

YOUR THE ONE (ERES TU)

Music: **Maywood**
Cd: Different Worlds
<https://www.allmusic.com/album/different-worlds-mw0001246873>
Track # 4 Time 3:18 Shortened to Time 3:00
Available from choreographer

Rhythm: **Cha Cha Phase : IV+1 [Half Moon] + 3U**
[Ronde Cha Cha Box+Cont Chase w/ Underarm Pass & Opp Peeks+Tummy Check]

Footwork : **Opposite except where (Noted)**

Release Date : July 24
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence : **INTRO AB AB A(1-16) C A(9-17) END**



INTRO

01-04 OPEN POS LOD LEAD FOOT FREE NO HANDHOLD WAIT TWO MEASURES ; ; CIRCLE AWAY & TOGETHER to BFLY ; ;
{Wait} OP Pos LOD ld ft free no handhold wt 2 meas ; ; {Circle Away & Together} Circ awy M CCW to Wall (W CW to Coh) L, R, L/R, L ; Circ tog R, L, R/L, R to BFLY WALL ;

PART A

01-04 NEW YORKER & FINGER PNT ; THRU TWISTY FRONT VINE 4 ; NEW YORKER & FINGER PNT ; THRU TWISTY FRONT VINE 4 ;
{New Yorker & Finger Pnt} [Bfly Pos Wall] Thru L to LOP RLOD [raisg ld arm fwd & point your vinger to the direction trl arm up & out], rec R to fc, sd L/cl R, sd L ; {Thru Twisty Front Vine 4} [QQQQ] To LOD Thru R to DLW, sd L to fcg ptr, XRib (W XLib) to DRW, sd L to fcg ptr [bend knees on crossing steps] ; {New Yorker & Finger Pnt} Thru R to OP LOD [raisg trl arm fwd & point your vinger to the direction ld arm up & out], rec L to fc, sd R/cl L, sd R ; {Thru Twisty Front Vine 4} [QQQQ] To RLOD Thru L to DRW, sd R to fcg ptr, XLib (W XRib) to DLW, sd R to fcg ptr [bend knees on crossing steps] to BFLY WALL ;

05-08 RONDE CHA CHA BOX ; ; FULL TURN CHASE M & W ; ;
{Ronde Cha Cha Box} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY WALL ; {Full Trn Chase M & W} [relsg both hnds] Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

09-12 BACK BREAK INTO TRIPPLE CHA'S to LOD ; ; AIDA INTO BACK TRIPPLE CHA'S to LOD ; ;
{Bk Break Into Tripple Cha's to LOD} [Relg ld hands] XLib (W XRib) to OP LOD, rec R, [w/ bdy trn twd ptr] fwd L/lk Rib (W lk Lib), fwd L ; [w/ Bdy trn awy from ptr] Fwd R/lk Lib (W lk Rib), fwd R, [w/ bdy trn twd ptr] fwd L/lk Rib (W lk Lib), fwd L ; {Aida into Bk Tripple Cha's to LOD} Thru R to fc LOD [Xg rt-hnd-ovr-lft], sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; [w/ bdy trn twd ptr] Bk L/lk Rif (W lk Lif), bk L, [w/ bdy trn awy from ptr] bk R/lk Lif (W lk Rif), bk R ;

13-17 SWITCH CROSS ; CRAB WALK ENDING ; FENCE LINE w/ ARMSWEEP TWICE ; ; REVERSE UNDERARM TURN in 4 & rt Hndshk ;
{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Crab Walk End} Sd R, XLif (W XRif), sd R/cl L, sd R ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body, rec L, sd R/cl L, sd R to BFLY WALL ; {Reverse Underarm Trn in 4} [QQQQ] [Raisg jnd ld hnds] XLif w/ slight RF bdy trn, rec R, sd L, cl L (W LF trn undr jnd ld hnds XRif, rec L cont trn, sd R, cl L) to rt Hndshk WALL [4th Time: to BFLY WALL] ;

PART B

01-04 HALF MOON ; ; SHADOW NEW YORKER ; rt Hnd UNDERARM TURN ;
{Half Moon} [w/ rt hndshk] Thru L (W thru R) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to rt Hndshk COH ; {Shadow New Yorker} Repeat meas 1 Part B to BFLY COH ; {rt Hnd Underarm Trn} [Raisg jnd rt hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr rt hnds, rec R contg RF trn, sd L/cl R, sd L) to BFLY COH ;

05-08 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Chck & Bk} Fwd L, rec R trng ¼ LF to RLOD, ipl sd L/cl R small sd L(W Bk,R, rec L, fwd R/lk Lib, fwd R) to L-Pos M fcg RLOD/W fcg WALL ; (Stop the W w/ ld hnd)Lunge sd R, rec L, cl R/sd L, cl R (W [Both arms fwd] fwd L, rec R, bk L/lk Rif, bk L) ; Lunge sd L, rec R, cl L/small sd R, cl L (W bk R, rec L, fwd R/lk Lib, fwd) [w/rt Hndshk] ; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to COH, sd & bk L/cl R, sd L) to BFLY WALL ;

PART C

01-04 CONTINUOUS CHASE w/ UNDERARM PASS to TANDEM COH ; ; OPPOSITE PEEKS w/ CROSS/SIDE/CROSS x 2 ; ;

{Continuous Chase w/ Underarm Pass to Tandem COH} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib fwd R, twds M's lft sd); Bk R raisg jnd ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH no hndhold ; **{Opposite Peeks with X/Sd/X x 2}** Sd L, rec R, XLif/sd R, XLif (W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, XRif/sd L, XRif) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr r-shldr, rec R to Tandem, sd L/cl R, sd L) ;

05-08 CONTINUE to TANDEM WALL ; ; OPPOSITE PEEKS w/ CROSS/SIDE/CROSS TWICE /W SWIVEL to BFLY WALL ; ;

{Continue to Tandem WALL} Fwd L trng ½ RF keepg ld hnds jnd behd M, rec R, fwd L/lk Rib, fwd L (W fwd R trng ½ LF, fwd L, fwd R/lk Lib fwd R, twds M's lft sd); Repeat meas 2 Part C to TAND WALL ; **{Opp Peeks with X/Sd/X x 2/W Swiv to Fc}** Sd L, rec R, XLif/sd R, XLif (W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, XRif/sd L, XRif) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R trng ½ RF, sd L/cl R, sd L swiv ½ LF to fc ptr) to BFLY WALL ;

ENDING

01-02 TO RLOD FRONT VINE 4 ; QUICK AIDA & EXTEND ARMS ;

{To Rlod Front Vine 4} [QQQQ] To RLOD XLif (W XRif), sd R, XLib (W XRib), sd R ; **{Qk Aida & Extend Arms}** [QQQ&] Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L, & extend ld hnds up & out ;