

YOOR GOOD GIRL'S GONNA GO BAD

Music: Tammy Wynette
music.apple.com/us/song/your-good-girls-gonna-go-bad/171126737
Track # 7 Time 2:05 Slow Down w/ -7% tot Time 2:14
Available from choreographer
Rhythm: Two Step Phase: III
Footwork: Opposite except where (Noted)
Release Date: Dec 22
Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC BRIDGE B C C13-16) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; APART POINT & TOGETHER TOUCH to SCP LOD ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Apt Pnt & Tog Tch to SCP LOD} [SS;SS] Apt L, -, pt R twd ptr, -; Tog R swiv to SCP LOD, -, tch L, -;

PART A

01-04 TWO FORWARD TWO'S ; ; CUT BACK TWICE ; DIP BACK & RECOVER to FACE ;

{2 Fwd Two's Chkg} [in SCP] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to SCP LOD checkg, -; {Cut Bk x 2} [QQQQ] XLif (W XRif), bk R, XLif (W XRif), bk R ; {Dip Bk & Rec to Fc} [SS] Rk bk L lowerg into soft knee, -, rec R trng to CP WALL, -;

05-08 TRAVELING BOX W/ LADY ONE TWIRL ; ; END to BFLY ;

{Traveling Box w/ Lady 1 Twirl} Sd L, cl R, fwd L, -; [SS] Sd R raisg ld hnds, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

09-12 TRAVELING DOOR BOTH WAYS to BFLY ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) trn to BFLY WALL, -;

13-16 LACE UP END to BFLY ; ; ;

{Lace Up to Bfly} [Raisg ld hnds & tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), -; in LOP LOD fwd R, cl L, fwd R, -; [relg ld hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds) to OP LOD, -; Fwd R, cl L, fwd R trn to fc ptr & BFLY WALL, -;

PART B

01-04 VINE 2 & FACE to FACE ; ; VINE 2 & BACK to BACK ; ;

{Vine 2 & Fc to Fc} [SS] Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 & Bk to Bk} [SS] Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to BFLY WALL, -;

05-08 SUSIE Q ; ; SLOW OP VINE 4 ; ;

{Suzie Q} [QQQ&; QQQ&] XLif (W XRif), sd R, XLif (W XRif), flare R CCW ; XRif (W XLif), sd L, XRif (W XLif), flare L CW to BFLY WALL ; {Slow OP Vine 4} [SS;SS] Relsg trl hnds] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to BFLY WALL, -;

09-12 HALF A BOX ; SCISSOR THRU & PICKUP ; PROGRESSIVE BOX ; ;

{1/2 a Box} Sd L, cl R, fwd L, -; {Scissors Thru & Pickup} Sd R, cl L, XRif (W XLif) swiv to CP LOD, -; {Progressive Box} Sd L, cl R, fwd L, -; Sd R, cl L, fwd R to CP LOD, -;

13-16 TWO LEFT TURN ; ; TWIRL/VINE 2 ; WALK & FACE to Loose CP ;

{Two Left Trns} Trng LF sd & fwd L, cl, sd L pivotg 1/2 LF, -; Sd R, cl L, sd R cont pvtg LF to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L) to SCP LOD, -; {Walk & Fc} [SS] Fwd L in SCP, -, fwd R swiv to Loose CP WALL, -;

PART C

01-04 STROLLING VINE ; ; ; ;

{**Strolling Vine**} In Loose CP [SS] Sd L, -, XRib to mom SCAR, -; Sd L, cl R, fwd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib to mom BJO, -; Trng RF sd R, cl L, fwd R trng RF to CP WALL, -;

05-08 TWO TURNING TWO'S ; ; TWIRL/VINE 2 ; WALK & FACE to CP ;

{**2 Trng Two's**} Sd L, cl R, bk L trng ½ RF, -; Sd R, cl L, fwd R trng ½ RF to BFLY WALL, -; {**Twirl/Vine 2**} Repeat meas 15 Part B ; {**Walk & Fc**} [SS] Fwd L in SCP, -, fwd R swiv to CP WALL, -;

09-12 SCISSORS SCAR & BJO CHECKG ; ; FISHTAIL ; WALK & FACE to BFLY ;

{**Scissors SCAR & BJO Checkg**} Sd L, cl R, XRif (*W XLif*) to SCAR, -; Sd R, cl L, XLif (*W XRif*) to BJO & Checkg, -; {**Fishtail**} [QQQQ] XLib, sd R trng RF, fwd L w/ L shldr Idg, lk Rib to BJO DLW ; {**Walk & Fc to BFLY**} [SS] Fwd L, -, fwd R swiv RF to BFLY WALL, -;

13-16 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{**Fc to Fc**} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {**Bk to Bk on Around**} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {**Bk Hitch**} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {**Scissor Thru**} Sd R twd RLOD, cl L, XRif (*WXLif*) swiv to BFLY WALL, -;

BRIDGE

01-02 CIRCLE BOX ; ;

{**Circle Box**} Raisg ld hnds Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd ld hds fwd R, L, R, -; L, R, L*) to BFLY WALL, -;

ENDING

01-03 CIRCLE BOX ; ; STEP APART & POINT to PARTNER ;

{**Circle Box**} Repeat meas 1,2 Bridge ; ; {**Apart Point twd Ptr**} [SS] Relg ld hnds to OP FCG Apt L, -, pt R twd ptr, -;