

## YOU'D BE SO NICE [To Come Home To]

**Music:** Max Bygraves  
Casa Musica - Vol. 18: The Best Of Ballroom Music - Part 08  
<https://casa-musica.com/nl/muziek-cd-mp3/714-vol-18-the-best-of-ballroom-music-part-08.html>  
Track# 13 Time 3:15 Available from choreographer

**Rhythm:** Foxtrot Phase: V

**Footwork:** Opposite except where (Noted)

Release Date: July 24

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC AB(1-15) END



### INTRO

**01-04 CP DLC LEAD FOOT FREE WAIT ½ MEASURE~ ; DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;**  
{Wait} CP DLC ld ft free wt ½ meas ~ ; {Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R swiv to CP DLC, -;

### PART A

**01-04 TELEMAR to SCP ; THRU VINE 4 ; IN & OUT RUNS ; ;**  
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

**05-08 WEAVE 3 to BJO ; BACK FEATHER ; CHECK & WEAVE ; ;**  
{Weave 3 to BJO} Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (W fwd L pickg up, -, sd R trng LF, contg trn fwd L) to BJO DRC ; {Bk Feather} Bk L, bk R, bk L (W fwd R on heel, fwd L heel to toe, fwd R on toe) to BJO DRC ; {Check & Weave} Ck bk R lowrg, -, rec L stg LF trn, sd R w/ rt sd ld ; [QQQQ] bk L to BJO DRW, trng LF bk R to CP, contg LF trn sd & fwd L, fwd R to BJO DLW ;

**09-12 HOVER TELE ; PROMENADE WEAVE ; ; WHISK ;**  
{Hover Tele} Fwd L, -, fwd & sd R risg & rt sd lead, sd & fwd L to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ;

**13-16 OP NATURAL ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;**  
{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### PART B

**01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; WHIPLASH to BJO DLW ;**  
{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Slow Outsd Swiv} [S,-] Bk L trng body RF, -, allow R to draw bk slightly ifo L (W fwd R, -, swiv RF to SCP), - ; {Whiplash to BJO DLW} [S,-] Thru R, -, trng bdy RF to ptr pnt L LOD (W thru L, -, pnt R fwd, swiv slowly on L LF to fc ptr) to BJO DLW, -;

**05-08 BACK WHISK ; NATURAL WEAVE ; ; CHANGE of DIRECTION ;**  
{Bk Whisk} Bk L, -, bk & sd R, XLib (W XRib) to SCP LOD ; {Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

**09-12 DBL REVERSE SPIN to LOD ; THREE STEP ; CROSS PIVOT to SCAR ; FORWARD TWISTY VINE 4 ;**

**{Dbl Reverse Spin to LOD}** Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{Cross Pivot to SCAR}** Fwd R ifo W strt RF trn, -, sd L cont RF trn, fwd R (*W sm bk L strt RF trn, -, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ; **{Fwd Twisty Vine 4}** [SQ&Q] Fwd L (*W bk R*) comm trng LF, sd a bk R cont LF trn to BJO DRC checkg/bk L comm RF trn, sd & fwd R cont RF trn to CP DLW ;

**13-16 CROSS HOVERS to BJO & SCAR ; ; CROSS HOVER SCP LOD ; CHAIR & SLIP ;**

**Cross Hovers BJO & SCAR}** XLif, -, sd R rise, rec L BJO ; XRif, -, sd L rise, rec R SCAR ; **{Cross Hover to SCP}** XLif, -, sd R rise, rec L to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

**PART C**

**01-04 PROGRESSIVE BOX ; ; REVERSE TURN ; ;**

**{Progressive Box}** Fwd L, -, sd & fwd R, cl L ; Fwd R, -, sd & fwd L, cl R to CP DLC ; **{Reverse Trn}** Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

**05-08 HOVER TELE ; THRU HOVER to BJO ; BACK HOVER to SCP ; THRU SIDE BEHIND ;**

**{Hover Tele}** Repeat meas 9 Part A ; **{Thru Hover to BJO}** Thru R, -, fwd L risg sltly, rec R (*W thru L, -, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L*) to BJO DLC ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; **{Thru Sd Behind}** Thru R, -, sd L to fc ptr, XRib (*W XLib*) ;

**09-12 ROLL 3 to ½ OP LOD ; OP IN & OUT RUNS ; ; OP NATURAL ;**

**{Roll 3 to ½ OP LOD}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to ½ OP LOD ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD [w/ trl arms out to sd] ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC [w/ ld arms out to sd] ; **{OP Natural}** Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (*W thru L, -, fwd R, fwd L*) to BJO ;

**13-16 OUTSIDE CHANGE to SCP ; THRU to PROMENADESWAY ; CHANGE to OVERSWAY ; EXIT to HOVER & FWD to PICKING UP ;**

**{Outsd Chng to SCP}** Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Thru to Promenade Sway}** [S,S] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W thru L, -, sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to L*), - ; **{Change to Over Sway}** [S,-,-] Gradually relax L knee stretch left sd look ptr (*W look well left*), -, -, - ; **{Exit to Hover & Fwd to Picking Up}** Rec R risg sltly & brushg L to R, -, fwd L to SCP LOD, fwd R to picking up (*W rec L trng RF risg & brushg R to L, fwd R to SCP LOD, thru L trng LF ifo M*) to CP DLC ;

**ENDING**

**01-03 THRU VINE 4 ; THRU to PROMENADESWAY ; SLOWLY CHANGE to OVERSWAY ;**

**{Thru Vine 4 }** Repeat meas 2 Part A ; **{Thru to Promenade Sway}** [Repeat meas 14 Part C ; **{Change to Over Sway}** Repeat meas 15 Part C ;