

I SHOT THE SHERIFF

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Record: CD-CLUC CD-81 All The Best From The Caribbean Track 15: I Shot The Sheriff
Footwork: opposite (woman's in parenthesis) Release date: 08/16/2003
Rhythm: Cha Cha Roundalab Phase: IV + 2 (Single Cubans, Double Cubans)
Sequence: Intro - A - Brg 1 - B - C - Brg 1 - B(1-4) - A - Brg 2 - B(1-4) - C - Brg 1 - Ending

INTRO

Meas

1-4 WAIT 2 MEAS AIDA POS ;; SWITCH ROCK ; UNDERARM TURN ;

- 1-2 Wait 2 meas. bk to bk V facing DRC (*DRW*) w/lead feet free ;;
- 3 Swivel to face ptr rk sd L, rec R, sd L/cl R, sd L ;
- 4 RK bk R (*XLIF trn ½ rf under joined lead hands*), rec L (*rec R cont rf trn to fc ptr*), sd R/cl L, sd R to BFLY ;

5-8 FENCE LINE TWICE ;; REVERSE UNDERARM TURN ; NEW YORKER ;

- 5 Cross lunge thru L, rec R, sd L/cl R, sd L ;
- 6 Cross lunge thru R, rec L, sd R/cl L, sd R ;
- 7 XLIF (*XRIF trn ½ lf under joined lead hands*), rec R (*rec L cont lf trn to fc ptr*), sd L/cl R, sd L ;
- 8 Thru R with straight leg trng to side by side pos, rec L to fc ptr, sd R/cl L, sd R ;

PART A

1-4 FWD BASIC ; FACING FAN ; RK FWD TO BK TRIPLE CHAS ;;

- 1 Fwd L, rec R, bk L/cl R, bk L ;
 - 2 Bk R, rec L trn ¼ lf LOD*, fwd R/cl L, fwd R ;
 - 3 Fwd L, rec R, bk L/lk R in front, bk L ;
 - 4 Bk R/lk L in front, bk R, bk L/lk R in front, bk L ;
- Note: 2nd time thru meas 2, man faces RLOD

5-8 RK BK TO FWD TRIPLE CHAS ;; FWD BASIC ; BK BASIC/LADY UNDERARM TURN ;

- 5 Bk R, rec L, fwd R/lk L in bk, fwd R ;
- 6 Fwd L/lk R in bk, fwd L, fwd R/lk L in bk, fwd R ;
- 7 Fwd L, rec R, bk L/cl R, bk L ;
- 8 Bk R (*fwd L trn rf ½*), rec L trn lf to fc COH* (*rec R cont rf trn to fc ptr*), sd R/cl L, sd R ; {NOTE: *2nd time through A, meas 8, man turns to face WALL}

9-10 HAND TO HAND TWICE ;;

- 9 Trng lf to sd by sd bk L, rec R to fc ptr, sd L/cl R, sd L ;
- 10 Trng rf to sd by sd bk R, rec L to fc ptr, sd R/cl L, sd R ;

BRIDGE 1

1-4 DOUBLE CUBANS ;; TOE TAP TWICE ,,

- 1 XLIF (*XIRF*)/rec R, sd L/rec R, XLIF (*XIRF*)/rec R, sd L ;
- 2 XRIF (*XILF*)/rec L, sd R/rec L, XRIF (*XILF*)/rec L, sd R ;
- 3 Tap L toe to sd, tap L toe to sd ,

PART B

1-4 AIDA w/CK ; AIDA ; SWITCH ROCK ; UNDERARM TURN ;

- 1 Thru L, sd R trn lf to fc ptr, cont trn bk L/lk R in front, bk L to "V" pos with checking action ;
- 2 Fwd R, sd L trn rf to fc ptr, cont trn bk R/lk L in front, bk R to "V" pos ;
- 3 Swivel to face ptr rk sd L, rec R, sd L/cl R, sd L ;
- 4 Bk R (*XLIF trn ½ rf under joined lead hands*), rec L (*rec R cont rf trn to fc ptr*), sd R/cl L, sd R to BFLY ; {Note: 2nd time thru B, meas 1-4 only, 3rd time thru B, meas 1-4 only - end in Handshake pos}

5-8 FENCE LINE TWICE ;; REV UNDERARM TURN ; NEW YORKER TO HANDSHAKE;

- 5 Cross lunge thru L, rec R, sd L/cl R, sd L ;
- 6 Cross lunge thru R, rec L, sd R/cl L, sd R ;
- 7 XLIF (*XRIF trn ½ lf under joined lead hands*), rec R (*rec L cont lf trn to fc ptr*), sd L/cl R, sd L ;
- 8 Thru R with straight leg trng to side by side pos, rec L to fc ptr, sd R/cl L, sd R to handshake pos ;

PART C

1-4 (HANDSHAKE POS) FLIRT TO LEFT SHADOW ;; TIME STEP TWICE TO A FAN ;;

- 1 Fwd L, rec R, sd L/cl R, sd L (*trn lf ¼ sd R/cl L, sd R cont trn lf ¼*) to Varsouvienne ;
- 2 Bk R (*bk L*), rec L, sd R/cl L, sd R to left shadow – no hands joined ;
- 3 XLIB (*XRIB*), rec R, sd L/cl R, sd L ;
- 4 XRIB (*XLIB*), rec L, sd R/cl L (*sd L/cl R trn rf ¼*), sd R (*bk L to fan pos*) ;

5-8 HOCKEY STICK ;; ALEMANA ;;

- 5 Fwd L, rec R, stp in pl L/R, L (*cl R, fwd L, fwd R/fwd L, fwd R*) ;
- 6 Bk R, rec L, fwd R/cl L, fwd R DRW (*fwd L, fwd R trn lf 5/8, bk L/lk R in front, bk L*) ;
- 7 Fwd L, rec R, sd L/cl R, sd L (*bk R, rec L, sd R/cl L, sd R start rf trn*) ;
- 8 Bk R, rec L, sd R/cl L, sd R (*fwd L cont trn, fwd R cont trn to fc ptr, sd L/cl R, sd L*) ;

9-10 LARIAT ;;

- 9 Sd L w/push action, rec R, stp in pl L/R, L (*circ CW fwd R, fwd L, fwd R/cl L, fwd R*) ;
- 10 Sd R w/push action, rec L, stp in pl R/L, R (*cont circ fwd L, fwd R, fwd L/cl R, fwd L*) ;

See sequence for repeats

BRIDGE 2

1-3+ SINGLE CUBANS TWICE ;; TOE TAP 6 TIMES ;,,

- 1 XLIF (*XIRF*)/rec R, sd L, XRIF (*XILF*)/rec L, sd R ;
- 2 XLIF (*XIRF*)/rec R, sd L, XRIF (*XILF*)/rec L, sd R ;
- 3 Tap L toe to side 6 times ;,,

ENDING

1-4 AIDA W/CK ; AIDA ; SWITCH ROCK ; AIDA & HOLD ;

- 1 Thru L, sd R trn lf to fc ptr, cont trn bk L/lk R in front, bk L to "V" pos with checking action ;
- 2 Fwd R, sd L trn rf to fc ptr, cont trn bk R/lk L in front, bk R to "V" pos ;
- 3 Swivel to face ptr rk sd L, rec R, sd L/cl R, sd L ;
- 4 Thru R, sd L trn rf to fc ptr, cont trn bk R/lk L in front, bk R to "V" pos & hold ;