

# YOU'RE THE REASON

**Music:** Boot Skooters – Country Line Dance  
www.cede.ch/en/music/?view=detail&branch\_sub=1&autoplay=1&id=285731&branch=1  
Track # 3 Time 4:13 5% Faster & Shortened to 3:45  
Available from choreographer

**Rhythm:** Two Step Phase: III

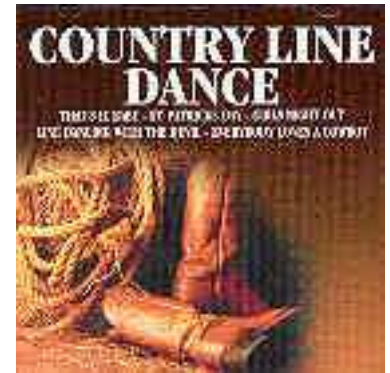
**Footwork:** Opposite except where (Noted)

Release Date: Jan 17

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**Sequence:** INTRO AA BCD ABC END



## INTRO

### 01-05 CP WALL LEAD FOOT FREE WAIT 5 MEASURES ; ; ; ; ;

{Wait} CP WALL Ld ft free wt 5 meas ; ; ; ; ;

## PART A

### 01-04 LEFT TURNING BOX ; ; ; ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

### 05-08 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; SLOW OP VINE 4 ; ;

{Sd Cl Sd Flare} [in BFLY] [QQQQ] Sd L, cl R, sd L, flare R CW (*W Flare CCW*) ; {Behind Sd Thru} XRib (*W XLib*), sd L, thru R to BFLY WALL, -; {Slow OP Vine 4} [SS ; SS] Sd L, -, swivel on L trng RF bk R to LOP RLOD, -; Sd L trng to fc ptr, -, thru R to SCP LOD, -;

### 09-12 TWO FORWARD TWO's CHECKING ; ; CUT BACK X 2 ; DIP BACK & RECOVER ;

{2 Fwd Two's Chkg} [in SCP] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL checkg, -; {Cut Bk x 2} [QQQQ] XLif (*W XRif*), bk R, XLif (*W XRif*), bk R ; {Dip Bk & Rec to Fc} [SS] Rk bk L lowering into soft knee, -, rec R trng to CP WALL, -;

### 13-16 TWO TURNING TWO's ; ; TWIRL VINE 2 ; WALK & FACE ;

{2 Turning Two's} Sd L, cl R, bk L trng ½ RF, -; Sd R, cl L, fwd R trng ½ RF to BFLY WALL, -; {Twirl/Vine 2} [SS] Sd L raising joined ld hands, -, XRib (*W twirl RF sd R under joined ld hands, -, sd L cont RF twirl*) to SCP WALL, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng ¼ RF to CP WALL, -; [2<sup>de</sup> & 3<sup>the</sup> Time: to BFLY]

## PART B

### 01-04 VINE 3 & TCH ; W WRAP IN 3 & TCH ; W UNWRAP & TCH ; CHANGE SIDES & TCH ;

{Vine 3 & Tch} Sd L, XRib, sd L, tch R chkg ; {W Wrap in 3 & Tch} [Raisg jnd ld hnds] Sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¾ LF undr jnd ld arms L, R, L, tch*) to WRP LOD ; {W Unwrap & Tch} Relg ld hnds ip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {Change Sides & Tch} [Raisg trl hnds] Circ RF ½ arnd W fwd R, L, R, tch (*W trn ½ LF under raised hnds L, R, L, tch*) to BFLY COH, -;

### 05-08 TO RLOD VINE 3 & TCH ; W WRAP IN 3 & TCH ; W UNWRAP & TCH ; CHANGE SIDES & TCH ;

{Vine 3 & Tch} [To RLOD] Repeat meas 1 Part B ; {W Wrap in 3 & Tch} Repeat meas 2 Part B ; {W Unwrap & Tch} Repeat meas 3 Part B ; {Change Sides & Tch} Repeat meas 4 Part B to CP WALL ;

### 09-12 SCISSORS SCAR & BJO CHECKING ; ; WHALETAIL ; ;

{Scissors SCAR & BJO CHKG} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -; {Whaletail} [QQQ; QQQQ] XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to CP LOD ;

### 13-16 PROGRESSIVE BOX ; ; TWO LEFT TWO's ; ;

{Progressive Box} Sd L, cl R, fwd L, -; Sd R, cl L, fwd R, -; {2 Left Two's} Trng LF sd L, cl R contg trn, fwd L compg 3/8 LF trn, -; Trng LF sd R, cl L contg trn, bk R compg 3/8 LF trn to CP WALL, -;

## PART C

### 01-04 TRAVELING BOX ; ; ; ;

{Traveling Box} Sd L, cl R, fwd L, -; [SS] Sd R, -, thru L to loose RSCP RLOD, -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

### 05-08 LACE UP to OP LOD ; ; ; ;

{Lace Up to OP LOD} Twd DLW bhd W fwd L, cl R, fwd L (*W twd DLC undr jnd ld hnds*), -; Fwd R to LOP LOD, cl L, fwd R, -; Twd DLC bhd W fwd L, cl R, fwd L (*W twd DLW undr jnd trl hnds*) to LOD fwd R, cl L, fwd R to OP LOD, -;

### 09-12 OP REVERSE BOX ; ; DIAGONAL VINE 3 APART & TOGETHER to CP ; ;

{OP Reverse Box} Sd L, cl R, bk L, -; Sd R, cl L, fwd R to OP LOD, -; {Diag Vine 3 Apart & Together} Travg diag DLC (*W DLW*) sd L, XRib (*W XLib*), sd L, -; Travg diag DLW (*WDLC*) sd R, XLib (*W XRib*), sd R trng RF to CP WALL, -;

### 13-16 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to COH, -; [SS] Sd R, -, XLib (*W XRif*), -; Sd R, -, cl L, sd R trng ½ RF to BFLY WALL, -;

## PART D

### 01-04 FACE to FACE ; BACK to BACK ; BASKETBALL TURN ; ;

{Fc to Fc} Sd L, cl R, sd L trng ½ LF to BK-TO-BK, -; {Bk to Bk} Sd R, cl L, sd R trng 1/2 RF to BFLY WALL, -; {Basketball Turn} Fwd L w/ lun action trng ¼ RF, -, rec R trng ¼ RF to SD-BY-SD RLOD, -; Fwd L w/ lun action trng ¼ RF, -, rec R trng ½ RF to CP WALL, -;

### 05-08 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (*W Xif*) to BFLY, -; {Circle Box} [In BFLY] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -; L, R, L*) to BFLY WALL, -;

### 09-12 HITCH APART ; SCISSOR THRU ; LIMP 4 ; SIDE & THRU to BFLY ;

{Hitch Apart} [In BFLY] Bk L (*W bk R*), cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (*W XLif*), -; {Limp 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRib (*W XLib*); {Sd & Thru to BFLY} [SS] Sd L, -, thru R, to BFLY, -;

### 13-16 TRAVELING DOORS BOTH WAYS ; ; ; ;

{Traveling Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif (*W XRif*), sd R, XLif (*W XRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*W XLif*), sd L, XRif (*W XLif*) to CP WALL, -;

## ENDING

### 01-02 QUICK VINE 4 ; STEP APART & POINT to PARTNER & EXTEND ARMS ;

{Qk Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*); {Step Apt & Pt to Ptr & Extend Arms} [Releasing ld hands] Apt L, -, Pt R to ptr extend ld hands to sd, -;