

# Mi Lugar es Contigo

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Record: "Mi Lugar es Contigo" by Karlos Rosé ASIN: B00TTOX7H6

CD/"Mi Lugar es Contigo" ASIN: B00TTOX5ZU

Legally downloadable from www.amazon.com and others

Original length: 3:35

Footwork: Opposite throughout (*woman in parentheses and italic*)

Speed -11% = 40 rpm or to suit

Phase: Rumba Roundalab Phase IV Difficulty: Average

Corrected September 25, 2018

Sequence: **Intro A B C A B C mod B End**

## INTRO

(AIDA WALL) **WAIT 2 MEASURES; ; SWITCH [CROSS];** (BFLY WALL) **SIDE, CROSS, SIDE;**

1-2 AIDA WALL wait; wait;

3-4 Trng LF sd L to fc ptr, rec R, XLif (*trng RF sd R, rec L, XRif*), - ; sd R, XLif, sd R, - ;

(BFLY WALL) **REVERSE UNDERARM TURN; CUCARACHA CROSS; SIDEWALKS; ;** (BFLY WALL)

5-6 XLif, rec R, sd L (*thru R trng 1/2 LF, rec L cont LF trn to fc ptr, sd R*), - ; rk sd R, rec L, XRif, - ;

7-8 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

## PART A

(BFLY WALL) **BASIC; ; BREAK TO OPEN; BEGIN PROGRESSIVE WALK;** (OP LOD)

1-2 Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

3-4 Rk bk L to fc LOD, rec R, fwd L, - ; fwd R, fwd L, fwd R, - ;

(OP LOD) **CONT. PROGRESSIVE WALK; NEW YORKER;** (BFLY WALL) **FENCE LINE; TWICE;**

5-6 Fwd L, fwd R, fwd L, - ; thru R LOD, rec L to fc, sd R to BFLY, - ;

7-8 Lunge thru L, rec R, sd L, - ; lunge thru R, rec L, sd R, - ;

(BFLY WALL) **ALEMANA; ; LARIAT; ;** (BFLY WALL)

9-10 Fwd L, rec R, cl L, - ; bk R, rec L, sm sd R (*XLif trng RF, fwd R cont trn, sd L to fc COH on M's right side*), - ;

11 Rk sd L, rec R, cl L (*circle RF arnd M R, L, R maintaining ld hnds*), - ;

12 Rk bk R, rec L, sd R (*cont RF circle L, R, L to fc M in BFLY*), - ;

(BFLY WALL) **CHASE; ; ;** (CP WALL)

13 Fwd L trng 1/2 RF, rec R, fwd L, - (*rk bk R, rec L, fwd R, -*);

14 Fwd R trng 1/2 LF, rec L, fwd R, - (*fwd L trng 1/2 RF, rec R, fwd L, -*);

15 Rk fwd L, rec bk R, bk L, - (*fwd R trng 1/2 LF, rec L, fwd R, -*);

16 Rk bk R, rec fwd L, fwd R, - (*rk fwd L, rec bk R, bk L, -*) to CP WALL;

## PART B

(CP WALL) **CROSS BODY; ;** (CP COH) **HALF BASIC; FAN;** (FAN POS COH)

1 Fwd L, rec R trng LF 1/4 to fc LOD, sd L (*bk R, rec L, fwd R*), - ;

2 Bk R leading W fwd, rec L trng LF 1/4 to fc COH, sd R (*fwd L, fwd R trng LF 1/2 to fc WALL, sd & bk L*), - ;

3 Rk fwd L, rec R, sd L, - ;

4 Bk R, rec L, sd R, - (*fwd L, step sd & bk R trning 1/4 LF, bk L leaving R extended with no weight, -*);

(FAN POS COH) **HOCKEY STICK; ;** (BFLY COH) **NEW YORKER; WHIP;** (BFLY WALL)

5-6 Fwd L, rec R, cls L, - (*cls R, fwd L, fwd R, -*); bk R, rec L, fwd R, (*fwd L, fwd R trng LF to fc ptr, sd & bk L*) - ;

7 Thru L LOD, rec R to fc, sd L to BFLY, - ;

8 Back R commence 1/4 LF trn, cont. trn 1/4 recovering fwd L, side R to BFLY WALL, - ;

(*fwd L outside M on his left side, fwd R commence LF turn 1/2, side L,-;*)

*Part B continued on back*

**PART B CONTINUED**

**(BFLY WALL) SHOULDER TO SHOULDER; TWICE; to RLOD CRAB WALKS; ; (BFLY WALL)**

9-10 Rk fwd L to BFLY SCAR, rec R, sd L, - ; rk fwd R to BFLY BJO, rec L, sd R, - ;

11-12 XLif, sd R, XLif, - ; sd R, XLif, sd R, - ;

**(BFLY WALL) SPOT TURN; CUCARACHA CROSS; SIDE WALKS; ; (BFLY WALL)**

13-14 Thru L trng 1/2 LF, recover R cont trn, sd L, - ; rk sd R, rec L, XRif, - ;

15-16 Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;

**PART C**

**(BFLY WALL) CIRCLE AWAY; AND TOGETHER; CHASE WITH UNDERARM PASS; ; (BFLY COH)**

1-2 Circle LF L, R, L, - ; cont circle R, L, R, - ;

3 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L,-;

*(back R keeping lead hands joined, recover L, fwd R toward M's left side,-;)*

4 Small bk R raising joined lead hands, rec L, sd R to BFLY COH, - ;

*(fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L, - ;)*

**(BFLY COH) NEW YORKER; SPOT TURN; CHASE WITH UNDERARM PASS; ; (BFLY WALL)**

5-6 Repeat part A measure 6; thru R trng 1/2 RF, rec L cont trn, sd R, - ;

7 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L,-;

*(back R keeping lead hands joined, recover L, fwd R toward M's left side,-;)*

8 Small bk R raising joined lead hands, rec L, sd R to BFLY WALL, - ;

*(fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L, - ;)*

**PART C MODIFIED**

**(BFLY WALL) CIRCLE AWAY; AND TOGETHER; CHASE WITH UNDERARM PASS; ; (BFLY COH)**

1-2 Circle LF L, R, L, - ; cont circle R, L, R, - ;

3 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L,-;

*(back R keeping lead hands joined, recover L, fwd R toward M's left side,-;)*

4 Small bk R raising joined lead hands, rec L, sd R to BFLY COH, - ;

*(fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L, - ;)*

**(BFLY COH) NEW YORKER; THRU SERPIENTE; ; FENCE LINE; (BFLY COH)**

5-6 Repeat part B measure 7; thru R, sd L, XRib, fan L counterclockwise *(fan R clockwise);*

7-8 [continue thru serpiente] XLib, sd R, XLif, fan R clockwise *(fan L counterclockwise);* lunge thru R, rec L, sd R, - ;

**(BFLY COH) NEW YORKER; TWICE; CHASE WITH UNDERARM PASS; ; (BFLY WALL)**

9-10 Repeat part B measure 7; thru R RLOD, rec L to fc, sd R to BFLY, - ;

11 Releasing trail hands fwd L commence 1/2 RF trn keeping lead hands joined, rec fwd R, fwd L,-;

*(back R keeping lead hands joined, recover L, fwd R toward M's left side,-;)*

12 Small bk R raising joined lead hands, rec L, sd R to BFLY WALL, - ;

*(fwd L to pass M, fwd R trng 1/2 LF under joined lead hands to fc ptr, side L, - ;)*

**(BFLY WALL) HIP ROCK 4;**

13 Rotate hips with slow rolling action L, R, L, R;

**END**

**(BFLY WALL) HALF BASIC; AIDA; SWITCH CROSS; SIDE, CROSS, SIDE;**

1-2 Repeat Part B measure 3; thru R tng RF (*W LF*), sd L cont RF trn, bk R to slight bk-to-bk V position, - ;

3-4 Repeat Intro measures 3-4;

**(BFLY WALL) REV UNDERARM TURN; CUCA CROSS; SIDEWALK 1/2; CL, SIDE CORTE, - , - ; (CP WALL)**

5-8 Repeat Intro measure 5-7; ; ; cl R, sd L to CP, hold, - ;



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# Mi Lugar es Contigo

Phase 4 Rumba  
 Choreographer: Erin & Scot Byars  
 Music: Karlos Rosé "Mi Lugar es Contigo"  
 CD: Mi Lugar es Contigo  
 Speed -11%/40 rpm or to suit  
 Released: June 9, 2017

## **Intro A B C A B C mod B End**

- Intro** AIDA POSITION WALL Wait 2 measures; ; switch cross; side, cross, side;  
 Reverse underarm turn; cucaracha cross; side walks; ;
- Part A** Basic; ; break to OP LOD; progressive walk; ; new yorker to BFLY WALL;  
 Fence line; twice; alemana; to a; lariat; ; chase; ; ; to CP WALL;
- Part B** Cross body; to CP COH; half basic; fan; hockey stick; to BFLY COH;  
 New yorker; whip to BFLY WALL; shoulder to shoulder; twice;  
 to RLOD crab walks; ; spot turn; cucaracha cross; side walks; ;
- Part C** Circle away; and together; chase with underarm pass; ;  
 New yorker; spot turn; chase with underarm pass; ;
- Part A** Basic; ; break to OP LOD; progressive walk; ; new yorker to BFLY WALL; fence line; twice;  
 Alemana; to a; lariat; ; chase; ; ; to CP WALL;
- Part B** Cross body; to CP COH; half basic; fan; hockey stick; to BFLY COH;  
 New yorker; whip to BFLY WALL; shoulder to shoulder; twice; to RLOD crab walks; ;  
 Spot turn; cucaracha cross; side walks; ;
- Part C mod** Circle away; and together; chase with underarm pass; ; new yorker; thru serpiente; ; fence line;  
 New yorker; twice; chase with underarm pass; to CP WALL; hip rock 4;
- Part B** Cross body; to CP COH; half basic; fan; hockey stick; to BFLY COH;  
 New yorker; whip to BFLY WALL; shoulder to shoulder; twice; to RLOD crab walks; ;  
 Spot turn; cucaracha cross; side walks; ;
- End** Half basic; aida; switch cross; side, cross, side; reverse underarm turn; cucaracha cross;  
 Sidewalk 1/2; close, -, side corte, - ;