

AXEL F

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RECORD: MCA 52536 by Harold Faltermeyer

FOOTWORK: Opposite except as noted.

PHASE: W + 2 Alemana & Fence Line)

TIME: 3:00

MPM: 28

RHYTHM: Cha Cha

SPEED: 41-43 RPM

SEQUENCE: INTRO AB BRIDGE ABC A(9-16) ENDING

INTRO

1.4 WAIT; WAIT; CIRC AWAY 2 & FWD/TWO STP; CIRC 2 & FWD/TWO STP TO BFLY;

- (1-2) in BK TO BK POS fcg COH wait 2 meas; ;
- (3) circ away from ptr If (W rf) fwd L, fwd R, fwd L/cl R, fwd L;
- (4) circ If twd ptr (W rf) fwd R, fwd L, fwd R/cl L, fwd R to BFLY fcg WALL;

5-8 FULL BASIC; ; NEW YORKER; SPOT TRN TO BFLY;

- (5) rk fwd L, rec R, sd L/cl R, sd L;
- (6) rk bk R, rec L, sd R/cl L, sd R;
- (7) rk thru L twd RLOD to LOP, rec to fc ptr R in BFLY, sd L/cl R, sd L.
- (8) XRIF start If trn, fwd L completing trn to fc ptr in BFLY, sd R/cl L, sd R;

PART A

1.4 FULL BASIC; ; FENCE LINES; ;

- (1) in BFLY fcg WALL fwd L, rec R, sd L/cl R, sd L;
- (2) bk R, rec L, sd R/cl L, sd R;
- (3) rk thru twd RLOD L, rec R to fc ptr in BFLY fcg WALL, sd L/cl R, sd L;
- (4) rk thru twd LOD R, rec L, sd R/cl L, sd R;

(NOTE: Styling for meas 3, maintain BFLY POS for fence lines tilt M's R & Ws L arms down slightly and M's L & W's R arms up slightly but no higher than shldrs. Same styling for meas 4 but with opp arm work and in opp dir.)

5-8 HALF BASIC; ALEMANA TRN; HAND TO HAND; ;

- (5) fwd L, rec R, sd L/cl R, sd L;
- (6) bk R, rec L, sd R/cl L, sd R (W trng rf under jnd M's L & W's hnds XLIF trng rf under, fwd R to complete trn & fc ptr, sd L/cl R, sd L);
- (7) rk bk to OP fcg LOD L, rec to fc ptr R, sd L/cl R sd L;
- (8) rk bk to LOP fcg RLOD R, rec to fc, sd R/cl L, sd R ending in BFLY fcg WALL;

9-16 REPEAT MEAS 1-7; ; ; ; ; ; SWIVEL 2, & CHA FWD;

- (9-15) repeat meas 1-7 of Part A; ; ; ; ; ;
- (16) trn If to OP fcg LOD R, swvl L, fwd R/cl L, fwd R;

PART B

1-4 SLIDE THE DOOR; RK APT REC & FWD CHA; FWD TRN IN & CHA BK; RK BK REC & CHA FWD;

- (1) in OP fcg LOD rk apt L, rec R, chg sides crossing IB of W (W crossing IF of M) XLIF/sd R, XLIF to LOP fcg LOD;
- (2) rk apt R, rec L, fwd R/cl L, fwd R;
- (3) fwd L comm If trn (W rf), bk R complet If (W rf) trn to fc RLOD in OP,bk LJcl R, bk L;
- (4) rk bk R, rec L, fwd R/cl L, fwd R;

5-8 REPEAT MEAS 1-4 IN SAME FOOTWORK BUT IN OPP DIR; ; ; ;

9-10 VINE APT 2 & SD CHA; CROSS CK REC & CHA TOG TO BFLY;

- (9) in OP fcg LOD sd L away from ptr, XRIB, sd L/cl R, sd I;

(10) Xrif ckg fwd motion, rec L, trng rf 1/4 (W lf) sd R/cl L, fwd R ending in BFLY fcg WALL;

BRIDGE

(1) **VINE 4:**

in BFLY fcg WALL sd L, XRIB, sd L, Xrif;

PART C

1-4 RK SD, REC, X/SD, X TWICE; ; TWL VN 2 & SD CHA; REV TWL VN 2 & SD CHA;

(1) rk sd L, rec R, XLIF/sd R, XLIF;

(2) rk sd R, rec L, Xrif/ sd L, Xrif;

(3) sd L, XRIB (W twls rf under jnd lead hnds R, L), sd L/cl R, sd L;

(4) sd R twd RLOD, XLIB (W twis lf under jnd lead hnds L, R), sd R/cl L, sd R;

5-8 NEW YORKERS; ; VINE 4; QUICK VINE 8;

(5) rk thru L twd RLOD to LOP, rec R to fc in BFLY, sd L/cl R, sd L;

(6) rk thru to OP LOD R, rec L to BFLY sd R/cl L sd R;

(7) sd L, XRIB, sd L, Xrif;

(8) sd L/XRIB, sd L/Xrif, sd L/XRIB, sd L/Xrif;

ENDING

1-4 CIRC AWAY 2 & FWD TWO STP; CIRC TOG 2 & FWD TWO STP; FULL BASIC;

(1-2) repeat meas 3&4 of Intro; ;

(3-4) repeat meas 1&2 of Part A;

5-8 FENCE LINES; ; HALF BASIC; ALEMANA TRN;

(5-8) repeat meas 3 -6 of Part A; ; ;

9-10+ NEW YORKER; SPOT TRN; APT,

(9-10+) repeat meas 7&8 of Intro; ; apt L,