ALL THAT JAZZ

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RECORD: Hoctor 2967 (Flipside: Lulu's Back in Town)
FOOTWORK: opposite throughout unless noted (W in parentheses) TIME: 3:00 0 46 RPM
RHYTHM: Two Step/Jive RAL PHASE III+2 [shoulder shove, chicken walks]
SEQUENCE: INTRO-A--A(1-18)--B--C--ENDING

INTRODUCTION

1-5 \underline{WAIT 1; TOE TAP 8 TIMES; \underline{CIRCLE 4 TO ESCORT}; ;}
1 Standing back to back with prtnr, arms folded and weight on right leg, wait 1 measure through descending notes;
2-3 With heel remaining on floor tap L toe out, in, out, in; out, in, out, in;
4-5 Circle away from prtnr L, - , R, - ; Circle twd prtnr L, - , R to ESCORT, - ;

6-9 \underline{STRUT 4; ; VINE 8; ;}
6-7 Fwd L, - , fwd R, - ; Fwd L, - , fwd R to BFLY, - ;
8-9 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART A

1-4 \underline{2 FWD 2-STEPS; ; LUNGE, TWIST; BHND, SD, THRU;}
1-2 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3-4 Lunge fwd LOD on L with bent knee, - , turn upper body to RSCP RLOD without changing weight, - ; XRib, sd L, XRif to SCP LOD, - ;
Note: The music for the "bhnd, sd, thru" is syncopated, and can be danced with the XRib on the word "all", sd L on the word "that", and XRif on the word "jazz".

5-8 \underline{2 FWD 2-STEPS; ; LUNGE, TWIST; BHND, SD, THRU;}
5-6 Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
7-8 Lunge twd LOD on L with bent knee, - , twist to SCP RLOD, - ; XRib, sd L, XRif to SCP LOD, - ;
Note: The music for the "bhnd, sd, thru" has the same syncopation as above.

9-12 \underline{CIRCLE CHASE; ; ;}
9-10 Releasing hands start a LF circular pattern twd COH fwd L, cl R, fwd L, - (W also starts LF circular pattern following M);
Continue LF circular pattern fwd R, cl L, fwd R to end facing DRW behind W, - (W also continues LF circular pattern to end facing DRW behind M);
11-12 Continue LF circular pattern fwd L, cl R, fwd L following W, - (W also continues LF circular pattern); Fwd L, cl R, fwd L to BFLY WALL, - (W continues trng LF to end facing M in BFLY);

13-16 \underline{TRAVELING DOOR; ; SD, DRAW TCH R; SD, DRAW CLOSE L;}
13-14 Rk sd L, - , rec R, - ; X Lif, sd R, X Lif, - ;
15-16 Sd R, draw L to R, tch L, - ; Sd L, draw R to L, cl L to ESCORT, - ;

17-18 \underline{STRUT 4; ;}
17-18 Fwd L, - , fwd R, - ; Fwd L, - , fwd R, - ;
Note: First time through to BFLY WALL; second time through to loose CP WALL and Part B.

19-20 \underline{VINE 8; ;}
19-20 Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART B

1-4 \underline{SD, TCH, R CHASSE; CHANGE R TO L -- SHOULDER SHOVE; ; ;}
1-2 Sd L, tch R to L, sd R / cl L, sd R; (Chge R to L) Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands);
3-4 Sd & fwd R / cl L, sd R, (Shldr shove) rk aprt L, rec R trng RF; Sd L / cl R, sd L bringing M's L and W's R shldrs together trng LF to face prtnr and DLC, bk R / cl L, bk R;

5-8 \underline{CHANGE HANDS BHND BACK -- CHANGE L TO R; ; PROG ROCK;}
5-6 (Chge bhnd bk) Rk bk L, rec R, slightly fwd L / cl R, fwd L trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF); Slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DRW, (Chge L to R) rk bk L, rec R;
7-8 Sd L / cl R, sd L trng 1/4 RF (W trns 3/4 LF under joined lead hands), sd R / cl L, sd R to BFLY COH; (Prog rk) Rk apart L, XRif, rk apart L, XRif;

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9-12  SD, TCH, R CHASSE; CHANGE R TO L -- CHANGE HANDS BHND BACK; ; ; 
9-10  Sd L, tch R to L, sd R / cl L, sd R; (Chge R to L) Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face (W trns 3/4 RF under joined lead hands);
11-12  Sd R & fwd L / cl R, sd R, (Chge bhnd bk) Rk bk L, rec R; slightly fwd R / cl R, fwd R trng 1/4 LF moving W's R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving W's R hand to M's L hand to end facing DLC;
13-16  CHICKEN WALKS-2 SLO, 4 QK ; ; BK, DRAW TCH; FWD, DRAW TCH TO BFLY WL;
13-14  Bk R, -, bk R, -; Bk R, bk L, Rk L, bk R; Note: During figure M turns Ws hand slightly with each step to cause slight swiveling of Ws feet.
15-16  Bk L, draw R to L, tch R; Fwd R commencing trn 1/4RF, draw L to R continuing trn, tch L finishing trn to BFLY WALL;
17-18  VINE 8; ; 
17-18  Sd L, XRib, sd L, XRif; Sd L, XRib, sd L, XRif to SCP LOD;

PART C

1-2  2 FWD 2-STEPS ; ; CUT, BACK TWICE; DIP BACK, REC;
1-2  Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
3-4  XRif of then bk to L so ankles cross, bk L, XRif of then bk to L so ankles cross, bk L; Step bk R with knee slightly bent, - , rec R, - ;

5-8  CIRCLE AWAY & TOGETHER; ; SIDE, CLOSE TWICE; WALK, PICKUP;
5-6  Trng LF away from prtnr fwd L, cl R, fwd L, - ; Continue trng LF twd prtnr fwd R, cl L, twd R to BFLY WALL-;
7-8  Sd L, cl R, cl R, cl R; Fwd L & LwDLOD, - , fwd L leading W in front to CP LOD (W trns LF in front of M), - ;

9-12  2 PROG SCISSORS; ; FISHTAIL; WALK, FACE;
9-10  Sd L, cl R, XLif to SCAR DLW.; Sd R, cl L, XRif to BJO DLC checking fwd motion, - ;
11-12  XLib commencing trn 1/4 RF, sd R completing trn, fwd L, lock RIB; Fwd L, -, fwd R trng 1/4 RF to BFLY WALL;

13-16  TRAVELING DOOR ; ; SD, DRAW TCH R; SD, DRAW CLOSE L;
13-14  Rk sd L, -, rec R, -; XLif, sd R, XLif, - ;
15-16  Sd R, draw L to R, tch L, - ; Sd L, draw R to L, cl L to ESCORT, - ;

17-19  VINE 4; LUNGE, CLOSE; SD, TCH, R CHASSE;
17-18  Sd L, XRib, sd L, XRif; Lunge twd LOD on L with bent knee, - , cl R, - ;
19  Sd L, tch R to L, sd R / cl L, sd R;

20-22  CHANGE R TO L -- SHOULDER SHOVE; ; ; 
20-21  Rk bk L to SCP, rec R, sd L / cl R, sd L trng 1/4 LF to face DLC (W trns 3/4 RF under joined lead hands); Sd & fwd R / cl L, sd R, (Shldr shove) rk aprt L, rec R trng RF;
22  Sd L / cl R, sd L bringing M's L and Ws R shldrs together trng LF to face prtnr and DLC, bk R / cl L, bk R;

23-25  CHANGE HANDS BHND BACK -- SHOULDER SHOVE; ; ; 
23-24  (Chge bhnd bk) Rk bk L, rec R, slightly fwd L / cl R, fwd L trng 1/4 LF moving Ws R hand to M's R hand W moves bhnd M as she turns RF); Slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving Ws R hand to M's L hand to end facing DRW, (Shldr shove) rk aprt L, rec R trng RF;
25  Sd L / cl R, sd L bringing M's L and Ws R shldrs together trng LF to face prtnr and DRW, bk R/cl L, bk R;

23-27  CHANGE L TO R - CHANGE HANDS BHND BACK; ; ; 
23-27  (Chge R to L) rk bk L, rec R, sd L / cl R, sd L trng 1/4 RF W trns 3/4 LF under joined lead hands); sd R / cl L, sd R to face COH, (Chge bhnd bk) Rk bk L, rec R;
28  Slightly fwd L / cl R, fwd L trng 1/4 LF moving Ws R hand to M's R hand (W moves bhnd M as she turns RF), slightly sd & bk R / cl L, sd R continue trng 1/4 LF to face prtnr moving Ws R hand to M's L hand to end facing prtnr / Wall;

ENDING

1-3  BK AWAY 2 TRIPLES; ROCK BK, REC, TOG 2; VINE 2, TURN AWAY, POINT;
1-2  Releasing hands bk L / cl R, bk L, bk R, / cl L, bk R; Rk bk L, rec R, fwd R, fwd R to BFLY;
3  Sd L, XRib, step L twd LOD trng 1/2 LF, point sd R with arms folded looking over R shldr at prtnr;

TOP HAT CUE SHEET SERVICE, MAY 1998