

9 - 16 PROGRESSIVE WALK 3 TO BFLY; FENCE LINE; CHASE HALF; CUCARACHAS; FINISH CHASE;

   9 PROGRESSIVE WALK 3 TO BFLY - Fwd L, R, L trn to fc in BFLY;
   10 FENCE LINE - XRIF, rec L, sd R, -;
   11 -12 CHASE HALF - Fwd L trn R 1/2, rec R, fwr L, -; fwr R trn LF 1/2, rec L, fwr R end tandem fcr WALL, -; (W bk R, rec L,
      fwr R, -; fwr R, fwr L, trn R LF 1/2, rec R, fwr L, -);
   13 -14 CUCARACHAS - Sd L part wt take L arm down and extend to sd, rec R brng arm bk to bdy at waist level, cl L; sd R part wt
      take R arm down and extend to sd, rec L brng arm bk to bdy at waist level, cl R, -;
   15 -16 FINISH CHASE - Fwd L, rec R, bk L, -; bk R, rec L, cl R to jn right hnds, -; (W fwr R trn LF 1/2, rec L, fwr R, -; fwr L, rec
      R, cl L, -);

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PART C

1-8 MOD FLIRT TO LOP FC WALL;; NEW YORKER TO FC LOD; UNDERARM TRN TO A LARIAT FC LOD;;; PROGRESSIVE WALK TO FC; CUCARACHA;

1-2 MOD FLIRT TO LOP FC WALL - Fwd L, rec R ld W to trn LF to VARS fc WALL, cl L, -; bk R, rec L, sd R slide bhnd W to LOP fc Wall, -; (W bk R, rec L trn 1/2 LF to VARS, bk R, -; bk L, rec R, slide in frnt of M sd L fc WALL in LOP, -)

3 NEW YORKER TO FC LOD - Fwd L, rec R trn to fc ptrn and LOD, sd L, -;

4-6 UNDERARM TRN TO A LARIAT - Bk R, rec L, cl R, -; ld W to circle M by circling left hnd CW arnd head sd L, rec R, cl L, -;

bk R, rec L, fwd R to LOP fc LOD, -; (W under jnd ld hnds XLIF twd COH, trn 1/2 RF rec R to fc, sd L, -; circle M CW fwd R, L, R, -; L, R, L to LOP LOD;

7 PROGRESSIVE WALK TO FC - Fwd L, R, L trn to fc in BFLY, -;

8 CUCARACHA - Sd R part weight, rec L, cl R to hndshake, -;

9-16 MOD FLIRT TO LOP FC COH;; NEW YORKER TO FC RLOD; UNDERARM TRN TO A LARIAT FC RLOD;;;; PROGRESSIVE WALK TO FC; CUCARACHA;

9-16 Repeat meas 1-8, Part C start fcg COH end fcg WALL in low BFLY;;;;

REPEAT PART B

END

1-2 MOD FLIRT MAN TRANS TO SHADOW CROSS LUNGE;;

1-2 MOD FLIRT MAN TRANS TO SHADOW CROSS LUNGE - Fwd L, rec R, ld W to trn LF to VARS fc WALL, cl L, -; bk R, rec L, tch R to shadow pos, hold, XRIF extend upper body DW arms extended to sds; (W bk R, rec L trn 1/2 LF to VARS, bk R, -; bk L, rec R, slide in frnt of M sd L fc WALL, XRIF extend upper body DW arms extended to sds;).