

# OH! JOHNNY

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906  
E-mail: rounds-by-browns@mindspring.com Telephone: 828-837-0966  
Record: Merry-Go-Round MGR-086 or Hi Hat 818 Music: Oh! Johnny  
Footwork: opposite unless noted (woman's in parenthesis)  
Rhythm: Two Step RAL Phase: II + 1 (Strolling Vine) Suggested Speed: 35 to 38  
Sequence: Intro - A - B - A - B - A - B - Ending Release date: June 22, 2000

## INTRO

Meas

### **1-4 WAIT 2 MEAS LOP/FCG ;; TWIRL/VINE 4 BFLY/WALL ;;**

- 1-2 Wait 2 Meas fcg ptr w/lead hands joined;;
- 3 Sd L, -, XRIB, - (Sd & Fwd R trn RF ½, -, Sd & Bk L trn RF to fc ptr BFLY/WALL, -);
- 4 Sd L, - XRIF, - (Sd R, -, XLIF, -) to BFLY/WALL;

## PART A

### **1-4 FACE TO FACE ; BACK TO BACK BFLY ; OP VINE 4 BFLY ;;**

- 1 Sd L, CI R, Sd L trn LF (W RF) ½ to bk-to-bk position, -;
- 2 Sd R, CI L, Sd R trn RF (W LF) ½ to BFLY, -;
- 3-4 Sd L, -, XRIB (W XLIB) LOP, -; Sd L, -, XRIF (W XLIF), - BFLY;

### **5-8 FACE TO FACE ; BACK TO BACK BFLY ; OP VINE 4 SCP ;;**

- 5 Sd L, CI R, Sd L trn LF (W RF) ½ to bk-to-bk position, -;
- 6 Sd R, CI L, Sd R trn RF (W LF) ½ to BFLY, -;
- 7-8 Sd L, -, XRIB (W XLIB) LOP, -; Sd L, -, XRIF (W XLIF), - SCP;

### **9-12 2 TURNING 2-STEPS CP/WALL ;; TWIRL/VINE 4 CP/WALL ;;**

- 9 Sd L, CI R, Sd L diagonally across LOD and pivoting ½ RF, - (Sd R, CI L, Sd & Fwd R between M's feet pivoting ½ RF, -);
- 10 Sd R, CI L, Sd & Fwd R between W's feet pivoting ½ RF, - (Sd L, CI R, Sd L diagonally across LOD and pivoting ½ RF, -) CP/WALL;
- 11 Sd L, -, XRIB, - (Sd & Fwd R trn RF ½, -, Sd & Bk L trn RF to fc ptr BFLY/WALL, -);
- 12 Sd L, - XRIF, - (Sd R, - XLIF, -) to CP/WALL;

### **13-16 STROLLING VINE SCP ;;;**

- 13 Sd L, -, XRIB (W XLIF), -;
- 14 Trng LF Sd L, cont trn CI R, cont trn Sd L, - COH;
- 15 Sd R, -, XLIB (W XRIF), -;
- 16 Trng RF Sd R, cont trn CI L, cont trn Sd R, - SCP/LOD;

**PART B**

**1-4 2 FWD 2-STEPS ;; WALK & MANEUVER ; PIVOT 2 CP/LOD ;**

- 1-2 Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -;
- 3 Fwd L, -, Fwd R start RF upper body trn, cont trn to CP/RLOD (Fwd R, -, sm Fwd L, -);
- 4 Bk L toe trn approx ½ LOD, -, Fwd R, - (W Fwd R between M's feet heel to toe trn approx ½ RLOD, -, Bk L, -) CP/LOD;

**5-8 PROGRESSIVE SCISSORS TWICE ;; HITCH FWD ; HITCH/SCISSORS SCP ;**

- 5-6 Sd L, CI R, XLIF (W XRIB), - SDCAR/DLW; Sd R fc ptr, CI L, XRIF (W XLIB), - BJO/DLC;
- 7 Fwd L, CI R, Bk L, -;
- 8 Bk R trng 1/8 RF to LOD, CI L, Fwd R, - (W Fwd L fc ptr, CI R, XLIF, -) SCP/LOD;

**9-12 SCOOT 4 ; WALK 2 OP ; CHARLESTON ;;**

- 9 Fwd L, CI R, Fwd L, CI R;
- 10 Fwd L, -, Fwd R, - OP/LOD no hands joined;
- 11 Fwd L swing right arm fwd & left arm bk, -, point R Fwd swing left arm fwd & right arm bk, -;
- 12 Bk R swing right arm fwd & left arm bk, -, point L Bk swing left arm fwd & right arm bk, -;

**13-16 CHARLESTON ;; TWIRL/VINE 4 BFLY/WALL ;;**

- 13 Fwd L swing right arm fwd & left arm bk, -, point R Fwd swing left arm fwd & right arm bk, -;
- 14 Bk R swing right arm fwd & left arm bk, -, point L Bk swing left arm fwd & right arm bk, -;
- 15 Begin RF trn to fc ptr & join lead hands Sd L, -, XRIB, - (Fwd R trn RF ½, -, Sd & Bk L trn RF to fc ptr BFLY/WALL, -);
- 16 Sd L, - XRIF, - (Sd R, -, XLIF, -) to BFLY/WALL;

**REPEAT A & B TWICE**

**ENDING**

**1-4 VINE 3 & TOUCH ; WRAP ; UNWRAP ; RE-WRAP & POINT ;**

- 1 Sd L, XRIB (W XLIB), Sd L, tch R;
- 2 Sd R lead W to trn LF, XLIB, Sd R, tch L (Sd L start LF trn, Fwd R cont trn, CI L, tch R) wrapped pos/WALL;
- 3 In plc L lead W to trn RF, In plc R, In plc L, - (Fwd R start RF trn, Fwd L cont trn fc ptr, CI R, -) LOP/fcg;
- 4 Sd R lead W to trn LF, XLIB, Sd R, pt L LOD (Sd L start LF trn, Fwd R cont trn, CI L, pt R RLOD) wrapped pos/WALL;