

## ZAUBERKÜSSE [Magic Kisses]

**Music:** Kristina Bach  
Cd: Rendezvous Mit Dem Feuer  
<https://music.amazon.com.mx/tracks/B0CBTGHBJ3>  
Track # 10 Time 3:12 Available from choreographer

**Rhythm:** Hesitation & Canter Waltz Phase: III+2U (Altrntg Underarm Passes+ Easy Snake)

**Footwork :** Opposite except where (Noted)

**Release Date :** July 25

**Choreo :** Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

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**SEQUENCE :** INTRO AB BRIDGE AB B B(09-13) END



### INTRO

#### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; START EASY SNAKE ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Easy Snake} [M hold 3 beats w/ rt hnds up & lft hnds down (W ½ RF trn undr rt hnds R, L, R to end w/ bk to M) ; [M hold 3 beats w/ lft hnds up & rt hnds dwn] (W cont RF trn ½ undr lft hnds L, R, L to fc M) ;

#### 05-08 FINISH EASY SNAKE ; ; ; ;

{Finish Easy Snake} w/ rt hnds dwn trn ½ LF undr lft hnds L, R, L to end w/ bk to W (W hold 3 beats) ; bring lft hnds dwn & cont LF trn ½ undr rt hnds R, L, R to fc W (W hold 3 beats) ; Repeat meas 3,4 Intro ; ;

### PART A

#### 01-04 WALTZ AWAY w/ LOCK & TOGETHER ; ; SOLO TURN SIX to BFLY ; ;

{Waltz Away w/ Lock & Together} Repeat meas 3 Intro ; Fwd R, -, -, fwd & sd L trng RF to fc ptr, -, cl R to BFLY WALL ; {Solo Trn 6 to BFLY} [Relg hnds] Twd LOD fwd L trn away from ptr, -, -, sd R cont LF trn, -, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, -, -, sd L, -, cl R to BFLY WALL ;

#### 05-08 BALANCE LEFT & RIGHT ; ; TWISTY VINE SIX to BFLY ; ;

{Balance Left & Right} Sd L, -, -, XLib (W XLib) w/ rise, -, rec L to fc ptr & Bfly ; Sd R, -, -, XLib (W XLib) w/ rise, -, rec R to fc ptr & Bfly ; {Twisty Vine 6} Sd L comm RF swiv to Scar, -, -, XLib (W XLib) swiv LF to fc ptr, -, fwd & sd L swiv to BJO ; XRif (W XLif) swiv RF to fc ptr, -, -, sd L cont swiv to SCAR, -, -, XLib swiv RF to rt Hndshk WALL ;

#### 09-12 ALTERNATING UNDERARM PASSES 4 TIMES ; ; ; ;

{4 Alternating Underarm Passes} [rt Hndshk] Fwd L twd WALL raisg rt hnds comm LF trn, -, -, fwd & sd R twd WALL cont trng raisg lft hnds & lowerg rt nds, -, rec L fcg COH lft hnds up (W fwd R twd COH comm trng RF under jnd rt hnds, -, fwd & sd L twd COH trng RF undr jnd lft hnds, -, rec R lft hnds up) ; Fwd R twd COH comm trng ½ LF under jnd lft hnds, -, bk L fcg COH raisg rt hnds & lowerg lft hnds, -, rec R fcg WALL rt hnds up (W fwd L trng RF raisg lft hnds, -, trng ½ RF bk R raisg rt hnds & lowerg lft hnds, -, rec L rt hnds up) ; Repeat meas 9,10 blendg to BFLY WALL ; ;

#### 13-16 TWIRL/VINE ; THRU TWINKLE TWICE ; THRU FACE CLOSE ;

{Twirl/Vine} Sd L, -, -, XRib, -, -, sd L (W full RF trn undr jnd ld hnds fwd R, -, -, sd & bk L, -, fwd R) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, -, -, sd L trng RF, -, cl R ; Thru L twd RLOD, -, -, sd R trng LF, -, cl L to SCP LOD ; {Thru Fc Cl} Thru R, -, -, sd L trn to fc ptr, -, cl R to CP WALL ;

### PART B

#### 01-04 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SIDE CLOSE ;

{Whisk} Fwd L to CP, -, -, fwd & sd R comm rise, -, XLib (W XRib) cont to full rise end in tight SCP DLC ; {M Roll Across} Fwd R begin RF trn, -, -, sd & fwd L Xg ifo W cont trn, -, -, sd & fwd R to ½ LOP LOD [w/ free arms out to sd] (W fwd R, -, -, L, -, R) ; {W Roll Across} Fwd L, -, -, R, -, L (W fwd R begin RF trn, -, -, sd & fwd L Xg ifo M cont trn, -, -, fwd & sd R) to ½ OP DLC [w/ free arms out to sd] ; {Pickup Sd Cl} Sm fwd R, -, -, sd L, -, cl R (W trng LF fwd L ifo M, -, -, cont trn sd R, -, cl L) to CP DLC ;

#### 05-08 ONE LEFT TURN ; BACK UP WALTZ ; TWO RIGHT TURNS ; ;

{One Lft Trn} Fwd L stg LF trn, -, -, sd R contg LF trn, -, cl L ; {Back Up Waltz} Bk R, -, -, bk L, -, cl R ; {Two Right Trns} Bk L comm RF trn, -, -, sd R contg RF trn, -, cl L ; Fwd R betwn W's ft cont RF trn, -, -, sd L contg RF to Wall, -, cl R to CP WALL ;

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### 09-12 HOVER ; MANUVER ; BACK BACK/LOCK BACK ; IMPETUS to SCP ;

{**Hover**} Fwd L,-,-, sd & fwd R risg,-, sd & fwd L (*W bk R,-,-, sd & bk L risg,-, sd & fwd R*) to SCP DLC ; {**Manuver**} Trng RF fwd R ifo W,-,-, sd L cont trn,-, cl R (*W fwd L,-,-, R,-, L*) to CP RLOD ; {**Bk Bk/Lock Bk**} (1346) Bk L,-, bk R,lk Lif,-, bk R to BJO ; {**Impetus to SCP**} Bk L start RF trn,-,-, cl R cont trn [*Heeltrn*,-, fwd L (*W fwd R o/s M trn RF,-,-, fwd L cont trn,-, fwd R*) to SCP LOD ;

### 13-16 THRU CHASSE to SCP ; MANUVER ; OVER SPIN TURN ; BOX FINISH to WALL ;

{**Thru Chasse to SCP**} [1346] Thru R,-, sd to fc ptr L,cl R,-, fwd L to SCP LOD ; {**Manuver**} Repeat meas 9 Part B ; {**Over Spin Trn**} Bk L pivotg  $\frac{1}{2}$  RF to fc LOD,-,-, fwd R btwn W's ft heel lead cont trn to fc DRW,-, compl trn sd & bk L (*W fwd R btwn M's ft heel lead pivotg  $\frac{1}{2}$  RF,-,-, bk L cont trn to fc DLC,-, compl trn sd & fwd R*) to CP DRW ; {**Box Finish to Wall**} Bk R comm LF trn,-,-, sd L to fc DLW,-, cl R to BFLY WALL ;

## BRIDGE

### 01-02 ROLL 3 to SCP ; THRU FACE BEHIND ;

{**Roll 3 to SCP**} Rollg LF (*W RF*) down LOD Fwd L to fc RLOD,-,-, cl R sping on toe to fc LOD,-, fwd L to SCP LOD ; {**Thru Fc Behind**} Thru R,-,-, sd L to fc ptr,-, XRib (*W XLib*) to BFLY WALL ;

## ENDING

### 01-02 FORWARD CHECKING/W DEVELOPE ~ ; BACK to FACE & RIGHT LUNGE ;

{**Fwd Checkg/W Develope ~**} Fwd R to BJO checkg,-,-,-,-,-, (*W XLif swiv LF to BJO, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW ; ~ [On the word "Geborgen"] {**Bk to Fc & Right Lunge**} Bk L swiv to fc ptr, -, -, flex L knee sd R, hold, hold (*W fwd R to fc ptr,-,-, flex R knee sd L, stretch rt sd through next 2 beats*) ;