BUENOS NOCHES MI AMOR

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906
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Record: Roper JH-420 or Dance-Along P-6060   Music: Buenos Noches Mi Amor
Footwork: opposite unless noted (woman's in parenthesis)
Rhythm: Cha Cha   Roundalab Phase: IV   Suggested Speed: 45
Sequence: Intro-A-A-B-A-Bridge-C-B-Ending   Release date: April 15, 2000

INTRO

Meas
1-4   WAIT 2 MEAS w/ARM WORK ;; TWIRL/VINE ; CRAB WALKS ½ ;
Lead feet free - trailing hands extended upward and slightly out - lead hands extend
downward and slightly away from body
1   -, -, [on the strong beats at the end of 1st measure] bring trailing hands down and in
         toward waist, cont moving hands downward and out away from body;
2   -, -, [on two strong beats at the end of measure] bring leads hands up toward waist,
         cont moving hands up and out joining lead hands high;
3   Sd L, XRIB, Sd L/Cl R, Sd L (Sd & Fwd R trn RF ½,
         Sd & Bk L trn RF to fc ptr BFLY/WALL, Sd R/Cl L, Sd R);
4   XRIF (W XLIF), Sd L, XRIF (W XLIF)/Sd L, XRIF (W XLIF);

5-8   CIRCLE AWAY & TOG BFLY ;; CUCARACHA TWICE ;;
5   Circle LF (W RF) Fwd L, Fwd R, Fwd L/Cl R, Fwd L;
6   Cont LF (W RF) circle Fwd R, Fwd L, Fwd R/Cl L, Fwd R to low BFLY/WALL;
7   Sd L w/Push Action, Rec R, Stp L/Stp R, Stp L;
8   Sd R w/Push Action, Rec L, Stp R/Stp L, Stp R;

PART A

1-4   1/2 BASIC ; FAN ; HOCKEY STICK ;;
1   BFLY Fwd L, Rec R, Sd L/Cl R, Sd L;
2   Bk R, Rec L, Sd R/Cl L, Sd R (Fwd L, Rec R trn LF ¼ to fc RLOD, Bk L/Cl R, Bk L);
3-4   Fwd L, Rec R, Cl L/Stp R, Stp L (Cl R, Fwd L, Fwd R/Fwd L, Fwd R);
         Bk R, Rec L, Fwd R/Cl L, Fwd R DRW (Fwd L, Fwd R Turn LF 5/8, Bk L/Cl R, Bk L);

5-8   ALEMANA ;; LARIAT* ;;
5-6   Fwd L, Rec R, Sd L/Cl R, Sd L (Bk R, Rec L, Sd R/Cl L, Sd R start RF trn); Bk R, Rec
         L, Sd R/Cl L, Sd R (Fwd L cont trn, Fwd R cont trn to fc ptr, Sd L/Cl R, Sd L);
7   Sd L w/Push Action, Rec R, Stp L/Stp R, Stp L (circle CW Fwd R, Fwd L, Fwd R/Cl
         L, Fwd R);
8   Sd R w/Push Action, Rec L, Stp R/Stp L, Stp R (cont circle Fwd L, Fwd R, Fwd L/Cl
         R, Fwd L); *Note: 1st & 2nd times to BFLY/WALL, *3rd time blend to OP/LOD

PART B

1-4   <u>**CHASE ;;;;**</u>
     1   Fwd L trn RF ½, Rec R, Fwd L/Cl R, Fwd L (Bk R, Rec L, Fwd R/Cl L, Fwd R);
     2   Fwd R trn LF ½, Rec L, Fwd R/Cl L, Fwd R (Fwd L trn RF ½, Rec R, Fwd L/Cl R, Fwd L);
     3   Fwd L, Rec R, Bk L/Cl R, Bk L (Fwd R trn LF ½, Rec L, Fwd R/Cl L, Fwd R);
     4   Bk R, Rec L, Fwd R/Cl L, Fwd R;

5-8   <u>**SHOULDER TO SHOULDER TWICE ;; TIME STEP TWICE ;;**</u>
     1   Fwd L to BFLY SCAR, Rec R, Sd L/Cl R, Sd L;
     2   Fwd R to BFLY BJO, Rec L, Sd R/Cl L, Sd R;
     3   w/no hands joined XLIB (W XRIB), Rec R, Sd L/Cl R, Sd L;
     4   XRIB (W XLIB), Rec L, Sd R/Cl L, Sd R;

BRIDGE

1-4   <u>**CIRCLE AWAY & TOG OP/LOD ;; FWD BASIC ; BK BASIC ;**</u>
     1   Circle LF (W RF) Fwd L, Fwd R, Fwd L/Cl R, Fwd L;
     2   Cont circle LF (W RF) Fwd R, Fwd L, Fwd R/Cl L, Fwd R to OP/LOD;
     3   Fwd L, Rec R, Bk L/Cl R, Bk L (Fwd R, Rec L, Bk R/Cl L, Bk R);
     4   Bk R, Rec L, Fwd R/Cl L, Fwd R (Bk L, Rec R, Fwd L/Cl R, Fwd L);

PART C

1-4   <u>**SLIDING DOOR TWICE ;; VINE APART to a SPOT TURN to fc & CHA TOG ;;**</u>
     1   Rk apt L, Rec R, XLIF (W XRIF)/Sd R, XLIF (W XRIF);
     2   Rk apt R, Rec L, XRIF (W XLIF)/Sd L, XRIF (W XLIF);
     3   Sd L, XRIB (W XLIB), Sd L/Cl R, Sd L start LF (W RF) trn;
     4   XRIF trn LF, Rec L to fc ptr, Fwd R/Cl L, Fwd R (XLIF trn RF, Rec R to fc ptr, Fwd L/Cl R, Fwd L) to BFLY/WALL;

5-8   <u>**BASIC ;; HAND TO HAND TWICE ;;**</u>
     5-6   Fwd L, Rec R, Sd L/Cl R, Sd L; Bk R, Rec L, Sd R/Cl L, Sd R;
     7   Bk L trn LF (Bk R trn RF) to OP/LOD, Rec R to fc ptr, Sd L/Cl R, Sd L;
     8   Bk R trn RF (Bk L trn LF) to LOP/RLOD, Rec L to fc ptr, Sd R/Cl L, Sd R;

9-12   <u>**BREAK BK to OP ; WALK 2 & CHA TWICE ;; SPOT TURN ;**</u>
     9   Bk L trn LF to OP/LOD, Rec Fwd R, Fwd L/Cl R, Fwd L (Bk R trn RF to OP/LOD, Rec Fwd L, Fwd R/Cl L, Fwd R);
     10   Fwd R, Fwd L, Fwd R/Cl L, Fwd R (Fwd L, Fwd R, Fwd L/Cl R, Fwd L);
     11   Fwd L, Fwd R, Fwd L/Cl R, Fwd L (Fwd R, Fwd L, Fwd R/Cl L, Fwd R);
     12   Fwd R trn LF (Fwd L trn RF), Rec L to fc ptr, Sd R/Cl L, Sd R BFLY/WALL;

13-16 <u>**FENCELINE TWICE ;; CUCARACHA TWICE ;;**</u>
     13   Cross lunge thru L, Rec R, Sd L/Cl R, Sd L;
     14   Cross lunge thru R, Rec L, Sd R/Cl L, Sd R to low BFLY;
     15   Sd L w/Push Action, Rec R, Stp L/Stp R, Stp L;
     16   Sd R w/Push Action, Rec L, Stp R/Stp L, Stp R;

ENDING

1-4   CHASE W/PEEK-A-BOO ;;;;

 1 Fwd L trn RF, Rec R, Fwd L/Cl R, Fwd L (Bk R, Rec L, Fwd R/Cl L, Fwd R);
 2 Sd R w/Push Action, Rec L, Stp R/Stp L, Stp R;
 3 Sd L w/Push Action, Rec R, Stp L/Stp R, Stp L;
 4 Fwd R trn LF, Rec L, Fwd R/Cl L, Fwd R (Fwd L, Rec R, Bk L/Cl R, Bk L);

5-8   SHOULDER TO SHOULDER ; CRAB WALKS ;; THRU & SIDE CHA to a CORTE ;

 5 Fwd L to BFLY SCAR, Rec R, Sd L/Cl R, Sd L;
 6 XRIF (W XLIF), Sd L, XRIF (W XLIF)/Sd L, XRIF (W XLIF);
 7 Sd L, XRIF (W XLIF), Sd L/Cl R, Sd L;
 8 Thru R to CP/WALL, -, Sd L/Cl R, Sd L w/Lunge & both look RLOD;