

# SEA CRUISE

Choreographers: Kit & Sandy Brown, 1924 Owl Creek Road, Murphy, NC 28906  
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Record: Original Sounds OBG-4524 Music: Sea Cruise Artist: Frankie Ford  
Footwork: opposite unless noted (woman's in parenthesis)  
Rhythm: Two Step RAL Phase: II Suggested Speed: 45  
Sequence: Intro - ABC - ABC - ABC(mod) - B - Ending Release date: Sept 2003

## INTRO

Meas

### **1-4 WAIT THRU BELLS & FOGHORN & 2 MEAS BFLY ;; FACE TO FACE ; BACK TO BACK ;**

- 1-2 Wait BFLY/WALL past bells, waves and foghorn & 2 Meas ;;  
3 Sd L, cl R, sd L trn LF (*W RF*) ½ to bk-to-bk position, - ;  
4 Sd R, cl L, sd R trn RF (*W LF*) ¼ to OP/LOD, - ;

### **5-8 BASKETBALL TURN ;; HITCH 6 ;;**

- 5 Fwd L {checking} & trn RF (*W LF*) ¼, -, rec R cont RF (*W LF*) trn ¼, - ;  
6 Fwd L {checking} & cont trn RF (*W LF*) ¼, -, rec R cont RF (*W LF*) trn ¼, - OP/LOD ;  
7 Fwd L, cl R, bk L, - ;  
8 Bk R, cl L, fwd R, - ;

### **9-10 STRUT 3 & PICKUP ON 4 ;;**

- 9 {With strutting action} fwd L, -, fwd R, - ;  
10 {Cont strutting action} fwd L, -, fwd R, - (*trn ½ LF CP/LOD*) ;

## PART A

### **1-4 2 FWD 2 STEPS ;; 2 PROGRESSIVE SCISSORS ;;**

- 1 CP/LOD fwd L, cl R, fwd L, - ;  
2 Fwd R, cl L, fwd R, - ;  
3 Sd L, cl R, XLIF (*XRIB*), - SDCAR/DLW ;  
4 Sd R fc ptr, cl L, XRIF (*XLIB*), - BJO/DLC ;

### **5-8 HITCH FWD ; HITCH/SCISSORS BFLY ; VINE 8 ;;**

- 5 Fwd L, cl R, bk L, - ;  
6 Bk R trng 1/8 RF to LOD, cl L, fwd R, - (*fwd L trn ¼ fc ptr, cl R, XLIF, -*) BFLY/WALL ;  
7 Sd L, XRIB (*XLIB*), sd L, XRIF (*XLIF*) ;  
8 Sd L, XRIB (*XLIB*), sd L, XRIF (*XLIF*) BFLY ;

## PART B

### **1-4 SIDE DRAW CLOSE ; SIDE 2-STEP LEFT ; SIDE DRAW CLOSE ; SIDE 2-STEP RIGHT ;**

- 1 Sd L, draw R to L no wt chg, cl R, - ;  
2 Sd L, cl R, sd L, - ;  
3 Sd R, draw L to R no wt chg, cl L, - ;  
4 Sd R, cl L, sd R, - ;

### **5-8 SIDE DRAW CLOSE ; SIDE 2-STEP LEFT ; {TO RLOD} VINE 7 & TOUCH ;;**

- 5 Sd L, draw R to L no wt chg, cl R, - ;  
6 Sd L, cl R, sd L, - ;  
7 Sd R, XLIB (*XRIB*), sd R, XLIF (*XRIF*) ;  
8 Sd R, XLIB (*XRIB*), sd R, tch L ;  
Note: Last time thru blend to SCP

**PART C**

**1-4 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;**

- 1 Sd L, cl R, sd L trn LF (*W RF*)  $\frac{1}{2}$  to bk-to-bk position, - ;
- 2 Sd R, cl L, sd R trn RF (*W LF*)  $\frac{1}{4}$  to OP/LOD, - ;
- 3 Fwd L {checking} & trn RF (*W LF*)  $\frac{1}{4}$ , -, rec R cont RF (*W LF*) trn  $\frac{1}{4}$ , - ;
- 4 Fwd L {checking} & cont trn RF (*W LF*)  $\frac{1}{4}$ , -, rec R cont RF (*W LF*) trn  $\frac{1}{4}$ , - OP/LOD ;

**5-8 HITCH 6 ;; STRUT 3 & PICKUP ON 4\* ;;**

- 5 Fwd L, cl R, bk L, - ;
  - 6 Bk R, cl L, fwd R, - ;
  - 7 {With strutting action} fwd L, -, fwd R, - ;
  - 8 {Cont strutting action} fwd L, -, fwd R, - (*trn*  $\frac{1}{2}$  LF CP/LOD) ;
- Note: 3<sup>rd</sup> time thru – Lady does NOT trn to CP/LOD - \*Strut 4 to BFLY

**See sequence for repeats**

**ENDING**

**1-4 2 FWD 2-STEPS ;; BOX ;;**

- 1 SCP/LOD fwd L, cl R, fwd L, - ;
- 2 Fwd R, cl L, fwd R, - trn to fc ptr CP/WALL ;
- 3 Sd L, cl R, fwd L, - ;
- 4 Sd R, cl L, bk R, - ;

**5-8 2 TURNING 2-STEPS ;; TWIRL VINE 2 ; APART & POINT ;**

- 5 Sd L, cl R, sd L diagonally across LOD and pivoting  $\frac{1}{2}$  RF, - (*sd R, cl L, sd & fwd R between M's feet pivoting*  $\frac{1}{2}$  RF, -) ;
- 6 Sd R, cl L, sd & fwd R between W's feet pivoting  $\frac{1}{2}$  RF, - (*sd L, cl R, sd L diagonally across LOD and pivoting*  $\frac{1}{4}$  RF, -) CP/WALL ;
- 7 Sd L, -, XRIB, - (*trn RF*  $\frac{1}{4}$  fwd R trn RF  $\frac{1}{2}$ , -, *sd & bk L trn RF to fc ptr BFLY/WALL, -*) ;
- 8 Step apart from ptr L, -, point R toe towards LOD, - ;