

ZINGARA

Music: Caravelli
Les Plus Grands Succes 1
<https://www.musicstack.com/item/690142330>
Track # 22 Time 2:42 Slowed Down w/ -7% to Time 2:52
Available from choreographer

Rhythm: Hesitation & Canter Waltz **Phase:** V

Footwork: Opposite except where (Noted)

Release date: Oct 22

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Sequence: INTRO A A(1-11) BRIDGE B C B A END



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT FOUR MEASURES ; ; ; ;

{Wait} CP DLC ld ft free wt 4 meas ; ; ; ;

05-09 TELEMAR to SCP ; THRU TWISTY CANTER VINE ; MANUEVER ; SPIN TURN ; BOX FINISH DLC ;

{Telemark to SCP} Fwd L comm LF trn,-,-, sd R cont LF trn,-,-, sd & slightly fwd L (W bk R comm to trn LF bringing L beside R w/ no wgt,-,-, trn LF on R heel (heeltrn) & chg wgt to L,-,-, sd & slightly fwd R) to SCP DLW ; {Thru Twisty Canter Vine} [1346] Thru R,-,-, sd L to fc ptr, XRib trng 1/8 RF,-,-, sd L trng ¼ LF to BJO DLW ; {Manuever} Fwd R outsd ptr comm trng RF,-,-, sd & fwd L cont trng RF,-,-, cl R end CP M fcg RLOD ; {Spin Trn} Bk L comm trng RF,-,-, cont trng RF fwd R twd LOD,-,-, cont trng RF sd & bk L twd DRC end CP M fcg DLW ; {Box Finish} Bk R comm trng ¼ LF,-,-, cont trng LF sd L twd DRC,-,-, cl R to CP DLC ;

PART A

01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; CURVED FEATHER ; BACK CROSS HOVER to SCAR ;

{OP Reverse Trn} Fwd L comm LF trn,-,-, sd R & bk cont LF trn,-,-, rt sd stretch bk L twd LOD in BJO ; ; {Bk & Chasse to BJO} [1346] Bk R,-,-, trng LF chasse sd L,cl R,-,-, sd & fwd L to BJO LOD ; {Curved Feather} Fwd R outsd ptr,-,-, curvg RF fwd L,-,-, fwd R outsd ptr (W bk L ptr outsd,-,-, curvg RF bk R,-,-, bk L) to BJO DRW ; {Bk Cross Hover to Scar} XLib (W XRif),,-,-, sd & bk R hvrg,-,-, rec L to SCAR DRC ;

05-08 BACK CROSS HOVER to BJO ; WEAWE ENDING ; WHISK ; THRU FACE CLOSE ;

{Bk Cross Hover to Bjo} XRib (WXLif),,-,-, sd & bk L hvrg,-,-, rec R to BJO DRW ; {Weawe Ending} [1346] Bk L,-,-, trng LF & blendg to CP bk R, sd & fwd L,-,-, fwd R to BJO DLW ; {Whisk} Fwd L in CP,-,-, sd & fwd R leadg W to wsk,-,-, XLib (W XRib) to SCP DLC ; {Thru Fc Cl} Thru R,-,-, sd L fc ptr,-,-, cl R CP WALL ;

09-12 TWISTY CANTER VINE to SCP ; MANUEVER & PIVOT to WALL ; TWISTY CANTER VINE to SCP ; MANUEVER & PIVOT to WALL ;

{Twisty Canter Vine to Scp} Sd L swiv RF to Scar,-,-, XRib swiv to Wall,-,-, sd L swiv to SCP LOD ; {Manuever & Pivot to Wall} Fwd R strt trn RF to CP, trn ½ RF sd L pvt action, fwd R pvt ¾ RF to fc Wall ; {Twisty Canter Vine to Scp} Repeat meas 9 Part A ; {Manuever & Pivot to Wall} Repeat meas 10 Part A ;

13-16 HOVER ; IN & OUT RUNS ; ; SLOW SIDE LOCK [3th TIME: THRU FACE CLOSE] ;

{Hover} Fwd L,-,-, sd & fwd R rising,-,-, sd & fwd L (W bk R,-,-, sd & bk L risg,-,-, sd & fwd R) to SCP DLC ; {In & Out Runs} Trng RF fwd R,-,-, sd & bk L cont trn to CP RLOD,-,-, bk R (W fwd L,-,-, fwd R betwn M's ft,-,-, fwd L) to BJO RLOD ; Cont RF trn bk L,-,-,cont trn fwd R betwn W's ft,-,-, sd & fwd L (W trng RF fwd R,-,-, cont trn sd L ifo M,-,-, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lock} Thru R,-,-, fwd & slightly sd L leadg W to pickup,-,-, trng LF XRib (W XLif) to CP DLC [3th Time: Thru fc Cl] Repeat meas 8 Part A ;

BRIDGE

01-04 MANUEVER ; SPIN TURN ; BOX FINISH to DLC ; DLB REVERSE SPIN to LOD ;

{Manuever} Repeat meas 7 Intro ; {Spin Trn} Repeat meas 8 Intro ; {Box Finish} Repeat meas 9 Intro ; {Dbl Reverse Spin to LOD} [1,4/W1346] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L, sd & bk R contg trn, XLif) to CP LOD ;

PART B

01-04 DIAMOND TURN/W INSIDE TURN ; ; ; ;

{Diamond Trn/W Inside Trn} Fwd L trng LF,-,-, compg ¼ LF trn sd R,-, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds,-,-, compg ¼ LF trn sd L,-, fwd R (*W fwd L comm LF trn* under ld hnds fc RDC,-,-, *small sd R cont LF trn,-, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 SLOW VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{Slow Viennese Trns} Fwd L trn LF,-,-, sd R cont LF trn,-, XLif (*W cl R*) fc DRC ; Cont LF trn bk R trn LF,-,-, sd L cont LF trn,-, cl R (*W XLif*) fcg DLW ; **{Hover Tele}** Fwd L,-,-, sd & fwd R btwn W's ft trng RF,-, fwd L in SCP DLW ; **{Chair & Slip}** Thru R relax R knee,-,-, rec,-, slip LF bk R (*W slip fwd L swiv ½ LF*) to CP DLC ;

PART C

01-04 FORWARD WALTZ ; CROSS PIVOT to LOOSE SCAR ; FORWARD/W DEVELOPE ; HOVER CORTE ;

{Fwd Waltz} Fwd L,-,-, fwd R,-, cl L ; **{Cross Pivot to Loose SCAR}** Fwd R acrs W comm RF trn,-,-, sd & bk L cont RF (*W bk R*,-, sd & fwd R (*W sd & bk L*) to LOOSE SCAR w/ hips fcg DLW ; **{Fwd/W Develope}** [1] Check fwd L outsd W and hold for rest of meas (*W check bk R and use rest of meas to raise L knee w/ toe pntg dwn to floor and then xtnd L leg fwd outsd ptr twd RLOD parallel to floor*,-,-,-,-,-) ; **{Hover Corte}** Bk R comm LF trn,-,-, sd & fwd L cont trng LF to BJO DRC risg,-, rec sd & bk R to BJO DRC ;

05-08 OP IMPETUS ; WEAVE 6 to BJO ; ; FWD FWD LOCK FWD ;

{OP Impetus} Bk L start RF trn,-, cl R cont trn [Heeltrn],,-, fwd L (*W fwd R o/s M trn RF,-, fwd L cont trn,-,-, fwd R*) to SCP LOD ; **{Weave 6 to BJO}** Fwd R,-,-, fwd L comm LF trn,-, sd R to BJO DRC ; Bk L LOD,-,-, bk R comm LF trn to bjo,-, sd & fwd to BJO DLW ; **{Fwd Fwd Lock Fwd}** [1346] Fwd R,-, fwd L, Lk Rib (*W Lk Lif*,-, fwd L to BJO ;

09-12 HOVER CROSS w/ SYCOPATED ENDING ; ; CLOSED TELEMARK ; CROSS HESITATION ;

{Hover Cross w/ Sync Ending} Fwd R comm RF trn,-,-, sd & bk L cont trng,-, sd & fwd R (*W bk L,-,-, bk R comm RF trn,-, sd & bk L*) to SCAR DLW ; [1346] Fwd L chkg outsd ptr,-, rec R, sd & fwd L,-, fwd R (*W bk R chkg,-, rec L, sd & bk R,-, bk L*) to BJO DLC ; **{Closed Telemark}** Fwd L,-,-, fwd & sd R cont LF trn,-,sd & fwd L (*W bk R,-,-, trng LF on R cl L [heel trn],,-, bk & sd R*) to BJO DLW ; **{Cross Hesitation}** [1,-,-/123] Fwd R,-,-,w/o chg wgt trn ¼ LF on ball of R ft,-, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn,-,-, sd R arnd M trng LF,-, contg LF trn cl L*) to BJO DRC ;

13-16 SPIN TURN ; BACK CHASSE to BJO ; MANUVER ; HESITATION CHANGE ;

{Spin Trn} Repeat meas 8 Intro ; **{Bk & Chasse to BJO}** [1346] Bk R trng LF,-, cont trn sd L, cl R,-, fwd L to BJO DLW ; **{Manuver}** Repeat meas 7 Intro ; **{Hesitation Chng}** [14] Trng upper bdy RF bk L,-,-, sd R contg RF trn,-, draw L to CP DLC ;

ENDING

01-05 TWISTY CANTER VINE to SCP ; MANUVER & PIVOT to WALL ; TWISTY CANTER VINE to SCP ; MANUVER & PIVOT to WALL ; SIDE CORTE & HOLD ;

{Twisty Canter Vine to Scp} Repeat meas 9 Part A ; **{Manuver & Pivot 2 to Wall}** Repeat meas 10 Part A ; **{Twisty Canter Vine to Scp}** Repeat meas 9 Part A ; **{Manuver & Pivot 2 to Wall}** Repeat meas 10 Part A ; **{Sd Corte & Hold}** [1] Sd L flexing L knee & trn to RSCP RLOD leave R leg extended toe pt to floor ;