

THE MERRY 88

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906
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Record: TNT 197 Music: The Merry 88 (Scott Ludwig)
Footwork: opposite unless noted (woman's in parenthesis)
Rhythm: Cha Cha Roundalab Phase: IV Suggested Speed: 43
Sequence: Intro - A - B - A - B - Ending Release date: September 24, 2000

INTRO

Meas

1-2 WAIT 1 MEAS ; APART & PT - TOG & TOUCH BFLY ;

- 1 Wait past the first 2 horn honks;
- 2 Apart & point, TOG & touch on 4th horn honk;

PART A

1-4 BASIC ;; SHOULDER TO SHOULDER TWICE ;;

- 1 Fwd L, rec R, sd L/cl R, sd L;
- 2 Bk R, rec L, sd R/cl L, sd R;
- 3 Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L;
- 4 Fwd R to BFLY BJO, rec L, sd R/cl L, sd R;

5-8 FWD BASIC ; FAN ; HOCKEY STICK ;;

- 5 Fwd L, rec R, bk L/cl R, bk L;
- 6 Bk R, rec L, sd R/cl L, sd R (Fwd L, rec R trn LF ¼ to fc RLOD, bk L/cl R, bk L);
- 7 Fwd L, rec R, cl L/stp R, stp L (cl R, fwd L, fwd R/fwd L, fwd R);
- 8 Bk R, rec L, fwd R/cl L, fwd R DRW (fwd L, fwd R turn LF 5/8, bk L/cl R, bk L);

9-12 ALEMANA ;; HAND TO HAND TWICE ;;

- 9 Fwd L, rec R, sd L/cl R, sd L (bk R, rec L, sd R/cl L, sd R start RF trn);
- 10 Bk R, rec L, sd R/cl L, sd R (fwd L cont trn, fwd R cont trn to fc ptr, sd L/cl R, sd L);
- 11 Bk L trn LF (bk R trn RF) to OP/LOD, rec R to fc ptr, sd L/cl R, sd L;
- 12 Bk R trn RF (bk L trn LF) to LOP/RLOD, rec L to fc ptr, sd R/cl L, sd R;

13-16 BREAK BK TO FWD TRIPLE CHAs ;; AIDA TO BK TRIPLE CHAs ;;

- 13 Bk L trn LF to OP/LOD, rec fwd R, fwd L/lk R, fwd L (bk R trn RF to OP/LOD, rec fwd L, fwd R/lk L, fwd R);
- 14 Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 15 Thru R, sd L trn RF (W LF) to bk-to-bk V pos, bk R/lk L, bk R;
- 16 Bk L/lk R, bk L, bk R/lk L, bk R;

PART B

1-4 SWITCH CROSS ; CRAB WALK ; FENCELINE TWICE ;;

- 1 Trn LF (W RF) to fc ptr Sd L checking bringing joined hands thru, rec R, XLIF (W XRIF)/sd R, XLIF (W XRIF) BFLY/WALL;
- 2 Sd R, XLIF (W XRIF), sd R/cl L, sd R;
- 3 Cross lunge thru L, Rec R, Sd L/Cl R, Sd L;
- 4 Cross lunge thru R, Rec L, Sd R/Cl L, Sd R;

5-8 NEW YORKER ; SPOT TURN ; CUCARACHA ; CUCARACHA/LADY TURN & TRANS ;;

- 5 Thru L with straight leg turning to side by side pos, rec R to fc ptr, sd L/cl R, sd L;
- 6 XRIF trn LF (W XLIF turn RF), cont turn rec L to fc ptr, sd R/cl L, sd R BFLY/WALL;
- 7 Sd L w/Push Action, rec R, stp L/stp R, stp L;
- 8 Sd R w/Push Action, rec L, stp R/stp L, stp R (sd L start turn LF to fc DRC, fwd R cont turn to fc DRW, fwd L cont turn to fc DLW, fwd R to left Varsouvienne pos);

9-12 PARALLEL CHASE ;; LARIAT/LADY TRANSITION TO LEFT HAND STAR ;;

- {Both doing same footwork in measures 9 & 10}
- 9 Sd L start RF turn, cont turn rec fwd R to fc RLOD, fwd L/cl R, fwd L;
 - 10 Fwd R start LF turn, cont turn rec fwd L to fc LOD, fwd R/cl L, fwd R;
 - 11 Turning to fc WALL sd L w/Push Action, rec R, stp L/stp R, stp L (fwd L starting a LF circle around ptr, cont circle fwd R, fwd L/cl R, fwd L DRW);
 - 12 Sd R w/Push Action, rec L, stp R/stp L, stp R turning to fc RLOD with left hands joined (continue circle to fc LOD fwd L, fwd R, fwd L, fwd R);

13-16 UMBRELLA TURN (Modified) ;;;;

- 13 Fwd L, Rec R, Bk L/Cl R, Bk L (bk R, rec L, fwd R/cl L, fwd R turn ½ LF fc RLOD);
- 14 Bk R, rec L, fwd R/cl L, fwd R (bk L, rec R, fwd L/cl R, fwd L turn ½ RF fc LOD);
- 15 Fwd L, Rec R, Bk L/Cl R, Bk L (bk R, rec L, fwd R/cl L, fwd R turn ½ LF fc RLOD);
- 16 Bk R, rec L, fwd R/cl L, fwd R turn ¼ LF to fc ptr & WALL (bk L, rec R, fwd L/cl R, fwd L turn ¼ RF fc ptr);

REPEAT A & B

ENDING

1-2 SHOULDER TO SHOULDER ; SPOT TURN 3 & POINT LOD ;

- 1 Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L;
- 2 XRIF turn LF ½ , cont turn rec L to fc ptr, sd R, point L LOD (XLIF trn RF ½, cont turn rec R to fc ptr, Sd L, point R LOD);

Mini #8, Track 5 Record # 164

The Merry 88 (Sandy & Kit Brown)

Cha Cha – Phase IV

INTRO - Wait 1 Meas ; Apart & Point - Together Tch Bfly ;

PART A - Basic ;; Shoulder to shoulder Twice ;; Fwd Basic ; Fan ;
Hockey Stick ;; Alemana ;; Hand to hand Twice ;; Break back to
Fwd Triple Chas ;; Aida to back Triple Chas ;;

PART B - Switch cross ; Crab walk ; Fenceline Twice ;; New
Yorker ; Spot turn ; Cucaracha ; Cucaracha/Lady turn & Trans
to tandem; Parallel Chase ;; Lariat/Lady Transition to Left
Hand Star ;; Umbrella Turn (Modified) ;;;

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Hockey Stick ;; Alemana ;; Hand to hand Twice ;; Break back to
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to tandem; Parallel Chase ;; Lariat/Lady Transition to Left
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ENDING – Shoulder to Shoulder ; Spot Turn in 3 & Point to LOD;

Track #4 – Intro

Track #5 – Start the dance