

# DIRAS QUE ESTOY LOCO (YOU SAY THAT I AM CRAZY)

**Music:** Miguel Angel Munoz  
[www.amazon.com/diras-que-estoy-loco](http://www.amazon.com/diras-que-estoy-loco)  
Time 2:51 Slow Down w/ -5%  
Available from choreographer

**Rhythm:** Cha Cha **Phase:** IV+1U (Cont Chase w/ Underarm Pass & Peeks)

**Footwork:** Opposite except where (Noted)

**Release Date:** May 18

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO ABC(1-8) A CC B CC(1-15) END



## INTRO

### 01-04 R-HANDSHAKE COH LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} R-Hndshk COH Id ft free wt 4 meas ; ; ; ;

### 05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} [In r-hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (W trn LF), slide bhd W sd L/cl R reachg L hnd to W's left forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to l-hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (W trn RF), slidg bhd W sd R/cl L reachg R hand to W's R forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ LF) to fc WALL in r-hndshk ; {Trade Places/W Insd Undrm Turn} Apt L, rec R comm to pass R shldr while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (W apt R, rec L, fwd R spiralg 7/8 LF undr jnd R hnds/cl L, ipl R fcg WALL) releasing hands ; {W Out to WALL} Rk apt R, rec L, fwd R/lk Lib, ipl R (W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L) to BFLY WALL ;

## PART A

### 01-08 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; ; ; ; W TURN to FACE ;

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg Id hnds jnd behind M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Libn fwd R, twds M's L sd) ; Bk R raisg jnd Id hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND COH w/ Id hnds still jnd above the head W ; {Peek-a-Boo x 2} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr l-shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr r-shldr, rec R to Tandem, sd L/cl R, sd L) ; {Both Turn & Underarm Pass Overtuned to Tandem} Fwd L trng ½ RF keepg Id hnds jnd low behind M, rec R, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R twds M's L sd/lk Lib, fwd R) ; Bk R raisg jnd Id hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, sd L/cl R contg to trn ½ LF, sd L) to TAND WALL w/ Id hnds still above the head W ; {Peek-a-Boo x 2 to Face} Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr l-shldr, rec L to Tandem, sd R/cl L, sd R) ; Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr r-shldr, rec R trng ½ RF, sd L/cl R, sd L) to BFLY WALL ;

## PART B

### 01-04 BASIC 1/2 to 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;

{Basic ½ to 3 Alternating Underarm Turns W - M & W} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd Id hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) to mom BFLY WALL ; [join trailing hnds] XLif trng RF undr jnd tl hnds, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds XRib, rec L, fwd & sd R/cl L, sd R), - ; [join lead hnds] Repeat meas 2 Part B ;

### 05-08 BACK BREAK to OP ; AIDA ; SWITCH CROSS ; CUCARACHA RIGHT w/ ARMS ;

{Bk Break to OP} XLib trng to OP LOD, rec R, twd LOD fwd L/lk Rib, fwd ; {Aida} Fwd R to LOD xg r-arms thru, releasg trail hands fwd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Cucaracha Right w/ Arms} Sd R w/trail arms out to sd & w/ partial wgt, rec L, ip R/L, R ;

### 09-12 REVERSE UNDERARM TURN & W SWIVEL INTO FAN ; HOCKEY STICK ; ;

{Reverse Underarm Turn & W Swivel Into Fan} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R svvlg) to BFLY ; Bk R, rec L, sd R/cl L, sd R (W Thru L comm LF trn, sd & bk R finish LF trn to RLOD, bk L/lk Rif, bk L) to Fan Pos ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd Id hnds, bk L/lk R, bk L) to LOP FCG DRW ;

**13-16 FULL CHASE TURN M & W ; ; KICK to 4 TWICE ; ;**

**{Full Turn Chase M & W full Trn}** [Releasg both hnds] Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, fwd R/lk Lib, fwd R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L*) to BFLY WALL, -; **{Kick to 4 x 2}** Swvlg RF on R ft kck L thru twd RLOD, swvlg LF on R ft fold L leg at knee to form figure 4, twd LOD fwd L/lk Rib, fwd L ; Swvlg LF on L ft kck R thru twd LOD, swvlg RF on L ft fold R leg at knee to form figure 4, twd RLOD fwd R/lk Lib, fwd R to BFLY WALL ;

**PART C**

**01-04 NEW YORKER TWICE ; ; CHASE w/ UNDERARM PASS & r-Hndshk ; ;**

**{New Yorker x 2}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; **{Chase w/ Underarm Pass}** Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to r-hndshk COH, -;

**05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;**

**{Trade Places x 2}** Repeat meas 5,6 Intro ; ; **{Trade Places/W Insd Undrm Turn}** Repeat meas 7 Intro ; **{W Out to WALL}** Repeat meas 8 Intro ;

**09-12 BACK BREAK INTO TRIPLE CHA to LOD ; ; AIDA INTO BACK TRIPLE CHA ; ;**

**Bk Break Into Tripple Cha to LOD}** [Relg ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (*W Ik Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (*W Ik Rib*), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (*W Ik Lib*), fwd L ; **{Aida into Back Triple Cha}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif (*W Ik Lif*), bk L ; w/ Bdy trn awy from ptr bk R/lk Lif (*W Ik Rif*), bk R ;

**13-16 SWITCH CROSS ; CRABWALK ENDING ; To RLOD AIDA ; SWITCH CROSS ;**

**{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, lookg RLOD XLif (*W XRif*)/sd R, XLif (*W XRif*) to BFLY WALL ; **{Crab Walk Ending}** Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Aida to RLOD}** Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; **{Switch Cross}** Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (*W XLif*)/sd L, XRif (*W XLif*) ;

**ENDING**

**01 QUICK SWITCH CROSS in 3 & HOLD ;**

**{Quick Switch Cross in 3 & Hold}** {QQQ} Sd & bk R trng to fc ptr, rec L to BFLY WALL, XRif (*W XLif*) HOLD ;