

## MIDNIGHT CHA

Choreographers: Kit & Sandy Brown 1924 Owl Creek Road, Murphy, NC 28906-7504  
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Record: Hi-Hat 871 Music: High Midnight (Frank Sterling)  
Footwork: opposite unless noted (woman's in parenthesis)  
Rhythm: Cha Cha Roundalab Phase: III + 1 Suggested Speed: 41-  
Sequence: Intro - A B C A - A B C A - Ending Release date: March 23, 2002

### INTRO

Meas

#### 1-4 WAIT 2 NOTES TANDEM/WALL ,, PEEK-A-BOO ;; CHASE ENDING ;;

Wait 2 notes in Tandem ~ both facing WALL ~ Lead foot Free ,,

- 1 Sd L w/Push Action, rec R, stp L/stp R, stp L;
- 2 Sd R w/Push Action, rec L, stp R/stp L, stp R;
- 3 Fwd L, rec R, bk L/cl R, bk L (*fwd R trn LF ½, rec L, fwd R/cl L, fwd R*);
- 4 Bk R, rec L, fwd R/cl L, fwd R BFLY;

### PART A

#### 1-4 BASIC ;; NEW YORKER ; CRAB WALK ;

- 1 Fwd L, rec R, sd L/cl R, sd L;
- 2 Bk R, rec L, sd R/cl L, sd R;
- 3 Thru L with straight leg turning to side by side pos, rec R to fc ptr, sd L/cl R, sd L;
- 4 XRIF (*W XLIF*), sd L, XRIF (*W XLIF*)/sd L, XRIF (*W XLIF*);

#### 5-8 CRAB WALK ; FENCE LINE ; ALEMANA ;;

- 5 Sd L, XRIF (*W XLIF*), sd L/cl R, sd L;
- 6 Cross lunge thru R, rec L, sd R/cl L, sd R;
- 7 Fwd L, rec R, sd L/cl R, sd L (*bk R, rec L, sd R/cl L, sd R start RFswivel*);
- 8 Bk R, rec L, sd R/cl L, sd R (*fwd L cont RF trn, fwd R cont trn to fc ptr, sd L/cl R, sd L*);

### PART B

#### 1-4 LARIAT TANDEM/WALL ;; PEEK-A-BOO ;;

- 1 Sd L w/Push Action, rec R, stp L/stp R, stp L (*circle CW fwd R, fwd L, fwd R/cl L, fwd R*);
- 2 Sd R w/Push Action, rec L, stp R/stp L, stp R (*fwd L, fwd R, fwd L/cl R, fwd L to fc WALL*);
- 3 Sd L w/Push Action, rec R, stp L/stp R, stp L;
- 4 Sd R w/Push Action, rec L, stp R/stp L, stp R;

#### 5-8 CHASE ENDING ;; SHOULDER TO SHOULDER TWICE ;;

- 5 Fwd L, rec R, bk L/cl R, bk L (*fwd R trn LF ½, rec L, fwd R/cl L, fwd R*);
- 6 Bk R, rec L, fwd R/cl L, fwd R BFLY;
- 7 Fwd L to BFLY SCAR, rec R, sd L/cl R, sd L;
- 8 Fwd R to BFLY BJO, rec L, sd R/cl L, sd R;

### PART C

#### 1-4 1/2 BASIC ; UNDERARM TURN ; REVERSE UNDERARM TURN ; CRAB WALK ;

- 1 Fwd L, rec R, sd L/cl R, sd L;
- 2 XRIF (*W XLIF trn ½ RF*), rec L (*W rec R cont trn RF to fc ptr*), sd R/cl L, sd R;
- 3 XLIF (*W XRIF trn ½ LF*), rec R (*W rec L cont trn LF to fc ptr*), sd L/cl R, sd L;
- 4 XRIF (*W XLIF*), sd L, XRIF (*W XLIF*)/sd L, XRIF (*W XLIF*);

#### 5-8 TRAVELING DOOR TWICE ;; CUCARACHA TWICE ;;

- 5 Rk side L, rec R, XLIF (*W XRIF*)/sd R, XLIF (*W XRIF*);
- 6 Rk side R, rec L, XRIF (*W XLIF*)/sd L, XRIF (*W XLIF*);
- 7 Sd L w/Push Action, rec R, stp L/stp R, stp L;
- 8 Sd R w/Push Action, rec L, stp R/stp L, stp R;

### REPEAT A A B C A

### ENDING

#### 1-4 CHASE ½ TANDEM/WALL ;; CUCARACHA ; SIDE CLOSE HOLD SIDE/POINT ;

- 1 Fwd L trn RF ½, rec R, fwd L/cl R, fwd L (*bk R, rec L, fwd R/cl L, fwd R*);
- 2 Fwd R trn LF ½, rec L, fwd R/cl L, fwd R (*fwd L trn RF ½, rec R, fwd L/cl R, fwd L*);
- 3 Sd L w/Push Action, rec R, stp L/stp R, stp L;
- 4 Sd R, cl L, -, sd R/point L;