

## You'll Be in My Heart

Choreographer: Mike & Michelle Seurer 360 8<sup>th</sup> Street, Fond du Lac, WI 54935. [MMSEURER@ATT.NET](mailto:MMSEURER@ATT.NET)

Music: "You'll Be in My Heart" Phil Collins, Original Soundtrack from Disney's "Tarzan".

Dance: Rumba

Time: 4:16

Phase IV

Footwork: Opposite, except as noted

Written: 1999/Released: 2017

SEQUENCE: INTRO AABB BRIDGE ABC BB C(1-14) ENDING

### INTRODUCTION

1----4 WAIT;; CUCARACHAS;;  
1-2 In BFLY/WALL wait 2 meas;;  
3-4 Rk Sd L, rec R, cl L; Rk sd R, rec L, cl R;

### PART A

1----4 ALEMANA;; NEW YORKER; START SERPENTE;  
1-2 Fwd L, rec R, sd L; Bk R(W XLif of R trng RF), rec L,(W fwd R cont RF trn to fc ptr)cl L;  
3-4 Step thru L with straight leg to LOP/RLOD, rec R to fc ptr, sd L; Maintain BFLY pos  
step thru LOD R, sd LOD L, XRib of L (W Xib), fan CCW (W CW);

5----8 FINISH SERPENTE; FENCE LINE; SPOT TURN; RIGHT CUCARACHA;  
5-6 Maintain BFLY pos XLib of R ( W Xib), sd RLOD R, thru RLOD L, Fan R CCW (W CW);  
Lunge thru LOD R, rec L to fc, sd RLOD R;  
7-8 XLif of R trng RF (W LF), drop hnd & cont RF trn, rec R to fc ptr, sd L; Rk sd R, rec L, cl R;

### PART B

1----4 PEEK-A-BOO CHASE;;;  
1-2 Fwd L, trng ½ RF, rec & fwd R, fwd L; Rk sd R peek over L shldr, rec L, cl R;  
3-4 Rk sd R peek over R shldr, rec R, cl L; Fwd R trng ½ LF, rec & fwd L, fwd R to BFLY/WALL;  
5----8 OPEN BREAK; CRABWALK 3; VINE 3; CRABWALK 3;  
5-6 Rk apt L extend M's R & W's L hnds up along sd of face then trng palm twd RLOD, rec R lower  
free hnd to BFLY, sd LOD L; Maintain BFLY pos step thru LOD L, sd L, thru R;  
7-8 Sd LOD L, XRib of L, sd L; Step thru LOD L, sd L, thru R;

### BRIDGE

1---- VINE 4  
1- Sd L, XRib of L, sd L, XRif of L;

### PART C

1----4 ½ BASIC; FAN; HOCKEYSTICK;;  
1-2 Fwd L, rec R, sd L; Bk R ldnng W twd LOD, rec L, change to W's R hnd and M's L, sd R (W fwd L  
comm LF trn, fwd R cont LF trn to fc RLOD, bk L leaving R extended);  
3-4 Fwd L, rec R, sd L(W cl R, fwd L, fwd R); Bk R, rec L, sd R ( W fwd L, fwd R trn LF under jnd ld  
hnds to fc ptr, sd L);  
5----8 NEW YORKER; AIDA; SWITCH CROSS; RIGHT CUCARACHA;  
5-6 Step thru L to LOP/RLOD, rec R to fc ptr, sd L thru on R start RF trn, sd L cont RF trn retain ld hnd  
hold, sd & bk to a "V" bk to bk pos M fcg RLOD & COH( W fcg RLOD & WALL);  
7-8 Bring ld hnds thru twd LOD, step bk L trng to fc ptr & WALL, rec R to sd twd RLOD, XLif of R to fc  
ptr & WALL; Rk sd R, rec L, cl R;  
9----12 VINE 3 TO ½ OP; ROCK THRU, RECOV, FACE; VINE 3 TO ½ OP; ROCK THRU, RECOV FACE;  
9-10 Sd L LOD, XRib of L, sd L trng LF to ½ OP/LOD; Rk fwd R, Rec L, Sd RLOD R to fc ptr;  
11-12 Repeat Meas 9-10 of PART C;;  
13----16 BASIC;; SHOULDER TO SHOULDER;;  
13-14 Rk fwd L, rec R, sd L; Rk bk R, rec L, sd R;  
15-16 Fwd L to BFLY/SDCAR, rec R to fc, sd LOD L; Fwd R to BJO/BFLY, rec L to fc, sd RLOD R;

### ENDING

1---- SIDE CORTE';  
1- Sd L, flexing L know trng RF to RSCP/RLOD with R leg extended & R toes pointed to the floor;  
2-