

# MERENGUE MARIA

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28907  
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Record: Roper XX-508-A Music: Merengue Maria  
Footwork: opposite unless noted (woman's in parenthesis)  
Rhythm: Merengue RAL Phase: IV + 1 (Stop & Go) Suggested Speed: 45  
Sequence: Intro A B Bridge A Interlude C A Ending Release date: April, 2003

## INTRO

Meas

### 1-4 WAIT 1 MEAS SCP/LOD ; CONGA BREAK TWICE :: CIRCLE AWAY & TOG ::

- 1 Wait 1 Meas SCP/LOD w/lead foot free ;
- 2 Fwd L, fwd R, swiveling rf XLIF/step in place R, flex rt knee tap L heel fwd ;
- 3 Fwd L, fwd R, swiveling rf XLIF/step in place R, flex rt knee tap L heel fwd ;
- 4 Starting a circular motion fwd L, fwd R, fwd L, fwd R to both fc RLOD ;
- 5 Finishing the circular motion fwd L, fwd R, fwd L, fwd R CP/WALL ;

## PART A

### 1-4 BASIC ; PROMENADE ; BASIC ; GLIDE :

- 1 CP/WALL Sd L, cl R, sd L, cl R ;
- 2 SCP/LOD Fwd L, fwd R start rf turn to fc ptr, sd L, cl R CP/WALL ;
- 3 Sd L, cl R, sd L, cl R ;
- 4 Sd L/cl R, sd L/cl R, sd L, cl R ;

### 5-8 TWIST VINE 8 :: WHALETAIL ::

- 5 Sd L, XRIB turning to fc RLOD in SCAR, fc sd L, XRIF turning to fc LOD/BJO ;
- 6 Sd L, XRIB turning to fc RLOD in SCAR, fc sd L, XRIF turning to fc LOD/BJO ;
- 7 XLIB, begin rf body turn sd R, fwd L to complete ¼ rf body turn, XRIB ;
- 8 Begin lf body turn sd L, cl R to complete ¼ lf body turn, XLIB, sd R BJO/LOD ;

## PART B

### 1-4 ARM SLIDE :: STOP & GO ::

- 1 Turning to face ptr and taking small steps to loose low BFLY Bk L, bk R, bk L, bk R ;
- 2 Fwd L, fwd R, fwd L, fwd R joining lead hands ;
- 3 Rk bk L, rec fwd R, fwd L leading lady to turn lf ½ under lead hands placing rt hand on lady's back both fcg WALL, rk fwd R ;
- 4 Rec bk L, small bk R (*fwd L turning ½ rf to fc ptr*), sd L, cl R CP/WALL ;

### 5-8 SIDE STAIRS 8 :: BACK AWAY & TOG::

- 5 Sd L, cl R, fwd L, cl R ;
- 6 Sd L, cl R, fwd L, cl R ;
- 7 Bk L, bk R, bk L, bk R ;
- 8 Fwd L, fwd R, fwd L, fwd R no hands joined ;

## BREAK

### 1-4 CONGA WALKS LEFT & RIGHT :: CONGA WALKS FWD & BACK ::

- 1 Sd L, XRIF, sd L w/slight upper body turn to rt, tap R toe leaning upper body lf & back ;
- 2 Sd R, XLIF, sd R w/slight upper body turn to lf, tap L toe leaning upper body rt & back ;
- 3 Fwd L, fwd R, fwd L, tap R toe behind leaning upper body forward ;
- 4 Bk R, bk L, bk R, tap L heel in front leaning upper body backwards ;

## INTERLUDE

### 1-4 LEFT ROCK TURN TWICE CP/COH :: BK AWAY 4 ; QK BASKETBALL TURN :

- 1 Rk fwd L, rec bk R turning 1/8 lf CP/LOD, sd l, cl R ;
- 2 Rk fwd L turning 1/8 lf, rec bk R turning 1/8 lf COH, sd l, cl R ;
- 3 Bk L, bk R, bk L, bk R ;
- 4 Lunge sd L RLOD starting a rf trn, rec R continuing rf turn, lunge fwd L LOD continuing rf turn, rec R continuing rf turn to fc ptr ;

### 5-7 TOG 4 ; LEFT ROCK TURN TWICE CP/WALL ::

- 5 Fwd L, fwd R, fwd L, fwd R CP/COH ;
- 6 Rk fwd L turning 1/8 lf, rec bk R turning 1/8 lf RLOD, sd l, cl R ;
- 7 Rk fwd L turning 1/8 lf, rec bk R turning 1/8 lf WALL, sd l, cl R ;

PART C

**1-4 ARM SLIDE ;; LIMP 4 ; FRONT LIMP 4 :**

- 1 Taking small steps to loose low BFLY Bk L, bk R, bk L, bk R ;
- 2 Fwd L, fwd R, fwd L, fwd R BFLY/WALL ;
- 3 Sd L, XRIB, sd L, XRIB ;
- 4 Sd L, XRIF, sd L, XRIF ;

**5-8 CIRCLE AWAY & TOG to fc ;; NEW YORKER IN 4 ; BK AWAY :**

- 5 Starting a circular motion fwd L, fwd R, fwd L, fwd R to both fc RLOD ;
- 6 Finishing the circular motion fwd L, fwd R, fwd L, fwd R join lead hands fc WALL ;
- 7 Thru L to sd by sd pos, rec R to fc ptr, sd L, cl R ;
- 8 Bk L, bk R, bk L, bk R ;

**9-12 TOG BFLY ; SPOT TURN IN 4 to RT HAND STAR ;; WHEEL 8 CP/WALL ;;**

- 9 Fwd L, fwd R, fwd L, fwd R lead hands joined ;
- 10 XLIF turning ½ rf, rec R continuing rf turn to fc ptr, sd L, cl R (*sd L*) to rt hand star;
- 11 Starting a circular motion *both* fwd L, fwd R, fwd L, fwd R to fc COH (*WALL*) ;
- 12 Continuing a circular motion *both* fwd L, fwd R, fwd L, fwd R to CP/WALL ;

**13-16 VINE 8 ;; ARM SLIDE ;;**

- 13 Sd L, XRIB, sd L, XRIF ;
- 14 Sd L, XRIB, sd L, XRIF ;
- 15 Taking small steps to loose low BFLY Bk L, bk R, bk L, bk R ;
- 16 Fwd L, fwd R, fwd L, fwd R CP/WALL ;

**17-20 OPEN BREAK to a MAN'S WRAP ; HOOK & UNWIND ; ARM SLIDE APART ; WRAP ;**

- 17 Bk L (bk R), rec R, fwd L (*fwd R starting around man*), cl R (*fwd L continuing around man to man's wrapped pos*) ;
- 18 Small sd L (*fwd R continuing around man*), hook by crossing RIB and rising to toes (*fwd L continuing around man*), unwind with no wt changes as (*lady continues around man fwd R, fwd L to fc ptr CP/WALL*) ;
- 19 Taking small steps to loose low BFLY Bk L, bk R, bk L, bk R ;
- 20 In place L, R, L, R (*fwd R turning lf, fwd L continuing lf turn to fc WALL, small sd R, cl L*) ;

**21-23 UNWRAP ; VINE 4 ; POINT LOD & FREEZE :**

- 21 In place L, R, L, R (*fwd R turning rf, fwd L continuing rf turn to fc ptr, sd R, cl L*) CP/WALL ;
- 22 Sd L, XRIB, sd L, XRIF ;
- 23 Point L toe towards LOD, -, -, - ;

ENDING

**1-4 FIGURE 8 ;;;**

- 1 Starting a circular lf motion fwd L, fwd R, fwd L, fwd R to both fc RLOD ;
- 2 Continuing the circular lf motion fwd L, fwd R, fwd L, fwd R to rt shoulder sd by sd DLW ;
- 3 Starting a circular rf motion fwd L, fwd R, fwd L, fwd R to both fc RLOD ;
- 4 Continuing the circular rf motion fwd L, fwd R, fwd L, fwd R CP/COH ;

**5-8 MARCHESSI ;;;**

- 5 Press L heel fwd, rec R in place, press L toe back, rec R in place ;
- 6 Press L heel fwd, rec R in place, press L heel fwd, rec R in place ;
- 7 Press L toe back, rec R in place, press L heel fwd, rec R in place ;
- 8 Press L toe back, rec R in place, press L toe back, rec R in place ;

**9-12 BASIC ; SIDE & HEEL (LOD) ..**

- 9 CP/COH Sd L, cl R, sd L, cl R ;
- 10 Sd L, swiveling rf to fc LOD touch R heel,