

# OLD FASHIONED LOVE

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28907

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Record: Merry-Go-Round MGR-090 or Hi Hat 950 Music: Old Fashioned Love

Footwork: opposite unless noted (woman's in parenthesis)

Rhythm: Two Step RAL Phase: II

Suggested Speed: 45

Sequence: Intro - A - B - A - B - Ending

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## INTRO

Meas

### 1-4 WAIT 2 MEAS OP/FCG :: APART & POINT ; TOG & TOUCH OP/LOD ;

1-2 Wait 2 Meas fcg ptr & WALL w/trailing hands joined;;

3-4 Step apt from ptr L, -, point R toe towards LOD, -; Step towards ptr R, -, touch L toe to instep, -;

## PART A

### 1-4 2 FWD 2-STEPS :: VINE APART & TURN ; VINE APART & TOUCH ;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3 Sd L, XRIB (W XLIB), sd L trn LF (W RF) ½ to face RLOD, -;

4 Sd R, XLIB (W XRIB), sd R, touch L toe; {dancers are now about 8 feet apart}

### 5-8 RLOD 2 FWD 2-STEPS :: VINE TOG & TURN ; VINE TOG & TOUCH ;

5-6 {Moving RLOD} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

7 Sd L, XRIB (W XLIB), sd L trn LF (W RF) ½ to face LOD, -;

8 Sd R, XLIB (W XRIB), sd R, touch L toe OP/LOD;

### 9-12 2 BK 2-STEPS :: CUT BK TWICE; ROCK BK & RECOVER ;

9-10 Bk L, cl R, bk L, -; Bk R, cl L, bk R, -;

11-12 XLIF, bk R, XLIF, bk R; Rk bk L, -, rec fwd R, -;

### 13-16 LACE UP :::

13 {Moving W under joined lead hands} Fwd L beginning a diagonal movement behind W, cl R, fwd L continuing diagonal movement behind W, -;

14 Fwd R, cl L, fwd R, - LOP/LOD;

15 {Moving W under joined trailing hands} Fwd L beginning a diagonal movement behind W, cl R, fwd L continuing diagonal movement behind W, -;

16 Fwd R, cl L, fwd R, - OP/LOD;

## PART B

### 1-4 FACE TO FACE ; BACK TO BACK ; CIRCLE AWAY 2 2-STEPS RLOD ::

1 {Blending to BFLY} Sd L, cl R, sd L trn LF (W RF) ½ to bk-to-bk position, -;

2 Sd R, cl L, sd R trn RF (W LF) ¼ to OP/LOD, -;

3 {Moving away from partner starting a circular pattern} Fwd L, cl R, fwd L, -;

4 Fwd R, cl L, fwd R, - to face RLOD; {dancers are now about 8 feet apart}

### 5-8 RLOD 2 FWD 2-STEPS :: CIRCLE TOG 2 2-STEPS OP/LOD ::

5-6 {Moving RLOD} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

7 {Moving towards partner starting a circular pattern} Fwd L, cl R, fwd L, -;

8 Fwd R, cl L, fwd R, - OP/LOD;

### 9-12 HITCH 6 :: BASKETBALL TURN to face ::

9-10 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

11 Fwd L {checking} & trn RF (W LF) ¼, -, rec R cont RF (W LF) trn ¼, -;

12 Fwd L {checking} & cont trn RF (W LF) ¼, -, rec R cont RF (W LF) trn ½, - WALL;

### 13-16 TRAVELING DOOR TWICE :::

13-14 Rk side L, -, rec R, -; XLIF (W XRIF), sd R, XLIF (W XRIF), -;

15-16 Rk side R, -, rec L, -; XRIF (W XLIF), sd L, XRIF (W XLIF), -;

## ENDING

### 1-4 2 SIDE CLOSES ; TWIRL/VINE 4 :: APART & POINT ;

1-2 Sd L, cl R, sd L, cl R; sd L, -, XRIB, - (Fwd R, -, fwd L trn RF ½, -);

3 Sd L, -, XRIF, - (Bk & sd R cont trn RF to fc ptr, -, XLIF, -) to OP/LOD;

4 Step apart from partner L, -, point R toe towards LOD, -;