

YOU'RE THE GREATEST LOVER

Music: Luv'
 Single 7"
<https://www.discogs.com/master/65933-Luv-Youre-The-Greatest-Lover>
 Track # 1 Time 2:50 Slow Down w/ 10% to Time 3:07
 Available from choreographer

Rhythm: Cha Cha **Phase:** IV+1 (OP Hiptwist)

Footwork: Opposite except where (Noted)

Release Date: Augst 23

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB A(Mod) B(Mod) A(1-11) END



INTRO

- 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 1 MEASURE ; BASIC ; ; FENCE LINE w/ ARMSWEEP in 4 ;**
 {Wait} Bfly Pos Wall Id ft free wt 1 meas ; {Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ; {Fence Line w/ Armsweep in 4} [QQQQ] XLif (W XRif) w/ bent knee Id arms circle CW (W CCW) ifo body, rec R, sd L, cl R to BFLY WALL ;
- 05-08 ALEMANA INTO LARIAT ; ; ;**
 {Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd Id hnds] XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr) to BFLY WALL ;
- 09-10 FULL TURN CHASE M & W ; ;**
 {Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;
- 11-14 TRAVELING DOOR BOTH WAYS ; ; SHOULDER to SHOULDER TWICE ; ;**
 {Traveling Door Both Ways} Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;
- 15-16 TWIRL/VINE 2 & CHA ; FRONT VINE 5~;**
 {Twirl Vine 2 & Cha} Raise Id hnds & rel trl hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Front Vine 5} [QQQQ;~Q] XRif (W XLif), sd L, XRib (W XLib), sd L ; ~ XRif (W XLif) ;
- 17-20 ONE HAND to HAND ; CRAB WALKS ; ; NEW YORKER & WAIT w/ ARMS ~;**
 {One Hand to Hand} XLib (W XRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {Crab Walks} Twd LOD XRif (W XLif), sd L, XRif (W XLif)/sd L, XRif (W XLif) ; Sd L, XRif (W XLif), sd L/cl R, sd L ; {New Yorker & Wait w/ Arms} [QQQQ;~Q] Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; ~ {Wait w/ Arms} [Q] Raise the trl arm and point fwd [No Feet Move] ;

PART A

- 01-04 OP BREAK ; WHIP to COH ; FENCE LINE w/ ARMSWEEP TWICE ; ;**
 {OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn, sd R/cl L, sd R (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) to BFLY COH ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee Id arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to to BFLY COH ;
- 05-09 ALEMANA INTO ALTERNATING UNDERARM TURN M & W ; ; ; SPOT TURN in 4 ;**
 {Alemana Into Alternating Underarm Trn M & W} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd Id hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd Id hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to mom BFLY [Join trl hnds] ; {M Underarm Trn} Raisg trl hnds XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd (W [raisg trl Hnds] XRib, rec L to fc ptr, sd R/cl L, sd R) ; [rejoin Id hnds] {W Underarm Trn} Repeat meas 6 Part A ; {Spot Trn in 4} [QQQQ] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L, cl R to BFLY COH ;

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10-13 OP BREAK ; WHIP to WALL ; ; OP HIP TWIST to FAN ; ;

{**OP Break**} Repeat meas 1 Part A ; {**Whip to WALL**} Repeat meas 2 Part A to BFLY WALL ; {**OP Hip Twist to Fan**} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W {QQQQ} rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ;

14-18 HOCKEY STICK ; ; SPOT TURN TWICE ; MERENGUE 4 ;

{**Hockey Stick**} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; [Raisg ld hnds] Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ; {**Spot Trn x 2**} [Relsg both hnd] XLif (W XRif) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to mom Bfly ; XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to Low Bfly WALL ; {**Merengue 4**} [QQQQ] With hip motion [stg sd w/ insd edge of ft] sd L, cl R, sd L, cl R ;

PART B

01-04 ALEMANA INTO LARIAT ; ; ;

{**Alemana Into Lariat**} Repeat meas 5,6,7,8 Intro ; ; ;

05-06 TWIRL/VINE 2 & CHA ; FRONT VINE 5~;

{**Twirl/Vine 2 & Cha**} Repeat meas 15 Intro ; {**Front Vine 5~**} Repeat meas 16 Intro ;

07-10 ONE HAND to HAND ; CRAB WALKS ; ; NEW YORKER & WAIT w/ ARMS ~;

{**One Hand to Hand**} Repeat meas 17 Part A ; {**Crab Walks**} Repeat meas 18,19 Part A ; ; {**New Yorker & Wait w/ Arms**} Repeat meas 20 Part A ~;

PART A (MOD)

01-16 REPEAT MEAS 1 to 16 PART A ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

17 FRONT VINE 5 ~;

{**Front Vine 5 ~**} Repeat meas 16 Intro ;

PART B(MOD)

01-04 ALEMANA INTO LARIAT ; ; ;

{**Alemana Into Lariat**} Repeat meas 5,6,7,8 Intro ; ; ;

05-08 ONE HAND to HAND ; CRAB WALKS ; ; NEW YORKER & WAIT w/ ARMS ~;

{**One Hand to Hand**} Repeat meas 17 Part A ; {**Crab Walks**} Repeat meas 18,19 Part A ; ; {**New Yorker & Wait w/ Arms**} Repeat meas 20 Part A ~;

ENDING

01 To RLOD AIDA & EXTEND ARMS ;

{**Aida to Reverse & Extend Arms**} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK extndg ld arms up & out ;