

ARE YOU SURE? TWO STEP

Choreographers: Kit & Sandy Brown 1924 Owl Creek Road, Murphy, NC 28906
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Record: TNT 104 Music: Don't Be A Baby Footwork: **IDENTICAL** throughout dance
Rhythm: Two Step RAL Phase: II Suggested Speed: 45
Sequence: Intro - A - B - A - B - A - B - Ending Release date: March, 2001

This dance should be danced without hands joined, both facing the same direction except for the Lace Up.

INTRO

Meas

- 1-2** WAIT 2 MEAS OP/LOD {no hands joined} ::
1-2 Wait 2 Meas OP/LOD no hands joined *LEFT FOOT FREE FOR BOTH* ;;

PART A

- 1-4** 2 FWD 2-STEPS:: HITCH 6 ::
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; {Blend to face Wall 1st & 3rd times, COH 2nd time}
- 5-8** SHADOW VINE 8 LOD :: STRUT 4 ::
5-6 Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF to OP/LOD {no hands joined};
7-8 {With strutting action} Fwd L, -, fwd R, -; Fwd L, -, fwd R, -;
- 9-12** CIRCLE CHASE LOD* ::::
9-10 {Both moving towards COH* start LF circle pattern} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
11-12 {Both moving towards WALL cont LF circle pattern} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
End LOD & join lead hands {*Note: 2nd time thru: Circle Chase is RF towards WALL, then COH}
- 13-16** LACE UP ::::
13 {Moving W under joined lead hands} Fwd L beginning a diagonal movement behind W, cl R, fwd L continuing diagonal movement behind W, -;
14 Fwd R, cl L, fwd R, - LOP/LOD;
15 {Moving W under joined trailing hands} Fwd L beginning a diagonal movement behind W, cl R, fwd L continuing diagonal movement behind W, -;
16 Fwd R, cl L, fwd R, -; {Blend to shadow position WALL 1st & 3rd times, COH 2nd time}

PART B

- 1-4** SHADOW BOX :: BASKETBALL TURN ::
1-2 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {cont shadow position}
{*Note: 2nd time: Shadow Box faces COH: Sd R, cl L, fwd R, -; Sd L, cl R, bk L, -;}
3 Lunge sd L {checking} & start RF trn, -, rec R cont RF trn fc RLOD, -;
4 Lunge fwd L {checking} cont RF trn, -, rec R cont RF trn fc LOD, -;
{*Note: 2nd time – Basketball Turn starts w/R ft and turns LF}
- 5-10** 2 FWD 2-STEPS :: RK FWD & REC ; 2 BK 2-STEPS :: RK BK & REC :
5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
7 Rk fwd L, -, rec R, -;
8-9 Bk L, cl R, bk L, -; Bk R, cl L, bk R, -;
10 Rk bk L, -, rec R, -; {Blend to fc WALL 1st & 3rd times, COH 2nd time}
- 11-14** SCISSORS XIF* ; WALK 2 ; SCISSORS XIF* ; WALK 2 :
9-10 Sd L, cl R, XLIF trn RF fc RLOD, -; Fwd R, -, fwd L, -; {fc WALL 1st & 3rd times, COH 2nd time}
11-12 Sd R, cl L, XRIF trn LF fc LOD, -; Fwd L, -, fwd R, -;
{*Note: 2nd time – Scissors starts w/R foot and turns LF, finishes w/L foot and turns RF}
- 15-16** 1 FWD 2-STEP ; WALK 2 :
13-14 Fwd L, cl R, fwd L, -; Fwd R, -, fwd L, -;

REPEAT A & B with RIGHT FOOT LEAD (using R instead of L and visa versa)
REPEAT A & B with LEFT FOOT LEAD (as written)

ENDING

- 1-3** RUN 3 {LADY IN 4} ; APART & POINT :
1-2 Fwd R, fwd L, fwd R, - (W fwd L);
3 Apart L (W R), -, point R (W L) toe LOD, -;