

BLUE TO GOLD

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Record: Sp Press - available from composers or Palomino Records Release Date - Nov. 1997
Rhythm: **Slow Two Step** Footwork: Opposite (except as noted)
Speed: 45 Sequence: **INTRO A A B INT A B(1-15) END**
Phase: **IV + 1 + 2** (Triple Traveler) (Unph: Cross Body; Throwout)

INTRO

- 1-4 WAIT; NEW YORKER; UNDERARM TRN; BASIC ENDING;**
1-4 (LOP fc ptr & wall-both trl ft free) Wait lead in notes & 1 meas; Sd R,-, Thru L to sd by sd pos, Rec R to fc ptr; Sd L to join lead hnds palm-to-palm,-, XRIB of L, Recover L (Sd R comm trn RF und jnd lead hnds,-, XL ov R trng RF 1/2, Rec fwd R cont trn to fc ptr); Sd R,-, XLIB of R (W XRIB of L), Rec R;

PART A

- 1 - 4 FENCE LINE; SPOT TRN; SD BASIC; REV UNDERARM TRN;**
1-4 Bfly sd L,-, Cross lunge thru R with bent knee look dir of lunge, Rec L to fc ptr; Sd R,-, XLIF trng on crossing ft 1/2, Rec R to fc ptr; Sd L,-, XRIB of L, Rec L; Sd R to join lead hnds palm-to-palm,-, XLIF of R, Rec R (Sd L comm LF trn und jnd lead hnds,-, XR ov L trng LF 1/2, Rec fwd L cont trn to fc ptr);
- 5-8 CROSS BODY; NEW YORKER; TIME STEP; SWEETHEART WRAP (M TRANS);**
5-8 Sd & bk L trng LF,-, Bk R with slipping action, Fwd L trng LF (Sd & fwd R,-, Fwd L XIF of M trng LF, Small sd R); Repeat meas 2 of Intro; Sd L,-, XRIB of L, Rec L; Sd & fwd R trn 1/4 to fc LOD lowering trl hnds & start to lead W to wrap pos,-, Slight fwd L bringing lead hnds over W's head to wrap pos both fc LOD W fwd & to R of M (Sd & fwd L start RF trn und trl hnds,-, Bk & sd R cont RF trn, Sd & fwd L to wrap pos);-
- 9 - 12 SWEETHEART RUN; THROWOUT (M TRANS); TRAV CROSS CHASSES;;**
9-12 Fwd R,-, Fwd L, Fwd R; Fwd L release trl hnds & lead W to LF trn,-, Fwd R cont lead W LF trn take both hnds in low Bfly pos,- (W fwd & sd L starting 1/2 LF trn,-, Sd R cont trn, Bk L); Sd & fwd L dia LOD & ctr R shldr lead going down & in to hip level,-, Sd & fwd R dia line & wall, XLIF of R (W XRIF of L); Sd & fwd R dia line & wall blend to L shldr lead,-, Sd L dia line & ctr, XRIF of L (W XLIF of R); 13-16 TRAV CROSS CHASSE; SD-FC-CROSS; UNDERARM TRN; BASIC END; 13-16 Repeat meas 11; Fwd & sd R start leading W across,-, Fwd & sd L blend to fc Wall, XRIF of L (W XLIF of R); Repeat meas 3 of Intro; Repeat meas 4 of Intro;

PART B

- 1 - 4 OPEN BASICS (2); SWITCHES (2);**
1-4 Sd L to L 1/2 op,-, XR bhd L, rec R; Sd R to 1/2 op,-, XL bhd R, rec L; XLIF of W to 1/2 op,-, Fwd R, Fwd L (W fwd R,-, Fwd L, Fwd R); Fwd R,-, Fwd L, Fwd R (W XIF of M sd L to 1/2 pos,-, Fwd R, Fwd L);
- 5 - 8 TRIPLE TRAVELER;;; NEW YORKER;**
5-8 Fwd L raise lead hnds start W into LF trn,-, Fwd R, Fwd L (W Bk R trn 1/4 L,-, Cont trn sd & fwd L trng 1/2 und jnd lead hnds, Sd & fwd R cont trn to fc LOD); Fwd R spiral LF und jnd hnds,-, Fwd L, Fwd R (W fwd L,-, Fwd R, Fwd L); Fwd L bring jnd hnds down & bk in cont circ motion to lead W into R trn,-, Fwd & sd R to fc ptr, XLIF of R (W fwd R comm R trn,-, Sd L cont R trn und lead hnds, fwd R); Repeat meas 2 of Intro;
- 9 - 12 CROSS BODY; TIME STEP; UNDERARM TRN; LARIAT (LFT OPEN);**
9-12 Repeat meas 5 of Part A; Sd R,-, XLIB of R, rec R; Sd L to jn lead hnds palm-to-palm,-, XRIB of L, Rec L leading W to fc RLOD (W Sd R comm trn RF und jnd lead hnds,-, XL ov R trng RF 1/2, Fwd R); Small sd R holding lead hnds start W clockwise around M,-, SIP L trn 1/4 LF, SIP R trn 1/4 LF to LOP both fc LOD (W Fwd L, Fwd R, Fwd L);
- 13 - 16 OUTSIDE ROLL (FC WALL); SHOULDER TO SHOULDER; HAND TO HAND; HIP ROCKS;**
13-16 Sd & bk L raising lead hnds & trn 1/8 RF,-, Ck bk R trn 1/8 fc wall, Cl L to R (W Fwd & sd R trn to fc RLOD & wall,-, Fwd L spiral action RF to fc wall, Fwd R to fc ptr); Bfly sd R,-, Fwd L to Bfly SCar, Rec R to fc; Sd L,-, Ck R bhd to sd by sd pos, Rec L to fc; Keeping hnds low & in front rock sd R rolling hip sd & bk,-, Rec L with hip roll, Rec R with hip roll;

INTERLUDE

- 1 - 4 CIRC AWAY TO TOG (BOLERO BJO);; BOLERO WHEEL;;**
1-4 Releasing hnds circ LF away from ptr fwd L,-, Fwd R, Fwd L; Trn & cont circ LF twd ptr fwd R,-, Fwd L, Fwd R end bolero bjo pos; Wheel RF fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, Fwd R end in bfly pos fc wall;

END

- 1-5 HIP ROCKS & WRAP; LOWER & PT,**
1-5 Sd R raising lead hnds & lead W to wrap pos both fc wall,-, Rec L with hip roll, Rec R with hip roll; Lower on R, & extend L to LOD,

BLUE TO GOLD HEAD CUES

INTRO: (LFT OPEN-TRLNG FT FREE) WAIT; NY'R; UNDERARM TRN; BASIC ENDING;

PART A: FENCE LINE; SPOT TRN; SD BASIC; REV UNDERARM TRN; CROSS BODY; NY'R; TIME STEP; SWEETHEART WRAP (M TRANS); SWEETHEART RUN; THROWOUT (M TRANS); TRAV CROSS CHASSES;;; SD-FC-CROSS; UNDERARM TRN; BASIC END;

REPEAT PART A

PART B: OPEN BASIC (2); SWITCHES (2); TRIPLE TRAVELER;;; NY'R; CROSS BODY; TIME STEP; UNDERARM TRN; LARIAT (L OP); OUTSIDE ROLL (WALL); SHOULDER TO SHOULDER; HAND TO HAND; (1) HIP ROCKS; (2) [GO TO ENDING]

INTER: CIRC AWAY & TOG (BOLERO BJO);; BOLERO WHEEL (6) TO BFLY

REPEAT PART A

REPEAT PART B THRU MEAS 15

END: HIP ROCKS & WRAP; LOWER & PT,,