

# RIGHT IN MY OWN BACKYARD

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Record: Ivanhoe I-503 Music: Right In My Own Backyard  
Footwork: opposite unless noted (woman's in parenthesis)  
Rhythm: Cha Cha RAL Phase: IV + 1 (Sweetheart) Suggested Speed: 45  
Sequence: Intro - A - B - C - A - Ending Release date: March, 2001

## INTRO

Meas

### 1-4 WAIT 2 MEAS :: CIRCLE AWAY & TOG 8 Qks TO BFLY ::

- 1-2 Wait 2 Meas OP/LOD no hands joined;;
- 3 Circling away from ptr LF (W RF) fwd L, fwd R, fwd L, fwd R;
- 4 Circling towards ptr fwd L, fwd R, fwd L, fwd R to BFLY;

## PART A

### 1-4 BASIC :: SHOULDER TO SHOULDER TWICE TO HANDSHAKE ::

- 1-2 Fwd L, rec R, sd L/cl R, sd L;
- 2 Bk R, rec L, sd R/cl L, sd R;
- 3 Fwd L to BFLY SCAR, rec R to face, sd L/cl R, sd L;
- 4 Fwd R to BFLY BJO, rec L to face, sd R/cl L, sd R to rt/rt handshake;

### 5-8 FLIRT :: SWEETHEART TWICE ::

- 5 Fwd L, rec R, sd L/cl R, sd L (bk R, rec L trng LF, cont trn to rt Varsouv sd R/cl L, sd R);
- 6 Bk R, rec L, sd R/cl L, sd R moving W to lf Varsouv (bk L, rec R, sd L/cl R, sd L to lf Varsouv);
- 7 {With rt/rt and lf/lf hands joined} ck fwd L w/rt side lead (W ck bk R w/lf side lead) w/contra ck like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L moving W to rt Varsouv;
- 8 Ck fwd R w/lf sd lead (W ck bk L w/rt sd lead) w/contra ck like action and looking at W thru joined hands window, rec L straightening body, sd R/cl L, sd R moving W to lf Varsouv;

### 9-12 SWEETHEART TO FACE : SPOT TURN : TIME STEP TWICE ::

- 9 Ck fwd L w/rt side lead w/contra ck like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L (W ck bk R w/lf side lead, rec L, sd R/cl L, sd R trng RF to face ptr);
- 10 XRIF trn LF (W XLIF trn RF), cont trn rec L to fc ptr, sd R/cl L, sd R WALL w/no hands joined;
- 11 XLIB (W XRIB), rec R, sd L/cl R, sd L;
- 12 XRIB (W XLIB), rec L, sd R/cl L, sd R to BFLY;

### 13-16 BASIC :: SHOULDER TO SHOULDER TWICE TO LEFT HAND STAR\* ::

- 13 Fwd L, rec R, sd L/cl R, sd L;
- 14 Bk R, rec L, sd R/cl L, sd R;
- 15 Fwd L to BFLY SCAR, rec R to face, sd L/cl R, sd L;
- 16 Fwd R to BFLY BJO, rec L to face, sd R/cl L, sd R trng RF to face RLOD\* (W trng LF to face LOD) joining lf/lf with hands high; {\* Note: 2<sup>nd</sup> time through Part A end BFLY/WALL}

## PART B

### 1-4 UMBRELLA TURN (Modified) ::::

- 1 Fwd L, rec R, bk L/cl R, bk L (bk R, rec L trn LF to fc ptr, sd R/cl L, sd R trng LF fc RLOD);
- 2 Bk R, rec L, fwd R/cl L, fwd R (bk L, rec R trn RF to fc ptr, sd L/cl R, sd L trng RF fc LOD);
- 3 Fwd L, rec R, bk L/cl R, bk L (bk R, rec L trn LF to fc ptr, sd R/cl L, sd R trng LF fc RLOD);
- 4 Bk R, rec L, fwd R/cl L, fwd R trn ¼ LF to fc WALL (bk L, rec R trn RF to fc ptr, sd L/cl R, sd L);

### 5-8 CHASE PEEK-A-BOO:::

- 5 Fwd L trn RF ½ to fc COH, rec R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R);
- 6 Sd R w/push action, rec L, stp in place R/L, R;
- 7 Sd L w/push action, rec R, stp in place L/R, L;
- 8 Fwd R trn LF ½ to fc ptr & WALL, rec L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L);

**PART C**

**1-4** **ALEMANA ;; LARIAT ;;**

- 1 Fwd L, rec R, sd L/cl R, sd L (bk R, rec L, sd R/cl L, sd R start RF trn);
- 2 Bk R, rec L, sd R/cl L, sd R (fwd L cont trn, fwd R cont trn to fc ptr, sd L/cl R, sd L);
- 3 Sd L w/push action, rec R, stp in place L/R, L (circle CW fwd R, fwd L, fwd R/cl L, fwd R);
- 4 Sd R w/push action, rec L, stp in place R/L, R (cont circle fwd L, fwd R, fwd L/cl R, fwd L) BFLY;

**5-8** **½ BASIC ; CRAB WALKS ;; FENCE LINE ;**

- 5 Fwd L, rec R, sd L/cl R, sd L;
- 6 XRIF, sd L, XRIF/sd L, XRIF (W XLIF, sd R, XLIF/sd R, XLIF);
- 7 Sd L, XRIF (W XLIF), sd L/cl R, sd L;
- 8 Cross lunge thru R, rec L, sd R/cl L, sd R;

**REPEAT A \* TO BFLY**

**ENDING**

**1-4** **NEW YORKER ; CRAB WALK TO OP ; CRAB WALK APART TO LUNGE ; EXTEND HAND ,**

- 1 Thru L with straight leg trng to side by side pos, rec R to fc ptr, sd L/cl R, sd L;
- 2 XRIF, sd L, XRIF/sd L, XRIF (W XLIF, sd R, XLIF/sd R, XLIF) releasing hands trn 1/8 LF (W RF);
- 3 {Moving diagonally apart from ptr} sd L, XRIF (W XLIF), sd L/cl R, sd L with lunge and tilt action to look at ptr;
- 4 Extend lead hand high on last note,