

# YOUR MAN

Music: Josh Turner

[www.amazon.com/Your Man](http://www.amazon.com/Your Man)

Track # 4 Time 3:31

Available from choreographer

Rhythm: Cha Cha Phase: IV+2U (Alternating Underarm Turns)  
(Start Stop & Go Into X-Body)

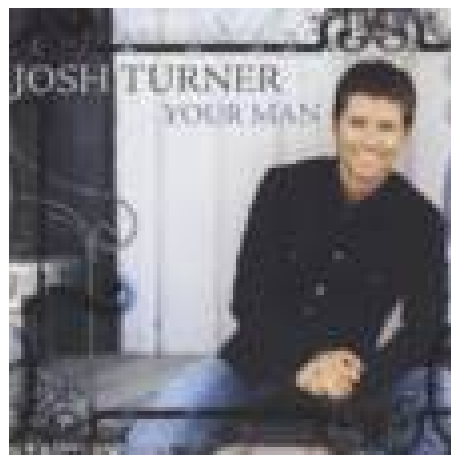
Footwork: Opposite except where (Noted)

Release Date: Dec 16

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC B(1-11) B(Bis) A C B B(Bis) A(1-7) END



## INTRO

### BFLY POS WALL LEAD FOOT FREE START AFTER A FUE NOTES

#### PART A

##### 01-04 CHASE with/ W UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase with/W Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; {New Yorker x 2} Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP RLOD, rec L to fc, sd R/cl L, sd R to BFLY COH ;

##### 05-08 FENCE LINE ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ;

##### OPEN BREAK & CHANGE PLACES/W UNDERARM ; TRAVELING DOOR ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {DBL Hndhold Underarm Turn to Stacked Hnds} Raisg both hnds up XRif, rec L, sd R/cl L, sd R (W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L) to stacked hnds Lft over Rt hnds ; {OP Break & Chng Sides/W Underarm} Strong bk L xtndg stacked hands fwd, rec R chng places on r-sd of the lady raising stacked hands, cont RF trn ipl L/R, L (W strong bk R xtndg stacked hands fwd, rec L chng places on r-sd of the man raising stacked hands, cont RF turn ipl R/L, R) to BFLY WALL ; {Traveling Door} Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ;

#### PART B

##### 01-04 FULL TURN CHASE M & W & r-hndshk ; ; FLIRT to FAN ; ;

{Full Trn Chase M & W} [Relg Both Hnds] Fwd L turn ½ RF, fwd R cont turn ½ RF, ipl L/R, L (W bk R, rec L, ipl R/L, R) ; Bk R, rec L, ipl R/L, R (W fwd L turn ½ RF, fwd R cont turn ½ RF to fc ptr, ipl L/R, L) to r-hndshk WALL ; {Flirt to Fan} Fwd L, rec R, sd L/cl R, sd L (W rk bk R, rec L trng LF, contg trn sd R/ cl L, sd R) to VARS WALL ; Bk R, rec L, sd R/cl L, sd R (W rk bk L, rec R, sliding in frt of M sd L/cl R, trng to fc RLOD sd & bk L leavg R ft extended fwd) to fan pos [W fcg Rlod/M Wall] ;

##### 05-07 START STOP & GO INTERRUPT w/ 2 SLOW SWIVELS ; ; INTO CROSS BODY ;

{Start Stop & Go Interrupt w/ 2 Swivels Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; [S,-,S,-] Slow Rk sd R trng body slightly LF, -, slow rk sd L trng body slightly RF (W slow fwd L swvl LF ½, -, slow fwd R swvl RF ½) still in "L" shaped pos M fc WALL & W fc LOD ; Sd & bk R comm LF to CP LOD, rec L cont LF trn, sd R/cl L, sd R (W fwd L comm LF turn to CP RLOD, sd R cont LF turn, sd L/cl R, sd L) to BFLY COH ;

##### 08-11 AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; WHIP to WALL ;

{Aida} Thru L LOD, sd R to fc rel ld hnds, trng LF bk L/ik Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY COH, XRif (W XLif)/sd L, XRif (W XLif) ; {Crab Walk Ending} Sd L, XRif (W XLif), sd L/cl R, sd L ; {Whip} Bk R trng LF & Idg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ;

##### 12-15 BASIC 1/2 INTO 3 ALTERNATING UNDERARM TURNS W - M & W ; ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W - M & W} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds sm sd & bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd L/cl R, sd L) to BFLY ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Repeat meas 13 Part B to BFLY WALL ;

## PART B(Bis)

### 12-14 BASIC INTO 2 ALTERNATING UNDERARM TURNS W & M BOTH in 4 ; ; ;

{Basic Into 2 Alternating Underarm Turns W & M Both in 4} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds sm sd & bk R, rec L, sd R/cl L, sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd L/cl R, sd L*) to BFLY ; [1,2,3,4] [join trailing hnds] *trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L, cl R (W raisg trail hnds bk R, rec L, fwd & sd R, cl L)* ;

## PART C

### 01-04 BACK BREAK Into FORWARD TRIPLE CHA to LOD ; ; FORWARD BREAK Into BACK TRIPLE CHA to RLOD ; ;

{Bk Break Into Fwd Triple Cha to LOD} [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; Chg hnds to L/L w/ bdy trn away from ptr fwd R/lk Lib (*W lk Rib*), fwd R, chg hnds to R/R w/ bdy trn twd ptr fwd L/lk Rib (*W lk Lib*), fwd L ; {Fwd Break Into Bk Triple Cha to RLOD} [Relg ld hands] XRif (*W XLif*) to OP LOD, rec L, bk R/lk Lif (*W XRif*), bk R ; Chg hnds to L/L w/ bdy trn away from ptr bk L/lk Rif (*W XLif*), bk L, chg hnds to R/R w/ bdy trn twd ptr bk R/lk Lif (*W XRif*), bk R ;

### 05-08 HAND to HAND ; SPOT TURN TWICE ; ; HAND to HAND ;

{Hand to Hand} Relg ld hnds XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L to BFLY WALL ; {Spot Turn x 2} Relg both hands] XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; XLif (*W XRif*) trng 1/2 RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ; {Hand to Hand } Relg tl hnds XRib (*W XLib*) trng to LOP, rec L to BFLY, sd R/cl L, sd R ;

## ENDING

### 01-04 FENCE LINE ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ;

#### OPEN BREAK & CHANGE PLACES/W UNDERARM ; SIDE LUNGE & HOLD ;

{Fence Line} Repeat meas 5 Part A ; {DBL Hndhold Underarm Turn to Stacked Hnds} Repeat meas 6 Part A ; {OP Break & Chng Sides/W Underarm} Repeat meas 7 Part A ; {Sd Lunge & Hold} [Q] Sd lunge R (*W sd lunge L*) xtn dg hnds to sd & hold ;